

# Billboard

THE SECRETS BEHIND GRAMMY  
VOTING REVEALED >P.28

JAN  
7  
2006

FOR MORE THAN 110 YEARS



## Holiday Blues

Retail Takes  
A Big Hit This  
Holiday Selling  
Season >P.5



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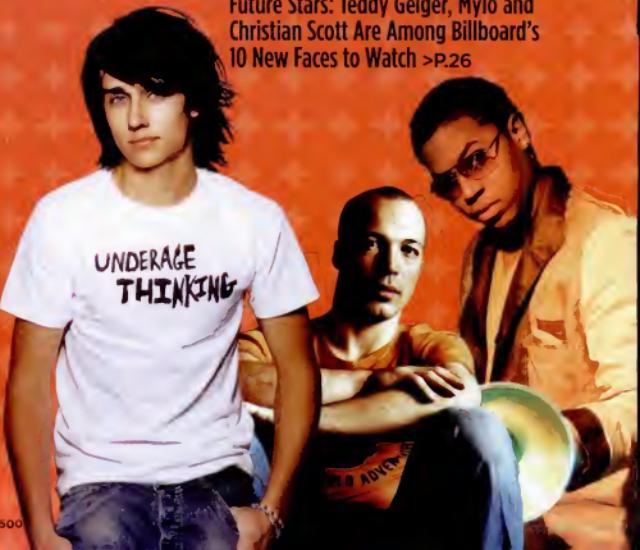


## Road To The Grammys

Who's Behind  
Album And Record  
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# WHO'S HOT IN 2006

Future Stars: Teddy Geiger, Mylo and  
Christian Scott Are Among Billboard's  
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# ASTRALWERKS

## congratulates our grammy nominees



### SIX FEET UNDER VOL 2

Everything Ends • Official Soundtrack

- Best Compilation Soundtrack Album For Motion Picture, Television Or Other Visual Media (Category 80 - Field 22 - Film/TV/Visual Media)
- Best Song Written For Motion Picture, Television Or Other Visual Media: "Cold Wind" by THE ARCADE FIRE (Category 82 - Field 22 - Film/TV/Visual Media)



### THE CHEMICAL BROTHERS

Push The Button

- Best Dance Recording: "Galvanize" featuring Q-Tip From the album *Push The Button* (Field 2 - Dance Category 12)
- Best Electronic/Dance Album: *Push The Button* (Field 2 - Dance Category 13)



### FATBOY SLIM

Palookaville

- Best Dance Recording: "Wonderful Night" featuring Lateef From the album *Palookaville* (Field 2 - Dance Category 12)
- Best Electronic/Dance Album: *Palookaville* (Field 2 - Dance Category 13)



### KRAFTWERK

Minimum-Maximum

- Best Electronic/Dance Album: *Minimum-Maximum* (Field 2 - Dance Category 13)

# No. 1

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### ALBUMS

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THE BILLBOARD 200	MARY J. BLIGE / THE BEAUTIFUL THING
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TOP CLASSICAL	ANNE SOLO / THE OUTNAME
TOP CLASSICAL CROSSOVER	Y. DAVIS / THE CHINESE COLLECTION
TOP COUNTRY	CAINE UNDERWOOD / COUNTRY
TOP DIGITAL	THE NOTHROP S.I.G. / DATA'S THE FINAL CHAPTER
TOP ELECTRONIC	MANSON / SILENT SONGS (ON A DIGITAL MUSIC)
TOP HEATSEEKER	PRIMO / AT THE DRESS / I HOPE YOU DON'T TAKE IT
TOP HOLIDAY	CLAYTON / HAMILTON ORCHESTRA / CHRISTMAS SONGS
TOP INTERNET	ENTY / SONGS
TOP JAZZ	SHAGA KHALI FEAT. THE CLAYTON / HAMILTON ORCHESTRA / CHRISTMAS SONGS
TOP CONTEMPORARY JAZZ	MARVIN ARTISTS / SONGS
TOP LATIN	GADDY YANKEE / SABADO (ON SILENT)
TOP R&B/HIP-HOP	THE PLATE / THE BREAKTHROUGH
TOP REGGAE	MATTHEWS / LOVE ST. BLESS

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ADULT TOP 40	RECKLESS / BACK TO BACK
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HOT DANCE CLUB PLAY	SIMPLY RED / DANCE TO LIVE
HOT DANCE AIRPLAY	PRINCE / ROLL
HOT DIGITAL SONGS	DHU / DUN
HOT 100	MARVIN CAREY / DON'T FORGET (HOT 100)
HOT 100 AIRPLAY	MARVIN CAREY / DON'T FORGET (HOT 100)
HOT SINGLES SALES	BO BICE / HOGUE HOGUE
HOT LATINA SONGS	MONICA / VAMPIRE
MODERN ROCK	FOO FIGHTERS / RUMBLE
POP 100	CHRISSIE HYNDE / RUM (HOT 100)
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HOT R&B/HIP-HOP	MARY J. BLIGE / BE WITHOUT YOU
HOT R&B/HIP-HOP AIRPLAY	MARY J. BLIGE / BE WITHOUT YOU
R&B/HIP HOP SINGLES SALES	CHRISSIE HYNDE / RUM
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RHYTHMIC	MELLY FEAT. PAUL WALL, ALI & SIPP / DRILL

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TOP VHS SALES	PROVOCATEUR
VIDEO RENTALS	THE 40 YEAR OLD SPY
GAME RENTALS	NEED FOR SPEED: MOST WANTED

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TOP BLUES	GEORGE THOROGOOD & THE DESTROYERS / GREATEST HITS 10 YEARS OF ROCK
TOP CHRISTIAN	MARSHALL CRAWFORD / 1000 WAYS
TOP DANCE SALES	MADONNA /
TOP GOSPEL	BOB FARRIMAN /
TOP INDEPENDENT	GENE COOK / GENE COOK
TOP POP CATALOG	TRAVIS BIBERIAN ORCHESTRA / CHRISTMAS SONGS
HOT RINGTONES	THE PLAZA CITY PLAZA / MY HURTS
TASTEMAKERS	MARY J. BLIGE / CELESTE WOMAN
TOP WORLD	CELESTE WOMAN / CELESTE WOMAN
TOP MUSIC VIDEO	GENE COOK / GENE COOK
HOT VIDEOCLIPS	MARVIN CAREY / DON'T FORGET (HOT 100)

# Billboard Latin Music Conference & Awards

## BILLBOARD LATIN MUSIC CONFERENCE & AWARDS

PHOTO: ANDREW GENEVIEVE  
BILLBOARD.COM/PHOTO: ANDREW GENEVIEVE

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## Billboard Music Money

## BILLBOARD MUSIC & MONEY SYMPOSIUM

March 2  
St. Regis Hotel • New York  
billboardevents.com

>> The Billboard Music & Money Symposium is the premier event for music industry decision-makers, entrepreneurs and companies interested in providing funding for entertainment ventures. Exchange ideas, generate leads and share information with the most influential members of the music, financial and legal communities.

# Billboard

JANUARY 7, 2006

VOLUME 118, NO. 1

ABOVE:  
Carrie Underwood's "Some Hearts" is a top holiday seller notching more than 1.5 million digital sales. See page 5.  
Photo: Stephen Lovekin/WireImage.com

COVER:  
Eminem photo: Kevin Mazur/WireImage.com  
Christian Scott photo: Kiel Scott

# OPINION

EDITORIALS COMMENTARY LETTERS

## Out: P2P Paranoia In: Platform Parity

BY MITCH BAINWOL

**Shhhh!** You would never know it from the popular press or even from "expert" commentary, but the cancer of illegal peer-to-peer file-sharing activity is downgrading into a manageable fever.

Don't get me wrong. Illegal download is not going away and remains very problematic, especially on college campuses. But real change is happening. Lawsuits against egregious song stealers plus the Grokster decision have reframed the cultural debate and re-framed economic realities.

Parents are finally talking to their kids about right and wrong. Internet service providers are no longer building broadband market share by pimping for illegal music. Universities, slowly, are beginning to act responsibly. And, the 9-0 Grokster decision by the Supreme Court is pushing the major P2P players to either go kosher or kaput. Mark it down.

Sure, there will be schemes by foreign-based P2P site operators hoping to take up the slack. But gone are the days of Fortune 500 advertisers meeting demographic impression targets through the likes of Kazaa, of capital gushing into ventures predicated on theft and kids actually believing it is legal to steal.

The first consumption of digital music by today's 13-year-old is more likely to come by way of iTunes, Rhapsody, Napster or Wal-Mart than by theft. Yes, a bunch will yield to the temptation of free (stolen) music, but fewer will—they will come back sooner, and now they know right from wrong from the start.

The numbers confirm progress. In the spring of 2003, just prior to the launch of lawsuits, broadband penetration was about 30 million users and the number of internet households engaged in illegal downloading was 6.9 million. Now households with unauthorized P2P activity are down to less than 6 million even as broadband has more than doubled.

The next time you hear some sky-is-falling funky number about the explosion of P2P activity, make sure it reflects domestic (not global) active (not passive) downloading of music (not movies, porn, software or games), excluding spoofs. If you measure something else, the picture gets badly distorted.

OK—if illegal P2P use is declining, what policies do we need to make sure the

digital market can realize its potential? For Dustin Hoffman, the word was "plastic." For us, it is "parity."

It was not long ago that the royal we (that is almost all of us)—labels, publishers and artists) were blasted for being too slow to embrace the digital market. Now that we have gone digital, we are getting hit over the proverbial head with Rule Goldberg-like legal justifications for functionality that, left uncompensated, will damage the subscription model. The satellite and radio broadcasters think they can not only perform our music, but also distribute copies to their listeners without any license to do so.

So what do we do? Well, we come together as a community—not just the labels begging for fairness, but all of us who care about the integrity of creative property—to demand comparable payment for music regardless of the consumer choice of platforms.

Satellite tells us it is our biggest royalty payer. That technology is that, because we do not have a performance right over the air and satellite is bigger than cable and Internet. But if public reports are correct, Sirius alone will pay Howard Stern during the next five years more than six times what XM and Sirius will have paid artists and labels for all of our music during the current five-year agreement that expires next year. Say that out loud twice to yourself. It is more shocking than a shock job.

Satellite providers tell us they can sell devices that enable listeners to create a digital library of our songs because they pay a fee under the Audio Home Recording Act. Well? That fee generates a million or two in a year, what about legal downloads generate in two or three days.

They tell us they do a great job protecting our music. But even if that were true, would it justify using our music to attract more subscribers by giving away without permission what other digital music services sell?

And high-definition radio tells us that despite the fact that it gets free spectrum and, literally unique in the world, does not pay a performance right, that somehow this new uncompensated functionality is good for us.

Thanks, but no thanks. We have no desire to be promoted out of business. So here we are. Apple, Napster, Real,

Wal-Mart and others pay for distributions and rentals, while XM, Sirius and Clear Channel—to name just a few at the start—do not, all the while offering essentially equivalent functionality.

Parity.

We need parity.

That is the case we will bring to Congress. The new world means a convergence of comparable offerings over



BAINWOL

different platforms, all with different rate structures and restrictions.

Big and small labels all across this country are trying to make the digital marketplace sing. We are licensing. We are taking risks and experimenting. But that innovation will go for naught if ultimately this archaic patchwork of law called the Copyright Act treats similar competitors differently, creating an unfair, unlevel playing field. Fans deserve a digital marketplace where competition is based on the quality of the offering and not arbitrary legal advantages.

We have reason to be optimistic about the future. The appetite for music continues to grow. The technology to enjoy music has never been better. And the ways to access music—paid or rented—are more flexible and personal than ever before. All we need now are rules of the road that are rational and fair.

**Mitch Bainwol** is chairman/CEO of the RIAA, the U.S. label trade group in Washington, D.C.

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**Big 'Breakthrough'**  
Mary J. Blige's new CD  
hits holiday high note

**Spitzer's Subpoenas**  
New York AG digs into  
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**The Biz in 2006**  
Execs like Gero Cocco  
share their thoughts

**The Year in Video**  
Family entertainment  
rules year-end charts

**Touring Hot Spot**  
Acts like John Legend  
perform in South Africa

# UpFront

JANUARY 7, 2006



RETAIL BY ED CHRISTMAN

## Holiday Retail 2005: Too Little, Too Late

**NEW YORK**—While Dec. 23 turned out to be one of the biggest days in sales volume that the music industry has enjoyed in years, it was not

enough to save the holiday selling season for merchants.

For the five-week period that ran from Nov. 21 to Dec. 25, the U.S. music industry scanned 109.8 million album units, down 8.3% from the 119.7 million copies counted last year in the corresponding period, according to Nielsen SoundScan.

According to SoundScan, the industry enjoyed a modest 1.6% uptick in sales last week, with album sales reaching 33.2

million units.

But merchants contacted by Billboard paint a different overall holiday picture, saying that while sales improved from preceding weeks, same-store sales for music were still down around 10%. These retailers say that strong sales in product categories beyond music left overall comparable-store sales down anywhere from 3% to 5% for the holiday selling period.

Merchants noted that sales were very strong on Dec. 26, fueling hope that sales for the rest of that week would help further close the gap with last year. "We are doing OK, and we still have a week to go," says Rob Perkins, president of Marietta, Ga.-based

Value Music.

But while the holiday selling season ended up stronger than it started, Mike Dreese, CEO of Brighton, Mass.-based Newbury Comics, says his chain experienced only three days in which it outsold the previous year, compared to 26 in which it did not.

During the holiday period, sales of current albums dropped about 12% from the 80.2 million units scanned in the five weeks of 2004 holiday sales. Top 40 hits averaged about a 10% decrease at chains surveyed during the holidays. Catalog sales held steady, selling slightly less than 40 million units *continued on >>p6*

DIGITAL BY BRIAN GARRITY

## Sony BMG Agrees To DRM Settlement

**NEW YORK**—Sony BMG has entered a preliminary agreement to settle a class action lawsuit brought against the company here for its use of copy-protection software that allegedly behaves like spyware. The move signals a setback to major-label efforts to control consumer copying of CDs.

Sony BMG on Dec. 26 reached a deal with New York class action attorneys to settle charges that copy-protection software the major label used on its CDs compromised the digital security and privacy of consumers who played the discs in their computers.

The cash value of the settlement, which will include payment of attorneys' fees, has not been fully defined. The settlement still requires judicial approval.

As part of the agreement, consumers who are already named as a party in the suits will be entitled to collect up to \$1,000, as well as

a cash refund of \$7.50 for each disc purchased, or a credit for three free album downloads; consumers now opting into the class will be entitled to the \$7.50 refund or album credits. Any U.S. consumer who purchased, received or came into possession of a Sony BMG copy-protected CD between Aug. 1, 2003, through Feb. 1, 2006, can be part of the suit.

Additionally, Sony BMG is agreeing to recall all copy-protected titles and to release uninstall software and security patches for computers infected by the digital rights management technology. The company will waive certain provisions in the end-user license agreements the copy-protected discs contain and vow not to collect personal information through XCP, MediaMax and/or any future content-protection software without the express consent. *continued on >>p6*

*'Curtain Call: The Hits,'* a collection by **EMINEM**, was the top seller during the five-week holiday selling season, with about 1.2 million units sold during that frame, according to Nielsen SoundScan.

continued on >>p6

# UpFront

As part of the agreement, Warner Bros. is reported to be paying the band an estimated 20% royalty rate.

**>>> LIVE NATION LAYS OFF 300**  
Live Nation, formerly part of Clear Channel Entertainment, will be terminating about 300 full-time employees and moving its headquarters to Los Angeles, according to a statement from the Securities and Exchange Commission. The layoffs are a result of the company's ongoing reorganization. Live Nation CEO Michael Rapino is based in L.A.

**>>> MCKAY, COLUMBIA SPLIT**  
Less than two weeks before the planned Jan. 3 release of her sophomore Columbia album, "Pretty Little Head," singer-songwriter Nellie McKay voluntarily left the label, sources tell billboard.biz. The parties apparently reached an impasse over the length of the project. McKay insisted the label release her 23-song, 65-minute version, while Columbia sent out promotional copies of a 16-song, 45-minute album.

**>>> SIRIUS TOPS 3 MILLION SUBS**  
Sirius Satellite Radio reported Dec. 27 that it already exceeded its goal of 3 million subscribers by year's end, after closing out the third quarter with 2.17 million. Competitor XM had 5.03 million subs at the third quarter's end. An XM spokesman on Dec. 27 reiterated the company's guidance for 6 million at year's end.

**>>> MUSIC LOVERS SAY YAHOO**  
Music and musicians topped the list of most popular terms on Yahoo's search engine for 2005. Music stars dominated almost every category that did not exclude it (such as sports, among at least seven of the top 10 spots for image, video and celebrity searches).

**>>> SENATE PRESSES RUSSIA ON PIRACY**  
The U.S. Senate passed a joint resolution Dec. 21

continued on >>>B

## RETAIL (cont.)

from >>>P5  
both years.

According to Nielsen SoundScan, the top 10 made a last-week comeback, finishing up 20.5% over the total sales of the top 100 after Christmas last year, fueled by three new releases. Mary J. Blige's "The Breakthrough" scanned 22,000 units, Jamie Foxx's "Unpredictable" did 59,000 and the Notorious B.I.G.'s "Duet: The Final Chapter" moved 438,000. The three finished Nos. 1, 2 and 3 in this issue's Billboard 200, based on sales for the week ending Dec. 25.

Overall, the top seller for the holiday period was Eminem, followed by the "Now 20" compilation and "American Idol" winner Carrie Underwood, with each of the titles selling slightly less than 1.2 million.

There were some holiday shortages, including the Blige and Foxx records and top-video such as "The 40-Year-Old Virgin," but manufacturers scrambled to keep pace with demand, and, according to most retailers, generally succeeded.

And in indie stores, "It was a wacky kind of selling season,"

Newbury Comics buyer Carl Mello says. "Our biggest releases were a Hasidic reggae album [Matzahyah's "Live at BB's"], a comedy album [Dane Cook's "Retaliation"] and Johnny Cash ['The Legend Of...']."

Finally, digital music also

played a part in the late retail rally. SoundScan numbers for the week ending Dec. 25 show digital track downloads growing to about 9.56 million—almost double last year's same-week total, and up from 7.73 million the prior week, an increase of 23.7%. Digital album sales more than doubled to 531,000 units during Christmas week; the first time the 500,000 mark was passed in one week.

Search engine Yahoo also picked up the trend. In its Dec. 27 "Buzz Log," the site noted that it knew "what you got this year."

The answer was an iPod, "just like everyone else in your neighborhood, city and state." According to Yahoo, "queries on the coveted device more than doubled on the 25th after the wrapping paper was ripped to shreds, boosting the iPod into our top 20 search terms." ■■■■■

## SONY (cont.)

from >>>P5

of consumers. Sony BMG executives contend that the company has never collected personal information from consumers using copy-protected CDs.

Sony BMG has already suspended the production of all copy-protected discs. As part of the deal, the company formally agrees to cease production of CDs using XCP DRM technology from First 4 Internet or MediaMax DRM from SunnComm.

Sony BMG also agreed to a series of injunctive measures governing any of its CDs manufactured with content-protection software during the next two years. Any copy-protected CD produced within that time frame must not install any software without the express consent of consumers or collect consumer information.

The extent to which Sony BMG ultimately will curb its production and use of copy-protected discs hinges on

what happens with attorneys general who are also investigating or have sued the company. The company is already being sued by the Texas attorney general's office for violating state spyware laws, and its copy-protection initiatives are the focus of investigations by the attorneys general in New York and Florida.

The attorneys general could accept the terms of the New York settlement to resolve their investigations.

The class action suit on which the settlement is based was filed Nov. 14 in the U.S. District Court for the Southern District of New York and led by Scott Kamber of Kamber & Associates.

Sony BMG issued a Dec. 29 statement that read, "We look forward to the court approval process." ■■■■■

Additional reporting by  
Susan Butler in New York.

## New Mary J. Album A Sales 'Breakthrough'

As Mary J. Blige sings on her new album, "You can't hold a good woman down."

That was certainly the case for the R&B superstar during Christmas week. "The Breakthrough" sold 727,000 units, making it the best opening week for a solo R&B female artist in the Nielsen SoundScan era. The uplifting album marks Blige's third project to hit No. 1 on The Billboard 200.

The fact is all the more remarkable given that the Dec. 20 release moved 441,000 units more in its debut week than her last studio set, 2003's "Love & Life."

Geffen Records faced the daunting task of setting up "The Breakthrough" in six weeks after deciding to postpone a planned greatest-hits set and the new studio album. As Geffen GM Jeffrey Harleson says, "We put this project on microwave and got it together."

Blige attributes the album's success to her life being in a much better place than before and to the power of prayer.

"My goal was to make my fans happy, and I know that 'Love & Life' was something that dis-

appointed them," she says. "None of us were in a good place. Too many cooks spoiled the soup. You had [Diddy] saying, 'Do this, do that,' and I wanted something else. I have to give the glory to God [for] giving me the strength and guidance to do this."

At 944,000 units, "Love & Life" is Blige's lowest-selling studio release. Her best seller is 1992's "What's the 41?," which has sold 3.1 million copies.

While Harleson is quick to give credit to the music on "The Breakthrough" and Blige's tireless work ethic, he also notes that a hit song, multiple high-profile TV appearances and releasing a project during the busiest sales week of the year rattched up the first-week numbers.

The album's opening single, "Be Without You," is in No. 1 on Hot R&B/Hip-Hop Songs this issue, making it Blige's first topper on that chart since 2001's "Family Affair." Geffen will begin working the song to top 40 later this month.

Switching from the greatest-hits set to the studio album created challenges to meet the street date. Blige turned in the album at summer's end.

"There was talk of it not being ready and 'Let's put out a greatest hits,'" she recalls. "I was like, 'Do whatever you want to do,' but I knew in my heart it was ready."

Interscope Geffen A&M chairman Jimmy Iovine agreed with Blige. One week after the press release trumpeting the best-of collection came out, the decision was made to switch to the studio album. Geffen used the Internet and Blige's TV appearances on "Today," "The View" and other outlets to ensure that fans knew about the change.

Since retailers were already expecting a studio album, Universal Music & Video Distribution had already secured price and positioning. Aiding first-week sales was album pricing of less than \$10 at a number of discount chains.

Even with everything in place, the sales potential for "The Breakthrough" may have been higher. By street date, UMVD had shipped 750,000 units, with most accounts selling through quickly and some store outages occurring. UMVD rapidly put another 600,000 units in the field, which left most stores with stock in place beyond Christmas.

"We ran out of it, but UMVD got it right back in," says Thao Ngo, VP of purchasing for Anaheim, Calif.-based Super D.

"I must admit the consumer response was greater than we anticipated," Harleson says.

As for the greatest-hits set, Harleson says, not surprisingly, it is an indefinite hold.

MARY J. BLIGE has set a sales record for \$10 million R&B artists with her new album "The Breakthrough."

Additional reporting by Keith Caulfield in Los Angeles and Ed Christman in New York.

# Nominated for two **GRAMMY®** awards.

Best Pop Collaboration with Vocals ~CHRISTINA AGUILERA~

Best Pop Instrumental Performance ~TREY ANASTASIO~

## HERBIE HANCOCK POSSIBILITIES

FEATURING

CHRISTINA AGUILERA

TREY ANASTASIO

SANTANA & ANGÉLIQUE KIDJO

JOHN MAYER

ANNIE LENNOX

PAUL SIMON

DAMIEN RICE & LISA HANNIGAN

STING

RAUL MIDÓN

JONNY LANG & JOSS STONE



*"There is not a dud track in the pack—rarely the case with these all-star projects. High marks go to Hancock's pop-perfect pairing with John Mayer on the impromptu "Stitched Up" and Christina Aguilera's version of Leon Russell's "A Song for You".* ~Billboard

*"The impressive result feels like one big jam session with Hancock presiding; there's a real collaborative spirit at work as they push boundaries - and each other - reimagining old songs and creating new ones".* ~People

*"[Possibilities] makes its crossover without condescension."* ~New York Times

*"Jazz, pop in spirited harmony."* ~Los Angeles Times

*"Hancock never stoops in his accompaniment and arrangements... His gently complex runs and ticklish fills lift each participant to a higher, soulful challenge."* ~Philadelphia Inquirer

HANCOCK  
MUSIC



HEARMUSIC  
THE SOUND OF STARBUCKS

HERBIE HANCOCK:  
POSSIBILITIES  
JOHN MAYER  
SANTANA & ANGÉLIQUE KIDJO  
CHRISTINA AGUILERA  
PAUL SIMON  
ANNIE LENNOX  
STING  
JONNY LANG & JOSS STONE  
DAMIEN RICE & LISA HANNIGAN  
RAUL MIDÓN  
TREY ANASTASIO



calling on the Russian Federation to provide effective protection for intellectual property or risk not being accepted into the World Trade Organization. The House of Representatives passed the resolution last month. Russia is the second-largest pirate market after China.

**>>>MORE WOES FOR SONY BMG IN TEXAS**  
Texas Attorney General Greg Abbott on Dec. 21 added new allegations to his state's pending lawsuit against Sony BMG Music Entertainment for causing harm to consumers who purchased copy-protected CDs. The additional charges fall under the Texas Deceptive Trade Practices Act. Abbott's filing asserts that MediaMax software gets installed on users' PCs even if they click "no" to refuse the offered license agreement, a claim previously levied by the Electronic Frontiers Foundation in its Nov. 21 lawsuit.

**>>>MUSIC ZONE BUYS MVC STORES**  
Indie music store record retailer Music Zone announced Dec. 20 that it is buying 40 stores from rival MVC. Financial details of the transaction, struck with MVC's owner Argyle Partners, have not been disclosed. Following the deal, Music Zone will boast a network of about 100 outlets. A spokesman said staff cuts had not been disclosed.

**>>>WHO'S BACK TO TOUR**  
Pete Townshend confirmed the Who will hit the road this summer in support of new material via a post to his Web site's online diary. Although no dates are yet confirmed, Townshend's note reveals that the tour will include "a very, very surprise announcement in May and that the shows may be viewable online."

*Compiled by Chris M. Walsh. Reporting by Paul Bond, Lars Brandle, Susan Butler, Jonathan Cohen, Brian Garritt, Barry A. Jeckell, Jill Kipnis, Jason MacNeil, Chris Marlowe, Paul Sexton and Bill Werde.*

## Spitzer Goes Digital

New York AG Subpoenas Majors Regarding Download Pricing

NEW YORK—New York Attorney General Eliot Spitzer has jumped into the debate over the price of digital downloads.

Warner Music Group disclosed in its Dec. 23 Securities and Exchange Commission filing that it was served with a subpoena three days earlier "in connection with an industry-wide antitrust investigation over the pricing of digital downloads."

Sony BMG and EMI Music were also served with subpoenas. Universal Music Group could not be reached for comment.

Although Spitzer's office declined to state the basis for its investigation, published reports focus on public discussions between three of the four major labels and Apple Computer.

Federal and New York antitrust laws prohibit any contract—or any combination in the form of a trust—that restrains trade or commerce. Certain types of price fixing can be prosecuted as a felony. But it is not illegal for companies to copy the pricing of market leaders.

EMI Group, Sony BMG and WMC have publicly and privately urged Apple CEO Steve Jobs to adopt variable pricing for iTunes downloads. Older songs that are less in demand could be sold for less than 99 cents while more popular hits could be sold for more, but jobs have been re-

luctant to change the pricing.

It remains unclear which these discussions may have broken laws. One antitrust expert says that Spitzer has his work cut out for him.

"It's a tough case to prove," says Makal Delrahim with Brownstein, Hyatt & Farber in Washington, D.C. The former No. 2 antitrust lawyer with the Department of Justice says that Spitzer must either prove that two or more labels agreed to settle prices or must disprove any possibility that prices were independently determined by the labels.

In the music industry where so few companies control so

much of recorded music, however, "public nods" from one label to another can be some evidence of a violation, Delrahim adds.

Industry sources expect the digital music services to be served with subpoenas shortly.

In 2002, major music distributors and retailers settled an antitrust lawsuit brought by the attorneys general of 41 states and three U.S. commonwealths. The AGs claimed that the companies conspired to inflate CD prices. The parties did not admit any wrongdoing, but paid \$143 million saying they settled to avoid protracted, expensive litigation. ■

## Musicland's Struggle

Fiscal Difficulties Could Mean Bankruptcy

NEW YORK—As 2005 wound down, the Musicland Group's problems continued to mount, with the chain on a path that could lead to a Chapter 11 bankruptcy filing.

In late November Musicland began a major restructuring that included asking vendors to forgo about \$125 million in product payments for three years; it became a moot request as Musicland's banks reined in the chain's ability to draw funds from its \$200 million revolving credit facility.

According to sources familiar with the company's finances, the banks supplying the facility—Congress Financial and Fleet Retail Finance—told Musicland it was in violation of the loan agreement and stopped it from accessing any funds until less approved by the bank.

For the remainder of December, Musicland was forced to pay upfront for needed product, sources say. If the banks continue to hold the purse strings tightly, a Musicland Chapter 11 filing seems likely in January, according to execs in the vendor community.

Musicland president/interim CEO Mike Hadden acknowledges Chapter 11 is a possible outcome, but says the company is evaluating options: "Our focus has to be on a solution that is right for our vendors, bank partners and employees." The banks' credit tighten-

ing caught vendors off guard. Sun Capital assumed ownership of Musicland in June 2003, brought in Congress and Fleet, sources say, and told vendors that the banks would support Musicland if it hit trouble.

The revolver did not come with the usual financial performance covenants, sources say, that often trigger Chapter 11 proceedings. The loan agreement, however, included formulas for availability of funds, and, sources say, this is where Musicland has run afoul of the banks.

The banks first appeared to lose confidence in Musicland in October, when Sun Capital announced plans to raise \$50 million in equity and bank execs reportedly wanted more, leading to the restructuring.

In addition to asking vendors to forgo \$125 million in product payments, Musicland began liquidating the 61-unit Media Play chain, expected to be shuttered by the end of January.

Musicland also told vendors it would shutter another 10 stores if it could not get rent concessions. Musicland executives were already gambling that its vendors would not force the chain into a Chapter 11 filing. But the music industry's disastrous start to the holiday selling season apparently unnerved banking executives, leaving Musicland with an uncertain future. ■

GLOBAL BY EMMANUEL LEGRAND

## FRANCE SAYS 'OUI' TO P2P

PARIS—French lawmakers took a late-December step toward making their country the first to legalize unlicensed peer-to-peer downloads.

"Three days before Christmas, during discussion of a new digital copyright bill, parliament passed an amendment, 30-28, that introduced the concept of an 'optional global blank net license' system for content on the Internet, creating a legal framework for home-use file sharing."

The bill was intended to modernize France's copyright legislation. The French government faced fines for not complying with a 2001 European Union directive.

The fee is expected to be fixed at 5 euros (\$5.92) to 7 euros

(\$8.28), but it is unclear how and by whom this fee will be set. Opponents to the amendment call

(\$8.28), but it is unclear how and by whom this fee will be set. Opponents to the amendment call



Trade groups for labels, publishers, retailers and authors fear a doomsday scenario.

the wording vague and decry the system as impossible to control or enforce.

The amendment applies to music only; films, software and

games have so far been exempted.

Artists and musician groups Adami and Spelidam, together with consumer groups, had backed the amendment. Industry organizations repre-

our educational efforts," says Jérôme Roger, managing director of indie label body UPCI.

Authors' rights society Sacem executive president Bernard Mipy says that, if confirmed, the bill will put France in an awkward position in regards to a series of international measures, such as the WIPO treaties or European Union regulations on copyright.

The parliamentary debate on the bill will resume Jan. 17 at the earliest. The prime minister could ask for a vote on the original version of the bill, sans amendment. If passed, the bill would then go to the Senate. ■

Additional reporting by Aymeric Pichévin in Paris.

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SUSAN BUTLER sbutler@billboard.com

### Tomlinson Tops Sony/ATV As Hilley Retires

The presidential baton at Sony/ATV Music Publishing Nashville has been passed from 31-year company veteran Donna Hilley to Troy Tomlinson.

Hilley is retiring, according to Sony/ATV. Tomlinson served under Hilley as VP of production.

Tomlinson says his first priority as president/CEO is securing—or in some instances extending—deals with about half a dozen writers whom he believes are among the best talents in country music. This is part of his long-term goal of creating an environment where top country music talent—including creative executives and business reps—feel they must work with Sony/ATV Nashville to be completely fulfilled.

"Donna has already laid an awesome foundation for our

company," Tomlinson says. "Nashville is not in need of a revolution; we are in constant need of evolution. It is an honor, a privilege and a great responsibility to follow an executive like Donna—one who knows how to run a business with a heart."

Tomlinson, whose publishing career spans more than 20 years, believes that the needs

of Nashville writers are sometimes different than those in other places.

For example, he says it is important for Nashville writers to feel comfortable spending time in the company's offices, to be around the people working at the company and to have a designated place where they can write and record. To that end, the

operation has an in-house studio.

"I want them to feel comfortable to come in and write and demo, but also to know that when their songs are recorded, a premier administrative team takes care of them."

Tomlinson will be responsible for supervising all creative elements for Sony/ATV Nashville, including the signing of new writers. He will also develop and implement strategies to create and exploit the catalog. He will report to Sony/ATV Music Publishing chairman/CEO David Hackman, who recently joined the board of the National Music Publishers' Assn.

Hilley could not be reached for comment. She joined Tree Music in 1973 and in 1989 engineered the sale of the company (then called Tree International)

to CBS—her proudest triumph. In 1994, she became president of Sony/ATV Nashville.

**GLOBAL CROP:** The Orchard, an online content aggregator, launched the Orchard Music Services in September. Since then it has been offering its crop of indie labels services that, if any, aggregators provide—assisting indie labels and online services to clear U.S. rights from publishers worldwide.

"It's important that our licensing is done properly in the U.S. so that the foreign publishers can get paid for their digital sales," Orchard founder and chairman Richard Gottheimer says.

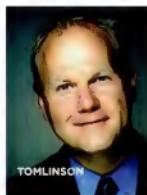
OMS has set up a structure to secure U.S. rights by dealing with the Harry Fox Agency, which has been acting for

some of its foreign publisher members, or locating and securing rights directly from foreign publishers.

The service has also been setting up deals with major publishers to be able to license compositions recorded for indie labels that want to offer the recordings for master ringtones and audiovisual uses.

**REACHING OUT:** SESAC has expanded its use of Nielsen BDS resources. It has added monitoring of jazz, gospel, college radio and Americans for mats in addition to webcasters and online streaming services.

Nielsen BDS captures more than 100 million song detections annually on more than 1,400 radio stations in about 150 U.S. and Canadian markets. **\*\*\***



### Making The Brand

MICHAEL PAOLETTA mpaoletta@billboard.com

### Small's Big TV Splash

Heather Small may finally get her due in the United States. The incredibly photogenic Small was recently featured on "The Oprah Winfrey Show" where she performed "Proud," the title track from her 5-year-old solo debut album. And we have seen what happens when Oprah Winfrey champions an artist. Cash registers become active again.

In the case of Small, such exposure may finally catapult her into the pop spotlight. We have been keeping an eye on Small since her days with '90s British dance-pop outfit M People. The quartet scored global hits with "Moving On Up," "Excited," "Open Your Heart" and other buoyant jams.

"It has been an experience," Small tells Billboard. "And I must give thanks to one of the show's producers."

According to Small, a "Winfrey" producer heard "Proud" in a workout class. "She thought the song might work for an upcoming theme on the show," Small says. The producer played it for Winfrey, and voila!

This transpired in October, when Small was on vacation in

record labels. Because of this, an e-mail that said, "You'll never guess who I heard from," Small says. Pausing for a moment, she adds, "When Oprah calls, you go."

The album "Proud" was originally released exclusively via Arista in the United Kingdom. Small may now find herself with a label to call home in the United States—particularly if the track "Proud" becomes a big seller at places like the iTunes Music Store.

Following Small's performance on the show, Winfrey told viewers what the song meant to her and that it was valuable at iTunes for 99 cents. According to Nielsen SoundScan, the track had about 200 digital downloads during the week prior to Small's appearance on Winfrey's show. Fans have since paid for 3,000 iTunes downloads of the track, which now total 12,000.

The impact of the performance also was felt by Small's management team—Brian Lane and Kate Allen of Bandana Management in London. Lane and Allen received numerous inquiries about Small from U.S.

record labels. Because of this, an artist showcase is being planned for February in New York.

Meanwhile, Small is working on her sophomore solo set for British label Private & Confidential.

Small is amazed by what she calls "the power of Oprah," which she says "you don't fully comprehend until you experience it."

"Proud" is no stranger to TV viewers, though. Minneapolis/St. Paul's third-largest health-care provider, HealthPartners, has been using the track in its TV and radio spots for several years. (Minneapolis ad agency Quasimodo created the campaign.)

The anthemic song was also selected as an official song of the 2012 Olympics in London. It has also been heard on NBC reality show "The Biggest Loser."

Our fingers are crossed that Small will come out the biggest winner.

**THE EYES HAVE IT:** Virgin president of urban music and in-demand producer Jermaine "JD" Dupri recently joined forces with Cartier to raise money for

the Hurricane Relief Fund.

The two brands have linked to create two styles of eyewear. Available in wood or chrome, the limited-edition series features Dupri's signature etched in the lens, while the frame is adorned with Cartier's "C" logo.

Both styles retail for \$1,500 and are available exclusively at the Cartier boutique in Atlanta's Lenox Square Mall. A percentage of the proceeds will go to the Atlanta Community Food Bank and City of Refuge—two Atlanta-based liaisons for the Hurricane Relief Fund.

"I'm a big fan of Cartier," Dupri tells Billboard. He says the idea for an eyewear line came to him when he was getting a piece of jewelry repaired at the Cartier boutique in Atlanta. "That got me thinking about a limited edition that would benefit victims of the recent hurricanes."

Looking ahead, Dupri says he is interested in extending his JD and So Do It brands into other fashion areas. "I can see myself collaborating with brands I like," he says. In other words, brands that embody "the lifestyle" like to live." **\*\*\***

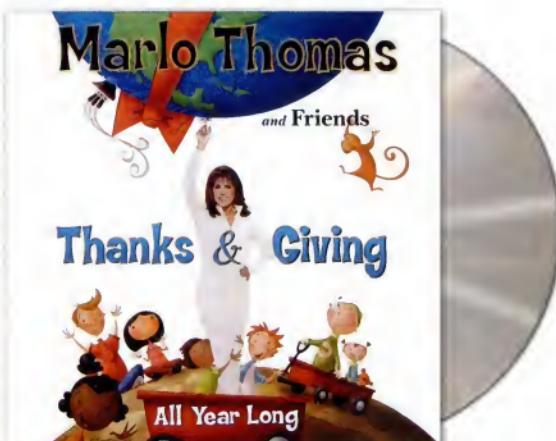


# A Message of Thanks!

...to the wonderful and talented artists who helped create  
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2005 Grammy Nominee for Best Children's Album, Spoken Word  
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THE BACON BROTHERS ★  
ANTONIO BANDERAS ★  
BERT & ERNIE ★  
WAYNE BRADY ★  
JIMMY BUFFETT ★  
BILLY CRYSTAL ★  
SHERYL CROW ★  
HILARY DUFF ★  
AMY GRANT & JOHN HIATT ★  
FAITH HILL ★  
JAMES EARL JONES ★  
KERMIT THE FROG ★  
UNCLE KRACKER ★  
SARAH JESSICA PARKER ★  
ROSIE PEREZ ★  
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WIRELESS BY ANTONY BRUNO

# The Apple Of Their Eyes

With This Year's Wireless Products, Someone At CES Hopes To Have An 'iPod Killer'

As they have at the past few gatherings at the annual International Consumer Electronics Show, Apple Computer's competitors who will gather Jan. 5-8 in Las Vegas will once again have one little device in their cross hairs: the iPod.

Past challengers have failed, success, as Apple extended its lead in 2005. Former CES exhibitors Virgin Electronics, Rio and Olympus—each of which used the last CES to showcase their "iPod killers"—have all pulled out of the MP3 player race.

But this year's competitors are bringing a new capability to the table—wireless.

"MP3 manufacturers are looking at a lot of features to differentiate themselves to compete against Apple," IDC analyst Susan Kevorkian says. "We expect to see not only WiFi devices, but also mobile and satellite support as well."

Heavy preshow buzz is already brewing around Verizon Wireless, which is expected to introduce a mobile music download service as well as several music-optimized mobile phones at a Jan. 5 press conference.

Details about the new service are slim at this time, but Verizon is likely to experiment with content pricing and packaging after getting beaten to the punch by rival Sprint.

which introduced the first U.S. full-song download service Oct. 31 at \$2.50 per track. Sources say Verizon will charge around \$1.99 per track. While the service almost certainly will support dual delivery, some have

range of a local WiFi hot spot. MusicGremlin is one such company using CES to take the wraps off its much-delayed, self-titled device and integrated digital music service.

MusicGremlin offers what it calls a PC-free digital music experience, meaning users have no need to

receiver for XM Satellite Radio. The Tao Wireless Media Player is similar to the MusicGremlin, except it does not operate its own music service. Instead, it works with partner Soniqast to embed access to existing music stores into the device. To do this, only PassAlong Networks is supports it.

Other wireless products being showcased at CES include XM's combined satellite receiver (MP3) player with time-shifting capabilities, made by Samsung, and a similar one marketed by XM rival Sirius Satellite Radio.

Although these various forms of wireless features are the new weapon of choice for anyone hoping to put a dent in the iPod's dominance, Apple seems ready to fight fire with fire.

The company's first stab at a wireless iPod was the much-maligned ROKR. iTunes-capable phone developed in conjunction with Motorola. But analysts and Apple rumor sites almost unanimously expect a wireless iPod of some sort in 2006.

Entering the rumor mill is PortalPlayer, a major iPod component supplier that has made some eye-raising wireless-related moves in recent weeks. In November, it added former Vodafone execs Tomás Iakson to its board of directors. The following month, it licensed Sun Microsystems' Java Micro Edition technology specifically for the purpose of managing wireless media traffic.

Citigroup analyst Glenn Young in a December research note said the company is seeking to acquire a wireless technology firm as well in anticipation of supporting wireless iPods.

"We're excited that there continue to be innovation and investment in these areas," Universal Music Mobile GM Rio Craeffey says. "There's a lot of energy still being spent trying to figure out how to circumvent copyrights. If only a fraction of that energy were focused into trying to create new models and new devices and increase ease of use, that would be better for everybody."



hinted that Verizon may offer customers the ability to download tracks only to their phone or PC for a lower price.

Entering the game this year for the first time is a new class of devices that lets users buy, trade music wirelessly when

sync with an Internet-connected computer. Instead, it ships with a music store interface loaded onto the unit. Users can browse through available tracks and recommend playlists from the device, even when not connected to a WiFi network, and select the songs they wish to download.

The MusicGremlin actively searches for available WiFi hot spots, and when in range automatically begins downloading any tracks selected. It also updates the store's database with new music and playlists when available.

Users can either buy tracks à la carte or subscribe to the MusicGremlin Direct monthly service, both powered by MusicNet. Subscribers use the WiFi feature to connect to other MusicGremlin subscribers and send music recommendations or browse songs stored on each device, with permission.

A similar device is being showcased by Giant International subsidiary Tao, which also makes the XM2go portable

## BITS & BRIEFS

### NAPSTER, IPOD MOST TOP OF MIND

Apple Computer's iTunes Music Store and Napster ended 2005 in a virtual tie in terms of consumer awareness, according to a recent study by global marketing research firm Ipsos Insight. According to the quarterly TEMPO 2005 U.S. music downloaders age 12 and older, listed Napster as the most top-of-mind brand, at 31%, with iTunes close behind at 27%. However, iTunes was listed as the best music service, at 33%, followed by Napster at 22%. In terms of a file download, iTunes remains the most-used service, at 43%, followed by Napster at 26%, walmart.com at 16% and Rhapsody at 13%.

### WMG PUSHES B.I.G. SET WITH RINGTONES

Warner Music Group is pushing out all digital stops in its promotion of "The Warner Bros. B.I.G. Duets: The Final Chapter," which bowed Dec. 20. The label is providing exclusive ringtones from the album to wireless operator Virgin Mobile and independent ringtone service Jamster. Virgin will receive six ringtones of tracks remixed by Paul Wall, Jamster, meanwhile, is featuring Bad Boy Worldwide Entertainment Group founder and CEO Sean "Diddy" Combs in TV ads on BET promoting its exclusive ringtones. Meanwhile, myspace.com is featuring a streaming video feed of an interview with the late rapper's mother.

### P2P IMESH NOW SELLS RINGTONES

Music fans looking for their favorite song on peer-to-peer service iMesh can now access mobile phone ringtones via the service as well. iMesh is selling polyphonic ringtones for \$1.99, which can be billed and downloaded directly to users' mobile phones. iMesh is partnering with wireless content distribution firm MediaPlaza, which is providing the ringtones and the billing platform. The iMesh P2P service, now operating with the blessing of the music industry, is currently available to the public in a beta mode.



#### Creative Labs UNVEILS ITS VISION

Creative Labs is showing no signs of slowing in its pursuit of Apple Computer's iPod market, especially with the introduction of the Vision:M video-capable MP3 player.

The 30GB device features a 2.5-inch color LCD display screen that the company claims is able to display four times the color of the iPod. And at four hours, its video playback time is double that of Apple's.

The Vision:M supports MPEG-2 and WMV video formats, as well as TiVo-style and digital photos. In addition to video, the device is compatible with all WMA-based music stores, including support for all portable music players.

Other features include an FM radio tuner, voice recording and Microsoft Outlook organizer compatibility, as well as a 15-hour battery. It is available in white and black.

—Antony Bruno



The lead single of Eminem's greatest-hits collection, "Curtain Call," bows on top of AOL's Top Songs chart.

### AOL Music TOTAL MONTHLY STREAMS

JAN 7 2005

Top Songs	
1 EMINEM	When I'm Gone (ft. Eminem)
2 NICKI MINAJ	Irreplaceable
3 50 CENT	Get It Right (ft. 50 Cent)
4 JAY-Z	Empire State Of Mind
5 PINK FLOYD	Interceptor
6 DHL	Fatty Atlantic
7 CHRIS BROWN	Run It (ft. 50 Cent)
8 KATY PERRY	Knock You Down (ft. Eminem)
9 NELLY	Hot In Herre
10 KID ROCK	Jesus Take The Wheel
11 OUTKAST	Outkast (ft. Outkast)
12 DALE	Fatty (ft. Outkast)



Madonna's live performance of "Hung Up" from her AOL mini-concert is still riding high on AOL's Top Videos chart, coming in at No. 2.

### Top Videos

1 BLACK EYED PEAS	My Humps (ft. Nicki Minaj)
2 MADONNA	Material Girl (ft. Nicki Minaj)
3 DAL	Fatty Atlantic
4 PINK FLOYD	Interceptor
5 KELLY CLARKSON	Breakaway (ft. Nicki Minaj)
6 EMINEM	When I'm Gone (ft. Eminem)
7 CHRIS BROWN	Run It (ft. 50 Cent)
8 MARIAH CAREY	My All (ft. Nicki Minaj)
9 HILARY DUFF	Best Of My Heart (ft. Nicki Minaj)
10 FALL OUT BOY	Decode (ft. Nicki Minaj)

1 The last chart week. \* AOL Music Live "AOL Music Live" is a trademark of AOL Inc. © 2005 AOL Inc. All rights reserved.



## GLOBAL NEWSLINE

### >>> SPAIN FUNDS ANTI-PIRACY ADS

Spain launched its first government-funded national anti-piracy campaign during the Christmas period. The country's culture ministry spent 1 million euros (\$1.2 million) on the Dec. 19-Jan. 5 multimedia campaign under the banner "Defend Your Culture From Piracy."

Most of the funding went to 250 national TV advertisements, with other ads appearing in cinemas, on radio and in magazines. The campaign was a long-awaited part of an integrated anti-piracy plan unveiled by Culture Minister Carmen Calvo in April. Her proposals included coordinating the activities of 11 government ministries, local/regional governments and police with a media campaign.

The IFPI cites Spain—the world's ninth-biggest music market—as one of the 10 countries worst affected by CD piracy.

—Howell Llewellyn

### >>> SONY BMG TURNS TO TV

Sony BMG Music Entertainment Australia has set up a TV production division to develop music and entertainment programming.

The label's partner in the venture is Sydney-based Crackerjack Productions, which produces the weekly "So Free" music program and national free-to-air Nine Network. The two companies have previously collaborated on DVDs.

Sony BMG Music Entertainment Australia is recruiting an executive to head the division, reporting to chairman/CEO Denis Handlin. "Our plan is to extend the boundaries of music and entertainment TV production through creative new programming ideas that we are developing," Handlin says. He adds that the label's acts will heavily feature in the division's output.

—Christie Eliezer

### >>> TOSHIBA-EMI SELLS CD PLANT

Tokyo-based label Toshiba-EMI has sold its CD presssing plant in Gotemba, Shizuoka Prefecture, in line with parent EMI Group's global policy of divesting its manufacturing operations.

The Japan Media Solutions consortium—comprising optical disc maker Memory-Tech, Kinyosha Printing, Goldman Sachs Group and magnetic tape/optical disc maker Altec—took over the manufacturing division Dec. 26. A price was not quoted for the sale.

In a statement, Toshiba-EMI says the move was necessary because "restructuring and intensifying competition in the CD-manufacturing field make it difficult to reduce production costs." —Steve McCleure

### >>> JAMBA FOUNDERS QUIT

Merc and Oliver Samwer, the brothers who launched German music entertainment company Jamba, have exited the firm.

The co-managing directors will stay on as consultants until June. A statement from Berlin-based Jamba cites personal reasons for their departure.

Deputy managing director Berger-de Leon and finance director Dirk Hoffmann step up into the managing director roles.

Jamba is credited as being the first European firm to make the sale of ringtones a mainstream business, in part through mass-market TV advertising campaigns. The company was established in 2000 and sold in 2004 to U.S. Internet company Verisign. Jamba currently has 520 employees in more than 20 countries.

—Wolfgang Spahr

### >>> SONY/ATV BUILDING EMPIRE

London-based artist management firm Empire Management is entering the music publishing field.

Effective immediately, Empire Management co-founders and directors Neale Easterby and Richard Ramsey are working exclusively with Sony/ATV Music Publishing U.K. to source new and existing songwriting talent and copyrights for a new company, Empire Artist Music. Sony/ATV U.K. will subpublish Empire Artist Music globally. Terms were not disclosed.

Easterby and Ramsey manage a roster of acts that includes sibling pop stars Daniel and Natasha Bedingfield, the Feeling, Lucie Silvas and Estelle.

—Lars Brande

## Michael Grows Support Ashore

Sony BMG Tapping Into Europe's Love For 'Visionary' Michael Jackson

LONDON—An imminent cross-media campaign from Sony BMG underlines Europe's undimmed appetite for the vintagework of Michael Jackson.

Between February and June in the United Kingdom, the company will begin a series of weekly rereleases of 20 of Jackson's best-known songs as limited-edition singles. The project is reminiscent of a highly successful Elvis Presley campaign that Sony BMG launched 12 months ago.

The Jackson series, under the banner "Visionary—The Video Singles," will see each single released on DualDisc with its original video. Sony BMG claims Jackson is the world's first artist to have DualDisc singles released. The Official U.K. Charts Co. confirms the singles are chart-eligible. Sony BMG's Prasley series was based around his 18 U.K. chart-toppers. All the releases reached the top five and three reached No. 1, generating total U.K. sales of 625,000

units, according to the OCC.

The Jackson project is due to begin Feb. 20 with two singles, "Thriller" and "Don't Stop 'Til You Get Enough." A limited, numbered box will also be sold to house all 20 releases. The series will conclude June 26 with "Blood on the Dance Floor."

Sony BMG U.K. VP of commercial marketing Darran Henderson believes the sales could outnumber the Presley campaign, claiming Jackson's commercial status in Europe has not been adversely affected by negative publicity surrounding his personal life and last year's 14-week U.S. child abuse trial.

"The media have more of an issue [with that] than the British record-buying public," he says. Further, the DualDisc respect lets the company focus on Jackson's innovative visual work.

Henderson notes that while Sony BMG's international companies initially felt the

Presley campaign was inappropriate for their markets, they noted the British series and media impact with interest. Consequently, Sony BMG will run with the Jackson series week by week. Other territories will release the singles in "batches." There were not any firm plans at press time for a U.S. campaign.

Retail reaction so far is positive. London-based HMV U.K. & Ireland singles buyer Stewart Allan describes Jackson as "one of the few artists with the dexterity of singles, recording heritage and dedicated fan base to make such a project work."

Allan points out that the label and retail can draw upon the Presley experience to make the campaign work effectively. "[This] also presents a per-

fect opportunity to further test and develop the DualDisc format," he adds.

Sony BMG says the 2005 38-track Epic double CD "The Essential Michael Jackson" is platinum in the United Kingdom (\$300,000 shipments). In the United States, however, negative publicity appears to have

## Latin Biz Battles Pirates

MIAMI—Despite continuing struggles against piracy, it was a year of cautious optimism for music in Latin America, with an increase in new artist signings, the opening of digital stores in several countries and a surge of sales in key markets, including Mexico and Argentina.

The year ended with multiple raids across the continent, executed by the IFPI in conjunction with local law enforcement agencies, several of whom have stepped up to the plate in an unprecedented degree in the fight against piracy.

The most relevant anti-piracy operations were seen in Argentina and Mexico. Argentina kicked off an aggressive online anti-piracy effort in November that coincided with the launch of the country's first online music store. Epsa Digital, an arm of indie label/distributor Epsa Music, launched its online music store in December. Other companies are expected to follow suit in the coming months. They hope to capital-

ize on an incipient digital market whose potential has exploded thanks to the growth and availability of broadband.

According to a study that market consultant firm Quantel Consumer Research conducted in 2004, 286 million tracks were illegally downloaded in Argentina.

Mexico also launched its first online music stores—Tarabu and Beon—in 2005, even as anti-piracy efforts centered on physical piracy.

In that arena, Mexico was a pioneer, thanks to its Mexico Plus project, that seeks to convert illegal street vendors into legitimate music retailers. The project, which brings together local, state and federal officials, not only applied sanctions to vendors of counterfeit music, it offered alternatives, including lower-priced products from labels.

All those factors, compounded by a healthy release schedule and a surge of new acts, contributed to a recuperation of the local market.

Unit sales rose 14.3% for the first 10 months of 2005, compared with the same time period in 2004. In those months, 37 million units were sold.

Sales for the first



# UpFront



A series of MICHAEL JACKSON singles will be rereleased on DualDisc in the United Kingdom, along with a limited-edition storage box.

done for more damage to the artist's commercial profile. In July the double CD had first-week sales of only 8,000 units, according to Nielsen SoundScan, and has sold 93,000 to date.

Jackson is still a presence on U.K. radio, Manchester's adult top 40 Key 103 PD Anthony Gay says. "We play Jackson at various points during the week," he says. "'Billie Jean' and 'Beat It' are active songs, and we'll also work in others from the catalog."

Gay says he stopped playing Jackson's songs during the 2005 trial. "At times," he says, "the nature of the court reporting and the allegations created an uncomfortable atmosphere [that was] jarring

around his music."

According to Gay, the release of the singles means he will "certainly consider" Jackson's catalog more in the coming weeks. "I'm sure his music will be picked up by new audiences," he adds, "as long as people are able to separate that from his personal life."

The singles campaign will not be the only reminder for U.K. consumers in early 2006 of Jackson's past work.

Dance track "Sey Say Say" (Waiting 4 U) by Hi-Tack, originally on Dutch label Spinnin' and which samples Jackson's vocal from his 1983 collaboration with Paul McCartney, will be re-released Jan. 16 in the United Kingdom by Independent Gusto Records.

That will be followed by a dance version of Jackson's 1988 hit "Man in the Mirror" by Rhythime Digital featuring Redd Angel on dance indie All Around the World. \*\*\*

10 months of the year were also up in Colombia (5.1%), Chile (20.6%) and, most notably, in Argentina, by a dramatic 25.6%, compared with

the same time period in 2004. The biggest black mark for the region was giant Brazil, where unit sales dropped by 23% for the first 10 months of the year, and market value dropped 15.5%. The commonly cited culprit was physical piracy.

But Brazil grew digitally, thanks to online music store iMusica, launched in 2004. Likewise, the country is now among the top five biggest mobile subscription markets worldwide, although the low penetration of music-capable phones is restricting the growth of mobile music.

On the bright side, innovative thinking helped boost the market and foil pirates. One of Brazil's success stories for 2005 was singer Ivete Sangalo, who has sold nearly 500,000 copies of "As Super Novas" (Universal), released in fourth-quarter 2005. The bulk of sales came via a partnership with Avon in Brazil, which has its sales force selling Sangalo's album door to door in remote

regions where there are no music retailers.

Other top sellers in Brazil include singer/songwriter Ana Carolina (Sony BMG) and newcomer Banda Calypso. Both acts currently have two albums each in Brazil's sales charts.

Most surprising was Mexican pop group RBD, which is topping Brazilian charts with Portuguese and Spanish versions of its album "Rebelde" (EMI).

The RBD phenomenon extends through Latin America and highlights the continuing power of TV to launch musical acts in the region. (Teen soap opera "Rebelde" is the program that spawned RBD.)

Other TV-generated acts include Yuridia in Mexico, Floricentia in Argentina and Juane in Colombia.

Beyond TV, the biggest releases belonged to two Colombians: Shakira, with her "Fijación Oral Vol. 1" (Epic), and Juanes, with the continued success of his 2004 release "Mi Sangre" (Universal). \*\*\*

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# 2006: Global View Of A Digital World

As 2005 drew to a close, Billboard polled top global music industry executives about what 2006 might bring in terms of business developments and artist breakthroughs.

Optimism about the improving state of legal digital distribution was the main theme to emerge, along with a list of developing talent that emphasizes the perceived potential of domestic repertoire in 2006.

The questions:

1) What are you looking forward to in 2006?

2) Who are the acts to watch in 2006?

sal Music Publishing Group (London): 1) "The U.K. online royalties row being settled. More international success for Kaiser Chiefs, Franz Ferdinand and the Killers. The 2006 [soccer] World Cup in Germany. Further catalog activities to add to our 2005 deals: Elton John, the Smiths, The Clash, John, the Smiths, the Clash, etc."

2) "Arctic Monkeys, Orson, Jack Johnson, Guillemots."

Denis Handlin, chairman/CEO, Sony BMG Music Entertainment Australia (Sydney): 1) "2006 should be the most formative year in digital sales, with the growth of [third-

Entertainment (Tokyo): 1) "Online distribution [downloads] will go up dramatically. iTunes will see many try to follow its path, and CD sales will continue to lag. There will be further downsizing and reorganization of the record industry as a whole."

Harry Hui, president, Universal Music South East Asia (Hong Kong): 1) "The digital consumption of music will become more innovative. We will see very cool music products and new services introduced to the market. New hits and new artists will be discovered from the new media sphere as well

ishers, Submarines, Leigh Nash, State Radio."

Martin Mills, CEO, Beggars Group (London): 1) "The record industry accepting that sharing and copying can and should be monetized to the benefit of all."

2) "Raconteurs, Cat Power, TV on the Radio, Be Your Own Pet."

Guy Moot, managing director, EMI Music Publishing U.K. (London): 1) "Our new acts breaking and some great second-album acts coming back. The new opportunities emerging for users of our music and agreeing on rates."

and Silverchair [and] also great singer/songwriter albums due from Bob Evan, Kasey Chambers and Sharon Nicholson."

Denis Olivennes, president/CEO, FNAC (Paris): 1) "I expect the music industry to be less short-sighted than it has been [and] put an end to the erratic pricing our consumers don't understand. It's also time to make the maximum number of titles available to all the legal download services in the minimum amount of time."

"I'm hoping labels—majors or indies—will cultivate the talent of established or up-and-

the digital market really get established, particularly on mobile, where the potential is enormous. To the Grammys and the Brits—our acts are heavily nominated in both. To seeing KT Tunstall's album perform in the States—we are over a million in the U.K., and it has kicked off brilliantly over there."

2) "Corinne Bailey Rae—unique voice, beautiful songs and a real star."

Horst Weidenmueller, CEO, K7 (Berlin): 1) "Exploring online opportunities even more than we do already. With the Internet, we have a medium



CACCIA



CONNOLLY



HANDLIN



HIROSE



HUI



WEIDENMUELLER



MILLS



MOOT



O'DONNELL



OLIVENNES



WADSWORTH



WEIDENMUELLER

Gero Caccia, COO, Warner Music International (London): 1) "Our challenge is to keep the intellectual ability to create new business models that will give more value to our content through all the opportunities digital distribution offers. If we manage them well, these opportunities will deliver incremental value to our creative content."

2) "Madonna and Laura Pausini [and] Atlantic-signed British rock act Hard Fi, who are in the process of becoming really huge."

Paul Connolly, president for Europe/managing director for the United Kingdom, Universi-

generation] services and the aggressive push in digital download retailing by traditional retailers. [Sony BMG Australia] will continue to reinforce our business to lead in a quickly changing market place. Local artists will remain a key priority."

2) "We have six new acts—including Melbourne rock band the Sparrows—in development which will be releasing albums in 2006. I look forward to the new Silverchair album through my friend John Watson's label Eleven the Music/EMI."

Sadao Hirose, president/CEO, Columbia Music

as through traditional A&R." 2) "Duo Lang's next album."

Terry McBride, CEO, Nettwerk Music Group (Vancouver): 1) "Seeing the music fan continue to win the battle with our industry on how they wish to enjoy music. Apple and the majors resolving their issues; that way maybe kids will start paying to get Avril [Lavigne], Dido and Sarah McLachlan's music in Japan and Australia. Apple sending videos by independent artists. Doing what I truly love, enjoying music and the great artists that make it."

2) "Sufjan Stevens breaking through to the mainstream, Barenaked Ladies, Guster, Per-

2) "The Feeling, Luke Toms, Grannis Berkley."

John O'Donnell, managing director, EMI Music Australia (Sydney): 1) A year of great music—2005 has been great for new and emerging artists, and 2006 is shaping up even better. There's a bunch of big Australian artists releasing albums next year which will excite the market, and I'm looking forward to digital and mobile sales really taking root."

2) "The Sleepy Jackson album [due in May] will blow people's minds. It's going to be a big year for Australian rock, with new albums from the Living End, Jet, You Am I

coming artists rather than go for formatted recipes."

2) "From France: Anais, Camille and Raphael. Also Carla Bruni's second album and classical performer Ronaldo Villazone. From Italy: Baustelle and Negramaro. From Belgium: Ghinzu and Arsenal. From Portugal: the Gift, Da Weasel and Wray Gun. From Spain: Bebe and Ojos De Brujo. From Switzerland: Jérémie Kisling and Polar. From Greece: singer-songwriter Efstathia and Zak Stephanou."

Tony Wadsworth, chairman/CEO, EMI Music U.K. & Ireland (London): 1) "Seeing

we [still] have unrestricted access to, and the only thing that really counts is great music and good marketing ideas. I hope that in 2006 many online labels will launch, enabling young artists to develop before they have to face the cruel world of physical distribution."

2) "VoomVoom, a new project by Peter Kruder and Fauna Flash on K7."

Reporting by Emmanuel Legrand and Lars Brandt in London; Christie Elizer in Melbourne, Australia; Aymeric Pichelin in Paris; Larry LeBlanc in Toronto; and Steve McClure in Tokyo.

## Retail Track

ED CHRISTMAN [echristman@billboard.com](mailto:echristman@billboard.com)

# Behind The WEA Reorganization

WEA continues to redefine itself in order to remain ahead of the changing landscape. In the wake of the departure of executive VP of sales and marketing John Madison, WEA has been reorganized into four distinct units, with some of its top executives promoted and given new responsibilities. There were no cuts in the realignment.

Madison's exit gave management a chance to "redefine" WEA, president/CEO John Esposito says. "We live in a day and age of managing disparate accounts and new emerging distribution channels," he says. "I'm confident these changes will better serve our customers, label partners and their artists, and better illustrate WEA to fulfill our mission to get the right music in the right place at the right time." In other words, to be the "best in class" supply chain.

Consequently, Mike Jbara, formerly senior VP of production and media operations, has been promoted to executive VP/COO, overseeing operations and administration. Matt Signore, who previously was CFO and before that CFO/GM at Island Def Jam, has been promoted to CFO/GM, overseeing sales, analysis, credit and finance.

Also, Todd Van Gorp, formerly VP of field sales, has been promoted to senior VP of sales and marketing, overseeing those two areas as well as developing markets; and the e-commerce unit continues to be led by senior VP Adam Mirabella.

All four executives report to Esposito.

In addition to positioning WEA to more efficiently seize opportunities in the evolving physical and digital music retail environment, the changes were also made to allow Esposito to better address WEA's mandate within the Warner Music Group. During the past several years, WEA's role as WMG's retail sales and distribution arm has grown to

include the oversight of the company's independent distributor Alternative Alliance; WMG's Incubator labels, Asylum and East West; and its digital-only label Cordless, as well as its global, digital assets and e-commerce group.

The latter companies all report directly to Esposito.

**NEXT STOP:** John Madison may have left WEA, but he is teaming up with Jim Capraro again as executive VP of Entertainment Distribution Co., which the former Island Def Jam Music Group chairman

have any columns at all.

Likewise, the record club sector also provided fireworks this year, and it was noted in the year-end headlines. Also, it was not mentioned in the Dec. 24 issue for the same reason that EDC was not. During the summer BMG Direct acquired Columbie House, and now owns a U.S. monopoly in the record club sector. But before that happened, BMG Direct also managed to piss off every retailer in the land, by launching its [yourmusic.com](http://yourmusic.com) site, which sells all CDs at \$5.99 under a quasi-subscription model that it still

These changes will get the right music in the right place at the right time.'

—JOHN ESPOSITO, WEA

started with the aid of Glenayre Technologies. Glenayre, a publicly traded company, acquired the U.S. and European manufacturing and distribution centers from Columbie Music Group, and named Capraro president of the EDC division. Capraro aims to build EDC into the back room for music and other entertainment software industries.

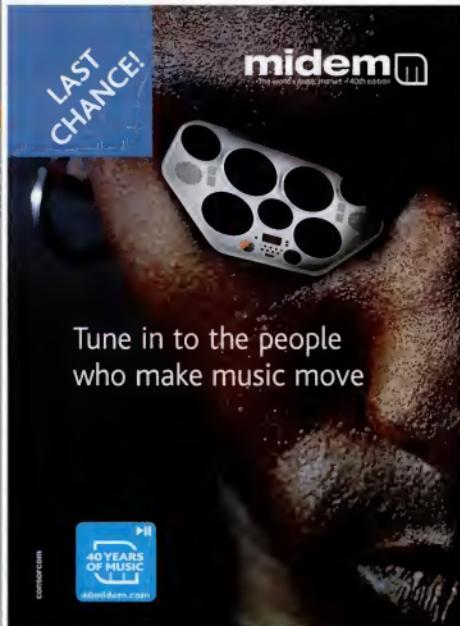
Indeed, the creation of EDC should have been named one of the top retail stories of 2005, but due to an oversight on my part, it was not mentioned in the year-end story I wrote for the Dec. 24 issue nor did it appear in the headlines. I did not actually forget the story, but my plans to include it in the Retail Track column for that issue were dashed, when I belatedly discovered (a fancy way to say I should keep up with my e-mail) that the year-end issue would not

touts to this day.

But BMG Direct stopped a retail uprising against the site flat in its tracks. It sued the most vocal critic of the site, Ear X-tacy, an independent store that the club claimed violated the terms of sale of the site. As an independent, the merchant settled rather than go toe-to-toe with the deep pockets of BMG Direct.

The urban side of independent retail also felt the sting of a bigger and stronger adversary when in RIAA crackdown on mix tapes led authorities to raid a few independent R&B stores in the New England area.

**MY MISTAKE:** While I am talking about the year-end story, I should mention that I once again screwed up on Starbucks. The correct name of its concept that combines a record store with a coffee emporium is the Hear Music Coffeehouse. ....



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## Top DVD Sales Distributing Labels

Per Label (in Chained Order)

- 1 BUENA VISTA HOME ENTERTAINMENT (32)
- 2 WARNER HOME VIDEO (133)
- 3 UNIVERSAL STUDIOS HOME VIDEO (91)
- 4 FOXVIDEO (86)
- 5 COLUMBIA TRISTAR HOME ENTERTAINMENT (55)

## Top DVD Sales

Per Title - All movie/loc

- 1 THE INCREDIBLES (WIDESCREEN) Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 2 ELF New Line Home Entertainment/Warner Home Video
- 3 THE INCREDIBLES (FULL SCREEN) Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 4 NAPOLEON DYNAMITE (WIDESCREEN)
- 5 SHREK 2 (WIDESCREEN) DreamWorks Home Entertainment/Universal Studios Home Video

- 6 SPIDER-MAN 2 (WIDESCREEN SPECIAL EDITION) Columbia TriStar Home Entertainment
- 7 HARRY POTTER & THE PRISONER OF AZKABAN (PAN & SCAN 2 DISC EDITION) Warner Home Video
- 8 SHREK 2 (PAN & SCAN) DreamWorks Home Entertainment/Universal Studios Home Video
- 9 THE LORD OF THE RINGS: RETURN OF THE KING (SPECIAL EXTENDED EDITION) New Line Home Entertainment/Warner Home Video
- 10 HARRY POTTER & THE PRISONER OF AZKABAN (WIDESCREEN 2 DISC EDITION) Warner Home Video
- 11 BAMBIE 2 DISC SPECIAL EDITION Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 12 THE NOTEBOOK New Line Home Entertainment/Warner Home Video
- 13 CINDERELLA: SPECIAL EDITION Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 14 STAR WARS EPISODE III - REVENGE OF THE SITH (WIDESCREEN) FoxVideo
- 15 SHARK TALE (WIDESCREEN) DreamWorks Home Entertainment
- 16 SPIDER-MAN 2 (PAN & SCAN SPECIAL EDITION) Columbia TriStar Home Entertainment
- 17 SHARK TALE (PAN & SCAN) DreamWorks Home Entertainment
- 18 THE BOURNE SUPREMACY (WIDESCREEN) Universal Studios Home Video
- 19 COLLATERAL DreamWorks Home Entertainment/Universal

Studios Home Video

- 20 MEET THE FOCKERS (WIDESCREEN) Universal Studios Home Video
- 21 SIN CITY Dimension Home Video/Buena Vista Home Entertainment
- 22 NATIONAL TREASURE (FULL SCREEN) Walt Disney Home Entertainment/Buena Vista Home Entertainment
- 24 I, ROBOT (WIDESCREEN) 20th Century Fox
- 25 CHAPPLER'S SHOW: SEASON 2 (UNCENSORED) Paramount Home Entertainment

## Top Video Game Rentals Distributing Labels

Per Label (in Chained Rep)

- 1 ELECTRONIC ARTS (26)
- 2 ROCKSTAR GAMES (5)
- 3 LUCASARTS ENTERTAINMENT (7)
- 4 ACTIVISION (9)
- 5 SONY COMPUTER ENTERTAINMENT (6)

## Top Video Game Rentals

Per Title - All movie/loc

- 1 PS2 GRAND THEFT AUTO: SAN ANDREAS Rockstar Games
- 2 PS2: NEED FOR SPEED: UNDERGROUND 2 Electronic Arts
- 3 PS2: MIDNIGHT CLUB 3: DUB EDITION Rockstar Games
- 4 XBOX: HALO 2
- 5 PS2: LUCASARTS III REVENGE OF THE SITH Lucasarts Entertainment
- 6 PS2: Madden NFL 2006
- 7 PS2: WWE SMACKDOWN VS. RAW
- 8 PS2: GRAN TURISMO 4
- 9 XBOX: MIDNIGHT CLUB 3: DUB EDITION Rockstar Games
- 10 PS2: NCA FOOTBALL 2006

## Billboard Comprehensive Music Videos Distributing Labels

Per Label (in Chained Rep)

- 1 WARNER MUSIC VISION (24)
- 2 UNIVERSAL MUSIC & VIDEO (21)
- 3 SONY MUSIC ENTERTAINMENT (31)
- 4 SONY BMG VIDEO (26)
- 5 RHINO HOME VIDEO (12)

## Billboard Comprehensive Music Video Sales

Per Title - All movie/loc

- 1 UTV ULTIMATE MASH-UPS PRESENTS: COLLISION COURSE Roc-A-Fella/Def Jam/Warner Bros./Warner Music Vision
- 2 GREATEST HITS Wind-Up Video/Sony BMG Video
- 3 LIVE AT THE GREEK (Reprise) Music Vision
- 4 HOW TO DISMANTLE AN ATOMIC BOMB Interscope Video/Universal Music & Video Dist.
- 5 FAREWELL I TOUR: LIVE FROM MELBOURNE Rhino Home Video
- 6 ANYWHERE BUT HOME Wind-

Music Vision

- 2 GREATEST HITS Wind-Up Video/Sony BMG Video
- 3 LIVE AT THE GREEK (Reprise) Music Vision
- 4 HOW TO DISMANTLE AN ATOMIC BOMB Interscope Video/Universal Music & Video Dist.

- 5 FAREWELL I TOUR: LIVE FROM MELBOURNE Rhino Home Video
- 6 ANYWHERE BUT HOME Wind-Up Video/Sony BMG Video
- 7 STAR WARS EPISODE III: REVENGE OF THE SITH Sony Classical Video/Sony Music Entertainment

- 8 WITH THE LIGHTS OUT (BOX SET) Geffen Home Video/Universal Music & Video Dist.

- 9 THE MASSACRE: SPECIAL EDITION CD/DVD Sony/Aftermath/G-Unit/Interscope/Warner Music & Video Dist.

- 10 FAMILY JEWELS Edic Music Classical Video/Sony Music Entertainment

- 11 NUMBER ONES Polydor/Universal Music Video/Universal Music & Video Dist.

- 12 CHOSEN FEW: EL DOCUMENTAL Chosen Few/Urban Box Office

- 13 LIVE AT DONINGTON Epic Music Video/Sony Music Entertainment

- 14 CROSROADS GUITAR FESTIVAL (2 DISC SET) Warner Strategic Marketing/Warner Music Vision

- 15 CRUNK JUICE BME/TV/T

- 16 WORDS & MUSIC JOHN MELLENCAMP'S GREATEST HITS Island/UTV/Universal Music & Video Dist.

- 17 LIVE AID Warner Strategic Marketing/Warner Music Vision

- 18 YOU GOTTA MOVE Columbia Music Video/Sony Music Entertainment

- 19 HERE FOR THE PARTY Epic Music Video/Sony Music Entertainment

- 20 AFTERGLOW LIVE Arista/Sony BMG Video

- 21 THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS Elektra/Rhino Home Video/Warner Music Vision

- 22 LED ZEPPELIN Atlantic Video/Warner Music Vision

- 23 BIG & RICH'S SUPER GALACTIC FAN PAK Warner Reprise Video/Warner Music Vision

- 24 PAST, PRESENT & FUTURE Geffen Home Video/Universal Music

- 25 LED ZEPPELIN Atlantic Video/Warner Music Vision

- 26 ANYWHERE BUT HOME Wind-

Up Video/Sony BMG Video

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- 12 CHOSEN FEW: EL DOCUMENTAL Chosen Few/Urban Box Office

- 13 LIVE AT DONINGTON Epic Music Video/Sony Music Entertainment

- 14 CROSROADS GUITAR FESTIVAL (2 DISC SET) Warner Strategic Marketing/Warner Music Vision

- 15 CRUNK JUICE BME/TV/T

- 16 WORDS & MUSIC JOHN MELLENCAMP'S GREATEST HITS Island/UTV/Universal Music & Video Dist.

- 17 LIVE AID Warner Strategic Marketing/Warner Music Vision

- 18 YOU GOTTA MOVE Columbia Music Video/Sony Music Entertainment

- 19 HERE FOR THE PARTY Epic Music Video/Sony Music Entertainment

- 20 AFTERGLOW LIVE Arista/Sony BMG Video

- 21 THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS Elektra/Rhino Home Video/Warner Music Vision

- 22 LED ZEPPELIN Atlantic Video/Warner Music Vision

- 23 BIG & RICH'S SUPER GALACTIC FAN PAK Warner Reprise Video/Warner Music Vision

- 24 PAST, PRESENT & FUTURE Geffen Home Video/Universal Music

- 25 LED ZEPPELIN Atlantic Video/Warner Music Vision

- 26 ANYWHERE BUT HOME Wind-

UP Video/Sony BMG Video

- 3 BUENA VISTA HOME ENTERTAINMENT (40)
- 4 UNIVERSAL STUDIOS HOME VIDEO (13)
- 5 FOXVIDEO (19)

## Top VHS Sales

Per Title - All movie/loc

- 1 SHREK 2 DreamWorks Home Entertainment/Universal Studios Home Video

- 2 HARRY POTTER & THE PRISONER OF AZKABAN Warner Home Video

- 3 SHARK TALE DreamWorks Home Entertainment

- 4 ELF New Line Home Entertainment/Warner Home Video

- 5 SPIDER-MAN 2 Columbia TriStar Home Entertainment

- 6 GARFIELD THE MOVIE FoxVideo

- 7 THE INCREDIBLES Walt Disney Home Entertainment/Buena Vista Home Entertainment

- 8 SCOOBY DOO: MONSTERS UNLEASHED Warner Home Video

- 9 MICKEY'S TWICE UPON A CHRISTMAS Walt Disney Home Entertainment/Buena Vista Home Entertainment

- 10 THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT Buena Vista Home Entertainment/Walt Disney Home Video

- 11 THE SPONGEBOB SQUAREPANTS MOVIE Nickelodeon Home Entertainment

- 12 MULAN 2 Walt Disney Home Entertainment/Buena Vista Home Entertainment

- 13 ELOISE AT CHRISTMASTIME Buena Vista Home Entertainment

- 14 BAMBI (SPECIAL EDITION) Walt Disney Home Entertainment/Buena Vista Home Entertainment

- 15 BARBIE AS THE PRINCESS AND THE PAUPER Lions Gate Home Entertainment

Per Title - All movie/loc

- 1 NATIONAL TREASURE Walt Disney Home Entertainment/Buena Vista Home Entertainment

- 2 MEET THE FOCKERS Universal Studios Home Video

- 3 HITCH Columbia TriStar Home Entertainment/Sony Pictures Home Entertainment

- 4 K-POW! Kung Fu Fury Fox

- 5 COLLATERAL DreamWorks Home Entertainment/Universal Studios Home Video

- 6 LADDER 49 Touchstone Home Video/Buena Vista Home Entertainment

- 7 DODGEBALL: A TRUE UNDERDOG STORY FoxVideo

- 8 NAPOLEON DYNAMITE New Line Home Entertainment

Per Title - All movie/loc

- 9 THE BOURNE SUPREMACY Universal Studios Home Video

- 10 THE NOTEBOOK New Line Home Entertainment/Warner Home Video

# All In The Family

Year's Top Sellers Put The Home In Home Video

LOS ANGELES—Family entertainment reigns supreme on the 2005 year-end home video charts.

While the widescreen edition of "The Incredibles" (Walt Disney Home Entertainment/Buena Vista Home Entertainment) earns the No. 1 position on the Top DVD Sales Titles year-end chart, the top 10 also includes six other family-oriented titles.

"Elf" (New Line Home Entertainment/Warner Home Video) is No. 2, and the full-screen edition of "The Incredibles" is No. 3. The widescreen "Shrek 2" (DreamWorks Home Entertainment/Universal Studios Home Video) is No. 5, with its pan-and-scan version at No. 8. Separate editions of "Harry Potter and the Prisoner of Azkaban" (WVH) hold the No. 7 and No. 10 spots.

The year-end DVD sales results are not surprising, according to industry executives.

"Family titles always end up being in the majority of top five and top 10 titles each year," says Kelly Sooter, domestic head of DreamWorks Home Entertainment. "As DVD broadened and player prices decreased over the last few years,

families were buying home video product in full force. Action has been the No. 2 genre for years now because DVD was initially driven by men. I don't think it is anything different than the last few years."

Indeed, the other sell-through DVD titles in the top 10 are mainly action titles, with the widescreen special edition of "Spider-Man 2" (Columbia TriStar Home Entertainment) at No. 6 and the special extended edition of "The Lord of the Rings: The Return of the King" (New Line/WVH) at No. 9.

Fox Video's "Napoleon Dynamite" is the sole comedy on the year-end DVD sales chart, at No. 4.

Because of the appeal of family DVDs, Buena Vista Home Entertainment ends the year as the No. 1 DVD Sales Distributing Label. (That chart is available online at [billboard.com](http://billboard.com).)

The runaway success of "Napoleon Dynamite" and "Star Wars: Episode III—Revenge of the Sith" (No. 14, widescreen and No. 48, full screen on the Top DVD Sales Titles chart) earned Fox Video the No. 1 slot on the Top DVD Sales Labels chart.

The family-friendly year is also reflected on the Top VHS Sales Titles chart.

Nine out of the top 10 titles in the format are family movies, including the No. 1 "Shrek 2," the No. 2 "Harry Potter and the Prisoner of Azkaban" and the No. 3 "Shark Tale" (DreamWorks).

Though VHS is certainly a dying format—industry executives rarely even mention it anymore—the players are likely to end up in kids' rooms because of their ease of use before they are permanently retired.

The price of DVD players has fueled the hardware penetration across the U.S. and is killing off VHS at a very fast pace," says Dave Alder, executive VP for Los Angeles-based Virgin Entertainment.

WVH is the No. 1 VHS Sales Distributing Label of 2005.

In the music DVD category, a variety of musical genres ended the year at the top of the charts.

The Jay-Z/Linkin Park CD/DVD combo "MTV Ultimate Mash-Ups Presents: Collision Course" (Roc-a-Fella/Warner Bros./Warner Music Vision) rules the Top Music Video Sales Titles chart, while projects from Creed, Josh Groban, U2 and the Eagles hold the No. 2 through No. 5 positions, respectively.

Bryan Everett, director of music operations for the Amarillo, Texas-based Hastings chain, says, "Music DVDs continue to be exciting to customers. The category was pretty much right about where we were last year sales-wise. The releases aren't as strong as last year, but the overall selection is broader." \*\*\*

The widescreen and pan-and-scan versions of "Shrek 2" are among the top 10 DVD sales titles for 2005.

his legacy lives on.....

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## South African Market Comes Of Age

JOHANNESBURG—More than a decade after the end of the apartheid era, during which many acts shunned South Africa, the country is becoming a key destination for many international performers.

U.S. R&B artists John Legend, Missy Elliott and Leela James all played in the country in December. In March 2006, several overseas acts will arrive for a major festival series. And in April, Robbie Williams will open his global tour here.

Cape Town, South Africa-based Big Concerts owner Attie Van Wyk credits the increased activity to local promoters' growing experience and the establishment of an infrastructure appropriate for major live events.

South Africa is now "the best-kept secret on the touring circuit," Van Wyk says. "Why else would we be able to bring Bryan Adams back here four times since 1994?"

Big Concerts is promoting Adams' four arena and outdoor shows

during March. "He loves it here," Van Wyk says. "And someone like Bryan will talk to his buddies—word-of-mouth helps predispose artists towards playing here."

Johannesburg-based Morris Roda Productions booked Legend for December shows in Johannesburg (in a 5,000-capacity venue) and Cape Town (a 3,000-seat hall), as part of the ongoing multi-artist Pan-African MTV Base Live concert series.

"Everyone I know who'd been [there] said [South Africa] was beautiful, the people were beautiful, and it was a nice mixture of Africa and Western culture," Legend says. "I knew from friends that my music was popular [there], so I was excited to go."

MTV Networks Africa VP/GM Alex Okosi says the MTV shows provide a platform for local acts to perform alongside global names, "building bridges between themselves and international artists."

There is also a practical objective, he admits, with MTV recording the concerts to compensate for a dearth of quality music videos featuring African artists.

The South African live market is now "coming of age," says veteran Johannesburg-based promoter Mike Fuller, who is managing director of Famous Concerts.

"During the apartheid years," Fuller says, "we were isolated—correctly so, because it helped to bring change. We've had to catch up." Indeed, many artists boycotted playing South Africa until apartheid was banned.

Fuller insists that nowadays for international artists, the country is at "the same level as playing London or Berlin, whether you're talking hotels or technical equipment or the business dealings of the top promoters."

Internationally, South Africa is becoming "a real force," Van Wyk says. However, he adds, "it's [still] a question of an artist being in tour mode and us being able to make a bid that is accepted."

**JOHN LEGEND** was one of the artists who played South Africa in 2005.

In late 2001 the value of the South African rand fell sharply on global currency markets, but a stronger exchange rate now makes the market more attractive, Van Wyk notes.

In March, Big Concerts is promoting a multi-artist, Coca-Cola-sponsored, one-day festival series with national public top 40 radio station SFM as a media partner. The Coca-Cola Colab Massive Mix festival will visit the 40,000-capacity Supersport Park in Centurion, near Pretoria, on March 18; the 52,000-capacity ABSA Stadium in Durban on March 21; and the 45,000-capacity Point Stadium in Cape Town on March 23.

The lineup is not yet finalized, but such home-grown acts as the Finksteinkids and Prime Circle will share the bill with U.S. rock act Seether, Canada's Simple Plan, Finland's the Rasmus and British DJ Fatboy Slim.

SFM program manager Nick Grubb says a final decision has not been made on how much of each show will be featured on-air. He adds that a key role for SFM in a festival like Massive Mixes is helping promoters reach sponsors.

"We're able to provide airtime to the promoter to create really attractive sponsorship packages," Grubb says.

South Africa's post-apartheid standing remains a strong draw for many artists, including jazz saxophonist Kirk Whalum, who appeared Dec. 17 at Limpopo Province's Mapungubwe Jazz Festival.

Whalum originally visited the country 11 years ago as part of Whitney Houston's band. "The biggest moment in my life and career so far happened in South Africa," he says, "when I stood onstage with Whitney Houston in the year of the country's first democratic election."

Fuller admits the travel time to South Africa remains off-putting for some international acts. But, he says, "artists thoroughly enjoy playing here. We've got a wonderful new democracy and a population that loves concerts—and shows [that] they enjoy them."

## Cirque Du Soleil Takes 'Delirium' On Tour

LOS ANGELES—Cirque Du Soleil is taking its artistry out from under the big top for "Delirium."

The new show will be the French-Canadian troupe's first tour staged in arenas and its first to feature musicians and singers center stage, as opposed to its usual focus on acrobatics.

"This show will be quite spectacular with big effects for the arenas, but at the same time, will be very touching," says Michel Lemieux, creator and director of "Delirium" with partner Victor Pilon. "The skeleton of the show is music with an urban, tribal beat. After 20 years, Cirque Du Soleil is not sitting on their success."

Lemieux says that Cirque Du Soleil founder and CEO Guy Laliberté and Clear Channel Entertainment approached him and Pilon to create "Delirium" after the duo produced a 20th-anniversary show in honor of the troupe at the Montreal Jazz Festi-

tival last year.

They were asked to take that show—an homage to the music of Cirque Du Soleil featuring multimedia elements and musicians—and enlarge it for a tour.

Jonathan Hochwald, executive VP of creative development for CCE, says that his company had been seeking a partnership with Cirque Du Soleil for years, but had to wait for the right opportunity.

"Cirque Du Soleil is the Pixar of live entertainment," Hochwald says. "They've never had a show that didn't work."

Indeed, Cirque Du Soleil currently has 11 different shows running: six big top tours and five resident shows.

Hochwald says that CCE was brought in to provide expertise on how to market an arena show. Cirque Du Soleil's traditional big top presentations typically stay in a market for six to eight weeks, while "Delirium" will go to markets

that support shorter runs in larger venues.

"Delirium" will revolve around 21 musical compositions that have been featured in previous Cirque Du Soleil shows.

"The story of the show is a character who escaped his world because he found it too formal," Lemieux explains. "He goes on this dreamscape trip, in which he meets lots of different characters who tell him to find his heartbeat. When he comes back to his planet, he changes the people there with the new things he has learned."

The set was specially designed to give all seats a clear view. The 140-foot stage is narrow and divided into two parts, with 80 feet of projection on both sides. Lemieux says it is "like the equivalent of four IMAX screens" on the main sides of the arena.

Patti-Anne Tarlton, director

The Cirque Du Soleil troupe rehearses "Delirium," the first show the company has ever taken to arenas.



of programming and event marketing at the Air Canada Centre in Toronto, which is hosting "Delirium" Feb. 20-21, expects the show to sell out quickly. The average capacity of the venues on the tour's first leg is 10,000.

"I expect that we will see a large number of new fans," Tarlton adds. "And, fans that have seen Cirque under the big top and in the theater setting in Las

Vegas will welcome the opportunity to see the new Cirque concert experience."

Tickets will be available for roughly \$100, a price that Hochwald says "reflects the size of the show," which is a 20-truck production.

"Part of our responsibility is to get a message across that there is value for that price when you see what we've built," Hochwald says.

CCE is garnering advance press for the show by giving tours of the rehearsal space, an abandoned car factory in remote Canada.

Additionally, an animated TV spot will announce on-sales.

The first leg will begin Jan. 26 at the Bell Centre in Montreal, and runs through mid-February in Toronto.

Upcoming legs will be announced soon.

# BOXSCORE Concert Grosses

	GROSS TICKET SALES	ARTIST(S) Venue, Date	Attendance	Promoter	FOR MORE BOXSCORES GO TO BILLBOARD.COM
1	\$3,400,861 \$40,149	U2, INSTITUTE Bartle Hall, Garden, Boston, Oct. 1-5	34,503	The Next Adventure, Tea Party Concerts	
2	\$1,839,020 \$10,549	U2, KANEY WEST Savvy Center, St. Louis, Dec. 14	19,923	The Next Adventure, Clear Channel Entertainment	
3	\$1,810,610 \$10,510	DEPECHE MODE, THE BRAVERY Harrington Square Garden, New York, Oct. 7-8	26,316	Iron Deliener Presents	
4	\$1,791,497 \$10,549	U2, INSTITUTE Quicken Loans Arena, Cleveland, Dec. 13	19,765	The Next Adventure, Belkin Productions	
5	\$1,771,094 \$10,549	U2, INSTITUTE HSBC Arena, Buffalo, N.Y., Dec. 8	18,926	The Next Adventure, Ron Ostheimer Presents	
6	\$1,709,517 \$10,549	U2, KANEY WEST Dell Center, Salt Lake City, Dec. 17	15,397	The Next Adventure, St. Grahams Presents, Chuck Morris Presents	
7	\$1,672,440 \$10,549	U2, INSTITUTE Bank of America Center, Charlotte, N.C., Dec. 12	17,004	The Next Adventure, The Cellar Door Cos.	
8	\$1,670,479 \$10,549	U2, KANEY WEST Rose Garden, Portland, Ore., Dec. 14	18,233	The Next Adventure, Bill Graham Presents	
9	\$1,574,811 \$45,100	TRANS-SIBERIAN ORCHESTRA Quicken Loans Arena, Cleveland, Dec. 21-23 (includes matinee show)	40,161	Belkin Productions	
10	\$1,542,471 \$10,549	U2, INSTITUTE Harrington Square Garden, Hartford, Conn., Dec. 17	16,165	The Next Adventure, Jim Koplik Presents	
11	\$1,505,205 \$10,505	AEROSMITH, LENNY KRAVITZ United Center, Chicago, Dec. 10	16,738	Elevated Concerts	
12	\$1,500,834 \$10,505	U2, KANEY WEST Qwest Center, Omaha, Neb., Dec. 18	16,134	The Next Adventure, Clear Channel Entertainment	
13	\$1,465,426 \$10,507	LUIS MIGUEL Bank of America Arena, Miami, Nov. 20-23	19,553	NYK Productions	
14	\$1,412,565 \$10,511	ANDREA BOCELLI Dell Center, Frasina Cell, Dec. 10	12,240	Fraser Grand Opera, PEG Tours, Classic Entertainment	
15	\$1,297,237 \$20,500	AEROSMITH, LENNY KRAVITZ Palace of Auburn Hills, Auburn Hills, Dec. 12	15,462	The Cellar Door Cos., Paloma Sports & Entertainment	
16	\$1,179,576 \$10,506	DAVE MATTHEWS BAND, SOULIVE Wachusett Center, Worcester, Mass., Dec. 4	17,323	House of Blues Canada	
17	\$1,125,087 \$10,506	TRANS-SIBERIAN ORCHESTRA Wachusett Center, Worcester, Mass., Dec. 11	24,130	Electric Factory Concerts	
18	\$1,023,610 \$20,500	MEGATON 2005: DADDY YANKEE, TEGO CALDERON & OTHERS Harrington Square Garden, New York, Dec. 10	13,320	Allegro Harmony Presents, SBS Promotions	
19	\$977,288 \$10,506	DAVE MATTHEWS BAND, SOULIVE, MIKE DOUGHTY Wachusett Center, Worcester, Mass., Dec. 8	16,705	Iron Deliener Presents	
20	\$946,244 \$10,506	DAVE MATTHEWS BAND, MIKE DOUGHTY Wachusett Center, Worcester, Mass., Dec. 10	18,307	Electric Factory Concerts	
21	\$930,151 \$10,507	DEPECHE MODE, THE RAVEONETTES HP Pavilion, San Jose, Calif., Dec. 11	13,543	Another Planet Entertainment	
22	\$928,650 \$10,507	KROQ ALMOST ACOUSTIC CHRISTMAS: RISE AGAINST & OTHERS Gleno Amphitheatre, Universal City, Calif., Dec. 10-11	12,484	House of Blues Concerts	
23	\$920,973 \$10,507	GWEN STEFANI, CIARA Wells Fargo Center, Philadelphia, Dec. 8	13,274	House of Blues Canada	
24	\$895,760 \$10,507	AEROSMITH, LENNY KRAVITZ Harrington Square, Columbus, Ohio, Dec. 10	10,480	In-house	
25	\$895,330 \$10,507	AEROSMITH, LENNY KRAVITZ Target Center, Minneapolis, Minn., Dec. 8	10,185	In-house	
26	\$860,999 \$10,507	ELTON JOHN Indiana University, Indianapolis, Ind., Dec. 18	14,880	The Cellar Door Cos.	
27	\$860,296 \$10,507	DAVE MATTHEWS BAND, SOULIVE Joe Louis Arena, Detroit, Dec. 3	18,112	The Cellar Door Cos.	
28	\$393,852 \$10,507	GWEN STEFANI, H.I.A. Ravinia Place, Edmonton, Alberta, Nov. 16	13,545	House of Blues Canada	
29	\$218,209 \$10,507	GWEN STEFANI, H.I.A. University of Alberta, Edmonton, Alberta, Nov. 16	13,232	House of Blues Canada	
30	\$799,813 \$75,542	NEIL DIAMOND Pepsi Center, Denver, Dec. 19	13,332	Concerts West/AEG Live, Sat Bonefieds, Ariogen Group	
31	\$791,218 \$75,542	NEIL DIAMOND E. Center, west valley City, Utah, Dec. 19	11,215	Concerts West/AEG Live, Sat Bonefieds, Ariogen Group	
32	\$775,125 \$75,542	JAMES TAYLOR Prudential Center, Newark, Atlantic City, N.J., Dec. 17	7,916	LPG Benefit Ass.	
33	\$737,807 \$75,542	GWEN STEFANI, H.I.A. MTS Center, Winnipeg, Manitoba, Dec. 18	12,050	House of Blues Canada	
34	\$724,942 \$74,542	TRANS-SIBERIAN ORCHESTRA American Airlines Center, Dallas, Dec. 18-19 (two shows)	20,500	House of Blues Concerts, PACE Concerts	
35	\$652,995 \$74,542	NEIL DIAMOND Kingsmen Arena, Kansas City, Mo., Dec. 20	10,926	Concerts West/AEG Live, Sat Bonefieds, Ariogen Group	

# UpFront



## On The Road

RAY WADDELL rwaddell@billboard.com

## Unique Resolutions

Touring Biz Promises Professional, Personal Improvement

luck with that, sir.

As for myself, I can proudly say I stuck to my own resolution for 2005, namely not to say "yeah, yeah, yeah" really fast. I had previously dropped "absolutely" from my written and spoken vocabulary.

For instance, a manager's resolution tends to center on clients, their accomplishments and goals. Here is the new year's resolution that Principle Artists managing director Paul McGuinness, manager of U2, e-mailed to me: "This was such a great year for U2. A No. 1 album in 20 countries, 110 shows all sold out, 1.3 million tickets sold, 100% of the tickets we put on sale. Nine million-plus sold of the current record, 3 million catalog, 2 million DVDs. U2 has never been bigger or better. Next year after Mexico, South America, Australia, New Zealand and Japan, we will end the Vertigo tour in Honolulu."

"

"Then it will be fun to concentrate on Principle's other artists," McGuinness continues. "PJ Harvey will be making a record. Also, the Rapture will record and tour. Paddy Casey will break out of Ireland, where he is quintuplet-plate, a challenge for Sony."

"The most unusual client project is the CBS network series with magician Keith Barry. 2006 is going to be a great year for Principle Management."

Similarly, corporate heads tend to single-mindedly focus on their businesses and realizing their potential, while constantly looking ahead. Ticketmaster chairman Terry Barnes resolves, "I look forward to expanding our new TicketExchange program in order to provide a safe, secure, event-authorized secondary-market channel for fans to buy and sell valid event tickets. The after-market isn't going away, and we're taking an active role in helping to legitimize it so our clients and consumers can enjoy the benefits of ticket resale without risk of fraud."

Promoters seem to think about self-preservation. "My new year's resolution is [to] break some new headliners so that I will still have a job in five years," says Randy Phillips, president/CEO of AEG Live.

Artists, on the other hand, tend to be a little more philosophical. Rock legend Steve Miller offers this resolution: "Since happiness is not a destination, it's a way of traveling. I plan to treat my guitar 'Tuffy' better on the road in 2006."

Paterson Hood of Drive-By Truckers sounds like a guy who wants to treat himself a little better on the road. His resolution for 2006? "To have more time off, at least during my 'off' time," the singer/guitarist/songwriter says. With a new DBT album and a solo album in the can and a long stretch of dates booked, good

Road warrior STEVE MILLER promises that in 2006, he will be much kinder to his guitar, "Tuffy," while he is on tour.



Photo: RJ Carra/WireImage.com

BY RAY WADDELL

## Kevin Lyman

**A**s the founder and "camp counselor" of the Vans Warped tour, Kevin Lyman has been bringing punk music to skater kids around the world for more than a decade.

A fierce independent who has survived outside the touring industry mainstream, Lyman and his 4Fin Productions (named after his daughter's nickname) have expanded to include partnerships in two labels—SideOneDummy Records (Flogging Molly, Gogol Bordello) and Warcon Records (with Concrete Marketing's Bob Chiappardi)—and another successful international touring property in the Taste of Chaos tour.

Warped, the longest-running touring festival, enjoyed its best year in 2005 with more than 700,000 tickets sold. Creative Artists Agency agent Darryl Eaton has partnered with Lyman on Warped and Taste of Chaos from the beginning. "I have worked with Kevin for close to 13 years now on multiple projects," Eaton says. "His tireless enthusiasm, creativity and sense of fair play is really a breath of fresh air for our business and really helps to keep this job exciting."

Lyman was predictably on the go when Billboard caught up with him via cell phone in a New York cab, en route to a hot dog stand.

**Q:** What was the concept in launching Warped?

**A:** The concept was trying to go back to the roots, supporting skating and music. A lot of bands were touring the club circuit, and I didn't think they were getting a lot of support. There wasn't quite a scene, and I thought if that we all went out and supported each other with a cheap ticket price, we could maybe go build something.

We almost didn't make it past the first year. I was lucky enough to have a 15-minute meeting with the CEO of Vans at the time and convinced him that I could help him promote amateur skating if he would be part of this event, and in 1996 it became the Vans Warped tour. They allowed us to get to the second year financially. For the promoters that lost money on the first year we pretty much had to go play for nothing the second year to get there.

**Q:** In 2000, Warped was sold to Launch. What brought that on?

**A:** During the dot-com craze, if you didn't make a dot-com entrepreneur deal, I guess you weren't an entrepreneur. Which exploded in our face.

**Q:** What went wrong?

**A:** After the crest in the dot-com boom, I guess they were on the brink of potentially going out

of business and they had an opportunity to be purchased by Yahoo, and they're still with Yahoo. It was just crazy. The night before the tour started we were sitting in the parking lot thinking the whole concept and tour would be dragged into potential bankruptcy with them.

But we ended up getting the

rights back to the tour in 2004. They owed us a bunch of money—this crazy deal where the only people that made money were the lawyers—and we owed a bunch of money for taxes on the deal, and that's when Vans came in and purchased a large chunk of the equity from us so we could keep it going. Me and Darryl still own part of the tour, and Vans is the majority owner.

**Q:** You have said that Warped turns its audience over completely every three to four years. What are the challenges in that?

**A:** By the time the Warped kid hits 18, 19, years old, they're moving on to other things. That's fine, because we're getting their younger brothers and sisters who want to see what their siblings had such a great time at.

But it forces you not to rest on your laurels. I'm accused of being a workaholic sometimes, but you can't sit back. I think that's what happens with some of these other properties, everyone sits back and takes things for granted.

**Q:** What is the key to breaking live entertainment properties in international markets?

**A:** When we took Warped overseas in 1997, we met some resistance, I felt, from the establishment in some territories. It's hard to build a package that



crosses borders. A lineup in Paris doesn't make sense when maybe our tours are a good thing to support and be part of.

**Q:** The Vans-Warped relationship is the longest-running in touring. What makes a sponsorship work?

**A:** I think it's about delivering value... If you look at [the Billboard] Boxscores, our ticket price is \$23.75, and the average of the top 20 shows was \$43. If we would have gone with a \$43 ticket, we would have been one of the top grossing tours in the country last year.

For the sponsors, we deliver. We don't overprice our packages; we're very competitive. And we're a tour that can tell you we're going to be around in 2007.

**Q:** So industry support is key first and foremost?

**A:** Absolutely. It's hard to break bands on a worldwide level; labels aren't having much success

even on our ticket sales. We had 800 people on the road last year. If we make any money, it's through the sponsorships. I'd say about 30% of gross revenue comes from sponsorships.

**Q:** Are multi-act tours like Warped or Taste of Chaos the best way to break an act now, if you do not have a TV show?

**A:** Absolutely. There are too many bands trying to tour right now. With Warped, you them all together, it takes the traffic out of the market.

But I never wanted Warped to be the end-all, [with] the pressure sometimes I'm getting from kids in bands calling me saying if they don't get on Warped they'll get dropped from their label. That's not really fair, either. That's a lot of pressure. We had over 1,000 bands submit this year through CAA, and we ended up booking about 125 throughout the tour.

We book bands sometimes, then the record doesn't come out, but we honor our word and bring them out on the tour because I believe these bands should be able to make a career touring. A lot of these bands aren't dependent on selling records now.

And our marketing is so viral through the Internet now, and the kids are so tuned in that we just have to get the word out. We went on sale with Taste on the Internet presale and without spending a dollar sold almost 2,000 tickets in Los Angeles.

**Q:** How healthy is the touring business right now?

**A:** I think the club business is very strong. But there are so many bands trying to fill these clubs, people are holding club dates all the way into June and July now. Kids are going back to live music—like they go to shows. And I think Warped turned a lot of them on to it for the first time.

Billboard

# DIGITAL. ENTERTAINMENT

BY ANTONY BRUNO

JAN  
7  
2006

## ON THE COUCH

**Home Entertainment Systems  
Will Grab CES Spotlight**

**I**t is big, loud and incredibly crowded. But the annual International Consumer Electronics Show remains the place to be every January to see the latest entertainment products and trends.

The home entertainment market is the focus of this year's event. At the 2005 conference, major players like Sony, Samsung, Microsoft and others pledged to create products that would free digital content from the confines of the computer hard drive and share it with widescreen TVs and surround sound systems.

At the event taking place Jan. 5-8 in Las Vegas, attendees will see how they have delivered on that promise.

"Whatever content I have, I'm going to be able to use it, view it and watch it any way I want it," says Karen Chupka, VP of events and conferences for the Consumer Electronics Assn., which produces the event. "While there's been a lot of promise of that in the past, this is the year you're really going to see it on the show floor."

For consumer electronics manufacturers, the digital home is an opportunity to compete in a fresh market. With Apple Computer's iPod still dominating the portable MP3 space for the foreseeable future, the consumer electronics battle for digital music has now shifted to the home.

For content owners, focusing on the home allows them to market digital music to new users—those not interested in carrying the music on portable devices.

The result is a symbiotic relationship that has brought the two camps closer than ever before.

"It helps bring new players into the market," Chupka says. "As technology evolves and as new players start testing the waters, it brings in a whole new audience to the show."

On the consumer electronics side, Sony Electronics is making perhaps

the biggest splash, booking a 25,000-square-foot booth—billed as the show floor's largest—and for the first time is bringing every product division to the event. CEO Howard Stringer is even giving the opening keynote address.

For Sony, this CES is the launch pad for several initiatives across a range of categories. From high-definition TVs to cellular phones to its Walkman line of MP3 devices, Sony is using the event to regain momentum in the face of increasing challenges from Samsung, Microsoft and Apple.

The Sony-led Blu-ray consortium will unveil its plans to launch high-definition DVD, hoping to seize the advantage over the Toshiba-led HD-DVD format.

Another central feature of Sony's presence will be revelations about its much-anticipated PlayStation 3.

Microsoft's Xbox 360 game console, introduced Nov. 22, has stolen the early spotlight. But Sony is expected to release new details about its upcoming platform at CES in hopes of convincing consumers to wait for 2006 release.

Intel will be a closely watched participant. The company in August introduced its Viv (rhymes with "five") media center technology that bundles a number of digital entertainment elements in one package. They include a remote control, easy on/off controls (no logging on or loading), Windows Media Center Edition operating system and software, home-theater-quality sound support, access to online entertainment services and a TV tuner card. The card will allow users to record, pause and rewind live TV and store programming on the hard drive.

So far, only a handful of consumer electronics manufacturers and services have voiced support for the new platform, the most notable being TiVo and MovieLink. But Intel says it is working with a number of computer, consumer electronic and content partners to set interoperability standards so media can move from Viv computers to home entertainment systems. More details are anticipated at CES.

Microsoft, meanwhile, will give a preview of its new Vista operating system, as well as the many consumer electronics devices that now feature different versions of Windows software.

According to Windows digital media VP Amir Majidimehr, the range of *continued on >>p24*

### FACT FILE

International Consumer Electronics Show (CES) 2006

**What:** The annual trade show for consumer electronics

**Where:** Las Vegas Convention Center

**When:** Jan. 5-8, 2006

**Who:** Exhibitors include manufacturers, developers and suppliers of consumer technology, hardware, content, technology delivery systems and related products and services.

**Web:** [cesweb.org](http://cesweb.org)

**Gadgets Galore:** CES is expected to draw some 130,000 attendees.



## ON THE COUCH (cont.)

from >>>23

devices now supporting Windows software is an indication that the battle over whether the PC or the TV will be the hub of the digital living room has ended.

"Our partnerships with consumer electronics customers are the strongest they've ever been," he says. "Everybody put down their swords 12-18 months ago. What you're seeing is that the two are being married together in sort of a peaceful matter."

The upshot of this collective focus on digital entertainment is that content owners have gained powerful new marketing allies in the effort to convert consumers to digital services.

"That is going to be instructive and helpful in terms of raising awareness across the mass consumer market," Gartner G2 ana-

**'Digital music needs to move beyond a portable playing experience.'**

—MIKE MCGUIRE,  
GARTNER G2

lyst Mike McGuire says. "If done properly, it can help broaden consumer awareness of digital media overall and music specifically. Those are going to be important messages for consumers to hear, to see beyond just the offerings from the online music services and the industry itself."

But record labels and other content owners also are keeping a close eye on these announcements, because they desperately need to expand the availability of digital entertainment.

For digital music to grow from the 5% of global music sales it is today to the 25% predicted by 2010, more devices and products that let consumers access their library throughout the home are required.

"It needs to move beyond a simple, portable music playing experience," McGuire says. "That will be very important to build up the environment for digital music and digital media overall."

As a result, more representatives from the content industry are expected to attend the upcoming CES than ever before.

"The thing that happened between last year and this year is that media got onboard," Forrester Research analyst Ted Schadler says. "The joint partnerships, agreements and announcements make it clear media companies are getting with the digital transition."

Not wanting technology to pass them by, TV networks are experimenting boldly with new digital distribution models. For instance, ABC and NBC are offering downloads of hit shows and classics via iTunes and cable video-on-demand outlets. Fox is planning to offer original episodes of "Family Guy" exclusively on the Internet.

According to Schadler, this is an encouraging sign, as consumer electronics manufacturers and content providers must work together more closely if they are to attract consumer attention.

"They need to sell digital experiences, not products," he says. "Consumers want products plus content."

And therein lies the challenge. Despite all the attempts to create interoperable home entertainment networks, adoption remains low because consumers feel they are still too costly and too complicated.

A worldwide consumer survey conducted on behalf of consulting firm Accenture found that 80% of consumers list cost as the primary barrier to buying a digital home system. Only 4% said they could afford a converged system today, and 24% said they believe they never will.

But even as the costs drop, consumers say the complexity of setting up a home network, let alone connecting it to a home entertainment system, is not worth the bother.

The problem is that vendors still make it more difficult to incorporate a competing product into their system in order to promote the ease of use of their own.

Although the company will not have a presence at CES, Apple has aspirations of its own for the digital living room that may overshadow the news coming from the conference.

Apple-watching Web site Think Secret, which has successfully predicted such announcements as the iPod Shuffle and the video iPod, says Apple will introduce its new content delivery strategy in conjunction with its media-centric Mac Mini at the MacWorld Expo conference, to be held just a few weeks after CES.

The new system reportedly will have TiVo-like recording capabilities and also allow users to buy content to either download directly to an iPod or stream to a connected TV, not store on the hard drive.

Given Apple's ability to offer the kind of compelling digital media experience that so far has eluded other providers, some question whether the home entertainment system will cut into the iPod's market after all.

"That's the argument, but it just hasn't been true yet," Schadler says. "Do people need an open system to enjoy digital media, or are they just as happy to get something from just one provider?"

BY ANTONY BRUNO

## CES: BY THE NUMBERS

**T**he 2006 International Consumer Electronics Show will feature 199 panels and "SuperSessions," 1.5 million square feet of exhibit space, more than 2,500 exhibitors and 130,000 expected attendees over the course of the four-day event.

As usual, Microsoft chairman/chief software architect Bill Gates will deliver the preshow keynote address at 6:30 p.m. on Wed., Jan. 4. Many expect a preview of the new Vista Windows operating system, among the other announcements and demonstrations.

Sony Corp. chairman/CEO Howard Stringer will make the opening keynote address at 9 a.m. on Thursday, Jan. 5. Intel CEO Paul Otellini will deliver his keynote later that day at 4:30 p.m.

Yahoo! chairman/CEO Terry Semel will take the keynote stage at 9 a.m. on Friday, Jan. 6. Google co-founder and president of products Larry Page will close the keynote program at 4 p.m.

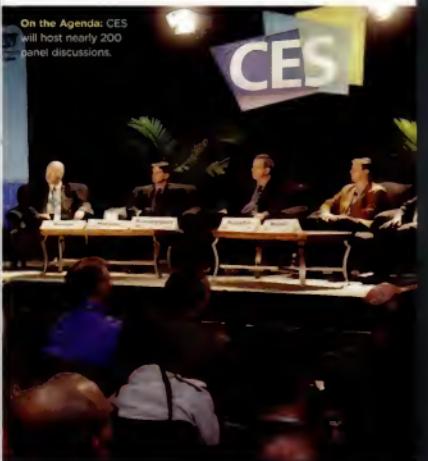
The Industry Insider series, part of the conference's Innovations Plus program, will kick off with Dell founder and chairman Michael Dell at 2:30 p.m. on Jan. 5.

Other noteworthy panels include "The Return of Radio" on Jan. 5, which will focus on the evolution of the radio market through satellite and high-definition radio. Moderated by IDC analyst Susan Kevorkian, panels include iBliquity Digital's Bob Struble, XM Satellite Radio's Hugh Panero, Texas Instruments' John Gardner and Clear Channel Radio's Jeff Littlejohn.

The digital home is a major theme of the show, highlighted by the Connected Home Entertainment TechZone—a showcase of the latest in media servers and whole-house audio and video. Individual TechZones also will highlight achievements made in the audio industry, focusing on such segments as portable audio, mobile audio, accessories, speakers and components, Internet audio and digital content storage.

Finally, the Studio@Home TechZone, part of the Innovations Plus program, will feature home studio products like home recording and editing products, electronic music creation software, "prosumer" recording and editing products and video editing and production tools.

On the Agenda: CES will host nearly 200 panel discussions.



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**2006** is going to be a hot year for new talent. These 10 faces to watch represent our picks. We have put our musical ears to the test and found rising stars across all genres—country, Christian, pop, classical, Latin, dance, R&B, jazz and rock. These multitalented artists either have a highly anticipated debut album ready to come out in the first quarter or have been under-the-radar and are expected to explode at any moment. Enjoy!

—TAMARA CONNIE

# FACES

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## ARCTIC MONKEYS

### DOMINO RECORDINGS

Of the coolest British newcomers to emerge in 2005, Sheffield's Arctic Monkeys climbed to the top of the heap.

"Far and away, there hasn't been a band which has created this kind of a buzz amongst record companies and publishers this year," says Mike Smith, EM Music Publishing U.K. senior VP/director of A&R. Smith was instrumental in signing the band to a long-term, worldwide, exclusive publishing deal this year.

Domino Recordings, home to Franz Ferdinand, came on to top amid frenzied label interest to the four-piece to a recording contract.

Lifted by a dedicated fan base and an online marketing campaign, Arctic Monkeys' Oct. 17 debut single, "Bet That You Look Good on the Dancefloor," vaulted to the top spot May 20, making No. 7 on the Billboard European Singles chart.

Because of that success, interest is building for the band's forthcoming album, "Whatever People Say I Am, That's What I'm Not," which will be released locally Jan. 30. The album will be preceded by a second single, "When the Sun Goes Down."

Details on the act's U.S. push will be released this month. —Lars Brende

## SHANNON BROWN

### WARNER BROS.

After 11 years in Nashville, Shannon Brown is not a newcomer to the country music industry. But Warner Bros. is launching her label debut with all the energy and innovation usually associated with a promising new artist.

In a creative initiative, Warner Bros. teamed with AOL Music to introduce Brown to the online audience through a six-part Web video series. Titled "This Is Shannon Brown," it launched on aolmusic.com last summer. In bite-sized video snippets, the series offers a behind-the-scenes look at everything involved in releasing a new album and introducing an artist who has not yet become a household name.

Big & Rich's John Rich produced Brown's new album, due Feb. 28.

"She's been around the block a couple of times and hasn't been able to break through," he says, referring to the end of her first deal with 3Labs label in 2002. "Shannon and I finally captured musicality what she is all about. We wrote some big old hits. Her head's in the right place, and she's going to come out and absolutely rock 'n' roll."

The Iowa native's debut single, "Corn Fed," is currently on the *Billboard* Hot Country Songs chart.

—Phyllis Stark

## DECEMBER RADIO SLANTED

Spring Hill Music Group's new Slanted imprint gained critical kudos for introducing torchy rock vocalist Charity Von, but in 2006 look for December Radio to put the scrappy Indie label on the dial in a big way.

Formed in 1998, this Blacksburg, W.Va.-based rock outfit cites such influences as Aerosmith, Lenny Kravitz and the Black Crowes, and serves up hard rock with a Southern flavor.

The group is the resident worship band for Camp Berea's Deep Freeze youth camp near Concord, N.H., where it has developed a rabid teen fan base. It was voted breakout band of the year by radio stations attending the 2005 Rock Summit, and it has already scored slots on Atlanta-Fest and Rock the Universe, two of Christian music's largest festivals.

"You meet these guys and think, 'Wow, great guys.' You see and hear them play and go, 'Wow.' They rock!" says David Ercment, director of marketing for Slanted. "We will be playing in heavy emphasis on the importance of what we do. That's where the dots really connect."

Produced by Scotty Wilbanks (*Third Day*, *Overflow*, *NewSong*), the band's debut is slated for late summer/early fall. Slanted is distributed by Warner Bros.-owned Word Distribution. —Deborah Evans Price

## TEDDY GEIGER

### COLUMBIA RECORDS

Teddy Geiger's debut album, "Underage Thinking," does not come out until Feb. 28 on Columbia Records, but the 17-year-old from Rochester, N.Y., is already poised to be everyone's next musical sweetheart. His songwriting and guitar work are drawing comparisons to a teenage John Mayer: for good reason, Geiger's tunes are full of smart—but not precious—lyrics and catchy melodies. First single "For You I Will" (*Confidence*) goes to radio this month.

Producer/songwriter Billy Mann discovered the self-taught musician during auditions for VH1's "In Search of the New Petridge Family." Geiger did not land the coveted role of Keith Partridge, but got something much better: a recording contract.

In the meantime, Geiger, who was featured in *Teen People*'s "What's Next" issue, has found another vehicle to make him a TV personality. He has a recurring role as a rising young pop star—talk about type-casting—in the new CBS series "Love蒙面歌姫" (The Masked Singer), which premieres on Jan. 13. "That's where the dots really connect."

Produced by Scotty Wilbanks

(*Third Day*, *Overflow*, *NewSong*), the band's debut is slated for late summer/early fall. Slanted is distributed by Warner Bros.-owned Word Distribution. —Deborah Evans Price

## ANJA HARTEROS

### RCA RED SEAL

In the operatic world, the focus is on rising 32-year-old German soprano Anja Harteros.

Winner of the 1999 Singer of the World competition in Cardiff, Wales—a prize given in other years to such singers as Karita Mattila and Dmitri Hvorostovsky, who have achieved international success—Harteros has gone on to sing at the Vienna State Opera, the Salzburg Festival and the Metropolitan Opera, where she made her debut in the 2003-04 season. She has remained a hidden gem, but that is all about to change.

Last month, Harteros went into the studio to record a disc of Mozart opera and concert arias (plus Haydn's "Scena Di Berenice") with the Vienna Symphony and conductor Pinchas Steinberg. Her debut album is slated for release on RCA Red Seal this summer.

"She has a remarkable voice, but she also possesses a stage charisma and a charm that we believe will connect directly to the hearts of both opera aficionados and the broader public," says Gilbert Henthwick, president of Sony BMG Masterworks. "We believe that for her, all of the planets are lining up for a major career."

—Anastasia Tsioulcas



# TO WATCH

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## JEREMÍAS

UNIVERSAL MUSIC LATINO

In December, Venezuelan singer-songwriter Jeremías played an impromptu show at the offices of his label, Universal Music Latino. Armed only with an acoustic guitar, he showcased his compelling voice—reminiscent of Joan Manuel Serrat and Joaquin Sabina—strong melodies and beautifully crafted, often witty lyrics. (One song was about a man who catches his wife and best friend in a compromising situation.)

Those were the elements that led Universal to sign Jeremías, whose real name is Carlos Eduardo López Avila. The label, which believes his songs will strike a chord with a broad audience, has made the singer a priority in a compromising situation.)

Prior to Universal, Jeremías had minor success with his self-titled debut on indie Avielle Records. Some radio hits in Puerto Rico brought him to the attention of Universal VP of A&R Walter Kohn, who in turn took him to Universal Latino president John Echevarria.

"He is a quality artist with popular appeal," Echevarria notes.

This month, Jeremías' first single, "Uno Y Uno," will ship to radio simultaneously in the United States and Latin America. His as-yet-untitled album is due in the first quarter.

—Leila Cobo



## MYLO

BREASTFED/RCA

Dance music execs are always searching for an artist that they can respectfully cross over, one that can satisfy the expectations of dance fans and a pop audience. In Mylo, they've got both.

Mylo, aka Myles MacInnes, creates original music that merges dance's reigning electro sound with rock and pop, sometimes literally. His biggest overseas hit is a fully licensed mashup of Miami Sound Machine's puffy "Doctor Beat" and his own bleepy "Drop the Pressure." Expect it to do some damage on the Hot Dance Club Play chart upon its U.S. release.

The Scotsman's debut album, cheekily titled "Destroy Rock'n'Roll," is already a grassroots smash in the United Kingdom, having sold close to 300,000 units on Mylo's own Record Label. That success has prompted major-label interest statewide, and Breastfed/RCA will release "Destroy" Feb. 7 in the United States. "Destroy" is my indicator, potential for sales is great.

A conceptual cousin to Madonna producer Stuart Price (aka electronic artist Les Rhythmes Digitales) and LCD Soundystem frontman DFA co-founder James Murphy, Mylo mixes formats as well as genres. He tours as a DJ, but also has a full live band, which he will take on the road in the United States. —Kerry Mason



## NE-YO

DEF JAM

Nicknamed Ne-Yo after the movie character Neo in "The Matrix," the 22-year-old R&B singer has already made people sit up and take notice of his skills.

With super producer Scott Storch and Kam Houf, he co-wrote Mario's long-running R&B/pop hit "Let Me Love You," which recently topped two Billboard Music Awards. In addition to writing credits for Mary J. Blige, B2K, Fall Out Evans and Musiq, Ne-Yo (born Shaffer C. Smith) is ready to add another milestone to his résumé. On Feb. 28, his Def Jam album will debut, under the fitting title "In My Own Words."

Meanwhile, the Arkansas-to-Las Vegas transplant already has two successful singles under his belt. "Startin' Thingz/Peeled Crack" peaked at No. 36 on the Hot R&B/Hip-Hop Songs chart, while "So Sick" is currently No. 22.

His brand of melodic R&B has been featured on BET Style, MSNBC and MTV, where he was profiled on "You Hear It First." After wooing a touring slot with *Teen People*, sponsored listening-lounge tour with labelmates Rihanna and Teairra Mari, which was hosted by Def Jam honcho Jay-Z, Ne-Yo went on to open for John Legend.

—Gail Mitchell



## THE SWORD

KEMADO RECORDS

There will be no shortage of hard rock bands primed for stellar success in 2006, with big things expected from Victory's Hawthorne Heights, Century Media's Lacuna Coil, Trustkill's Bleeding Through and Epitaph's My Chemical Romance, among others. But old-fashioned metal will not be left out, and new act The Sword is expected to wave the flag for the genre.

The Austin-based quartet owns a monstrous sound, one that echoes the riffs of Black Sabbath and the psychedelic sludge of stoner rock heroes Kyuss. Thanks to nine guitar heroes that slash and hack their way through the band's self-titled debut album, due Feb. 14, the set is already turning heads with solid reviews, "satyricon's Wolves" and garnering rave reviews both locally and nationally.

The band first won over fans and critics alike at last year's South by Southwest music conference and earned a touring slot with... And You Will Know Us by the Trail of Dead. Signed to the hipster-friendly Kemado Records, the Sword should find itself embraced by the same fan base that follows such acts as Sub Pop's Comets on Fire and Matador's Early Man.

—Todd Martens



## CHRISTIAN SCOTT

CONCORD JAZZ

While dozens of technically proficient artists get churned out of jazz programs each year, a rare few express themselves with creativity and vision. Enter Christian Scott.

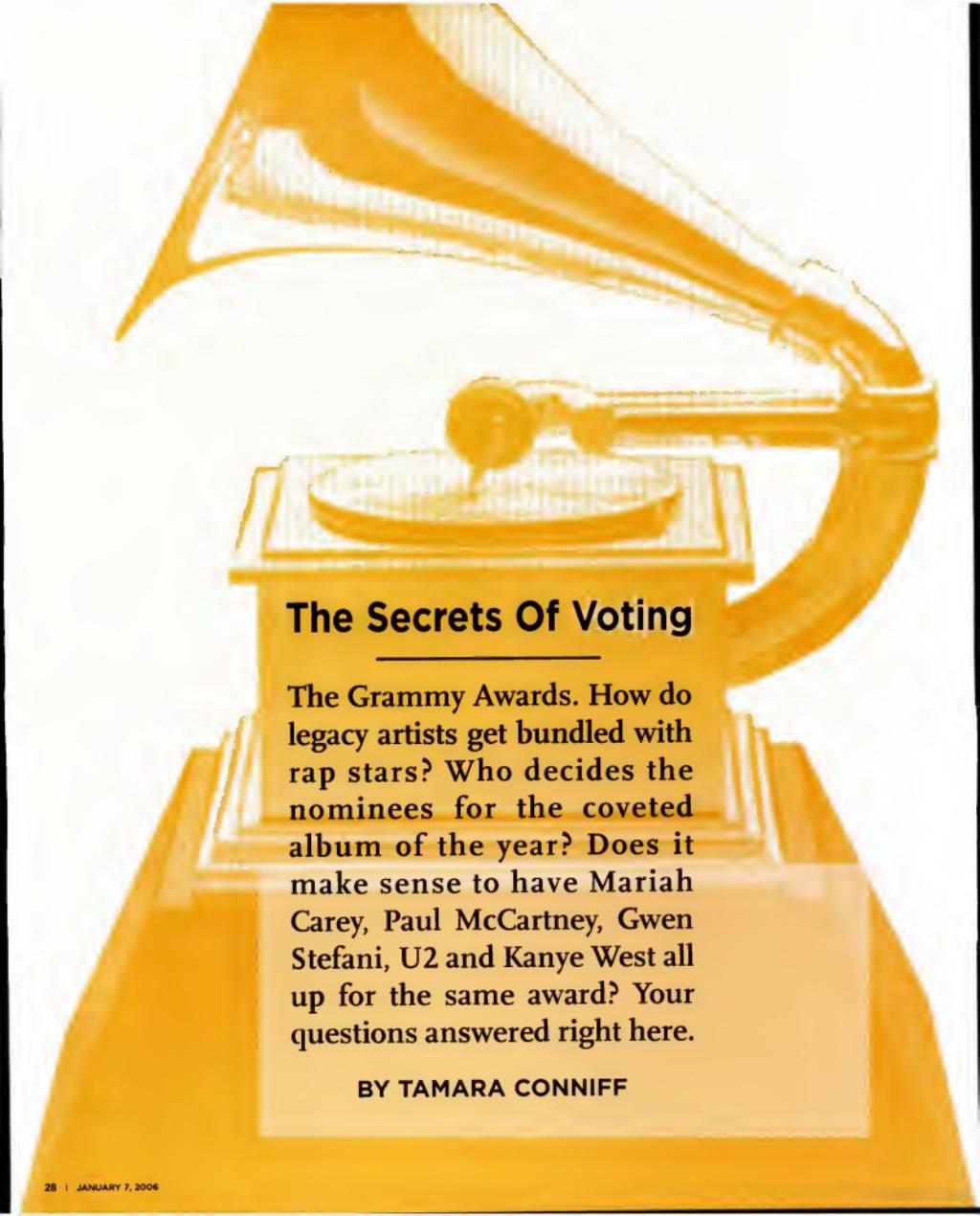
The 22-year-old trumpeter tops the class of upstarts with his exhilarating March 28 debut, "Rewind That," on Concord Jazz.

With a maturity engendered by his mentoring uncle—jazz saxophonist Donald Harrison—Scott boasts a singular breathy tone. He sounds intent on breaking straight-ahead jazz codes with his funk- and rock-infused style, marked by odd meters, urgent grooves and passionate romancing.

Scott is getting the royal treatment at Concord. The label's marketing plan calls for club showcases and inclusion on free sampler discs at retail outlets. In addition, his debut CD will be sold at the development-artist price of \$12.98.

"We're pricing Christian's album aggressively to encourage the concertgoer to come out to discover a young artist who plays with conviction," Concord Music Group GM Gene Ramsey says. "We feel Christian can capture the imaginations of jazz fans and music lovers."

—Dan Ouellette



## The Secrets Of Voting

---

The Grammy Awards. How do legacy artists get bundled with rap stars? Who decides the nominees for the coveted album of the year? Does it make sense to have Mariah Carey, Paul McCartney, Gwen Stefani, U2 and Kanye West all up for the same award? Your questions answered right here.

BY TAMARA CONNIEF

# I

t is that Grammy voting time of year. Those nominated fete the Recording Academy's wisdom and prowess, while those shunned cry fraud and favoritism.

The voting process has been a mystery, until now. In fact, it is obsessively overseen by Diane Theriot, head of awards, and a 17-year Academy veteran. She has held strong through numerous regimes (from the hated Michael Greene to the loved Neil Portnow).

In early summer, Grammy entries are solicited from Recording Academy members and registered record labels. This group submits approximately 15,000 initial entries for Grammy consideration online between June and August. Theriot and her awards team then assess all the entries to make sure they are actually eligible.

In late September, Grammy screening meetings are held to ensure all recordings have been entered into the correct categories. For example, to assess whether U2 should be considered rock or pop, etc.

This is no small task given there are 108 categories. The Academy invites member experts in each genre to make these assessments. The Academy prides itself in that the Grammy Awards are based on peer voting. These experts are chosen based on what a rea—producer, artist, etc.—of the recording business qualified them for membership.

Screening committees for Native American music, soundtracks, world music and children's music are held at the Recording Academy's Santa Monica, Calif., headquarters. All other committee meetings are held during a two-day off-site, usually at a swank hotel, where experts labor in nine different screening rooms.

Now it starts getting complicated. Enter the craft fields. (As a refresher, the 108 categories are contained in 31 fields; for example, the pop field has seven categories.) Craft field categories are deemed so because they require a distinct amount of hands-on research and expertise. They include album package, album notes, best historical album, remix and surround sound. It is important that those voting on album package actually see the album package, etc. The Academy sets up expert craft committees in each chapter city made

up of voting members. The chapter boards recommend committee members who then have to be approved by the full board of trustees. These craft categories do not go out to general voting. The craft committees go through a two-step voting process to determine the final nominations, which are given directly to accounting firms.

Non-craft committee categories are included on the general ballot, which is based on the 15,000 entries. Grammy voters send their ballots to Deloitte, which then tabulates the data and prepares the awards department for the next round, which is even more complicated.

The general ballot determines the semi-finalists for yet another set of craft fields: composing, arranging, engineering and producing. This process is the same as the other craft committees. It just hap-

pens at a later time.

The general ballot also gives the Academy the semi-finalists for the jazz, classical, Latin and music video fields as well as the general field, aka the BIG ONES: album of the year, record of the year, song of the year and best new artist.

Nomination review committees comprised of voting members who have been approved by the trustees then scrutinize these semi-finalists. Yes, trustees are eligible to be on these committees. Theriot assures Billboard that these committees are in fact top secret and rotate every year.

Why have nomination review committees? Theriot says these committees began for classical and jazz in May 1989 and May 1992, respectively, because it is not mainstream music. The Academy wanted to make sure that members did not cast their votes based on popularity or name recognition, but truly on the quality of the recording. The nomination review committee listens to all semi-finalists recordings from beginning to end before casting their votes. Latin was added to this list in May 2002, and the general field was added in 1995.

Yes, the general field is the most contentious. But shockingly enough, the Academy had good reason to do it. Theriot confesses that not all Academy members know the difference between song of the year and record of the year. Song of the year is a songwriter's award and needs to be judged based on melody, lyrics and writing aptitude. Record of the year is an artist's award and can be judged more on performance and delivery. Once again, the top-secret experts have to be called in. Committee members cast their individual votes directly to Deloitte, whose representatives come on site. Each committee, including the craft committees, range in size from 15 to 40 people.

This is how the Academy gets to the final nominations. And for the naysayers who say members can vote in too many fields—not so. For the first ballot, members can vote in only nine fields; and for the second ballot, in only eight fields. The production, composing and



## Is the process perfect? No. People complain that the nominees, especially for album of the year, song of the year and record of the year, are either too commercial or not commercial enough.

up of voting members. The chapter boards recommend committee members who then have to be approved by the full board of trustees. These craft categories do not go out to general voting. The craft committees go through a two-step voting process to determine the final nominations, which are given directly to accounting firms.

arranging fields are voted on only by people who qualified for membership in these respective areas.

The final nominations are due Jan. 11. Then, on Feb. 8, representatives from Deloitte, under police escort, will bring the winning envelopes directly to the Staples Center in Los Angeles, in time for the live telecast.

Is the process perfect? No. People complain that the nominees, especially for album of the year, song of the year and record of the year, are either too commercial or not commercial enough. Theriot says the awards department is always working on ways to make the process better.

Who are these people who get to sit on committees? They are peers of the nominees and winners, they are experts, and, we all hope, they care more about music than record business politics.

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"From a networking, finance and business development point of view, this was an excellent Symposium to gain insight into current thinking within the US marketplace."

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"Billboard's Music & Money Symposium highlighted the need for a greater intersection between the creative and business visionaries, particularly in this time of evolving business models, great experimentation and dramatic change. Extremely worthwhile and informative."

— John L. Simson, Executive Director, SoundExchange

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JANUARY 7, 2006

# music

AWARDS BY JILL KIPNIS

## Diversity Marks Album Noms

Grammy Category Includes Mostly Veterans, But Varying Styles Of Music

**LOS ANGELES**—A comeback story, a living legend, an established frontwoman making her solo debut, the world's biggest rock band and an opinionated rapper recorded the projects that make up a diverse album of the year slate for the 2006 Grammy Awards.

The nominees are largely music industry veterans, though their styles could not be more different.

Mariah Carey's blend of pop and R&B is competing with Paul McCartney's songwriting prowess, Gwen Stefani's dance-oriented solo foray and U2's rock anthems, while Kanye West offers up fresh, socially conscious rap.

Here is a rundown of each nominated album and its success on the Billboard charts.

• **"The Emancipation of Mimi," Mariah Carey:** Carey's eighth studio album is her best-selling since 1995's "Daydream," which has sold 7.5 million copies in the United States, according to Nielsen SoundScan. "Mimi" has sold 4.4 million copies in the United States since its April release, and Island Def Jam reported worldwide sales of more than 7 million units. The project debuted at No. 1 on the Billboard 200 with 404,000 units. It stayed at No. 1 for two weeks.

Carey co-wrote the project's 14 tracks—including hit single "We Belong Together"—co-produced most of the tunes and was executive producer of the album with Island Def Jam Music Group chairman Antonio "LA" Reid. The album emphasizes her octave-defying vocal talents through collaborations with Jermaine Dupri, the Neptunes, Snoop Dogg and fellow nominee West.

"This is a comeback if you want to be technical about it," Carey told Billboard in November, "because it's an album of songs that have come from my heart that I didn't have to battle the record company about. It was like, 'We support you as an artist.'"

• **"Chaos and Creation in the Backyard," Paul McCartney:** McCartney's 20th post-Beatles album and his [continued on >>p32](#)

Photo: Kevin Mazur/WireImage.com

**MARIAH CAREY** is up for Grammy Awards in the album and record of the year categories.

AWARDS BY TODD MARTENS

## Race For Record Of The Year A Close Call

This year's Grammy Award nominees for record of the year have collectively logged 28 weeks at No. 1 on the Billboard Hot 100. Out of the five contenders, Mariah Carey had the biggest success. Her smash ballad "We Belong Together" spent 14 weeks ruling the chart, more than any other single in 2005.

To take home an award, she will have to beat out four acts with top 20 hits. Among the other nominees, Kanye West, Green Day and Gwen Stefani have all won at least one Grammy in the past, and Gorillaz will try for their first award. Here is a closer look at the nominees.

• **"We Belong Together," Mariah Carey:** The first single from Carey's "The Emancipation of Mimi" (Island) became her 16th song to hit No. 1 on the Hot 100. It was her first No. 1 since 2000, when "Thank God I Found You" featuring Joe and 98° reached the summit.

Carey told Billboard she had an early sense this song would stand out: "I had the chills. I had a great feeling about it when we finished writing the song, and I was flying back from Atlanta to some crazy hour of the morning . . . But we were listening on the plane ride on the way home, and even from the demo, I really felt something special."

• **"Gold Digger," Kanye West:** At the second single from West's "Late Registration" (Roc-a-Fella/Def Jam), "Gold Digger" quelled any fears of West hitting a sophomore slump.

The song was the closest challenger to "We Belong Together" for chart dominance, as it spent 10 weeks atop the Hot 100. The single gave West his second No. 1 on that chart, and like his 2004 hit with Twista, "Slow Jamz," it features a cameo from Jamie Foxx.

"I look at voices as instruments," West told Billboard in 2005. "I wasn't going after the person or the name. I wanted the voice."

• **"Boulevard of Broken Dreams," Green Day:** This is the second single from Green Day's "American Idiot" (Reprise) to earn a record of the year nomination. The title track received a nod last year, but did not win, although the trio took home a trophy for best rock album.

"Boulevard of Broken Dreams" peaked at No. 2 on the Hot 100 in March, giving the act its first top 10 hit on the chart. Additionally, it spent 16 weeks at No. 1 on Billboard's Modern Rock chart.

[continued on >>p32](#)

## ALBUM OF THE YEAR (cont.)

from &gt;&gt;p21

first studio set in four years in many ways marks a return to form. The Capitol Records project, which has scanned 377,000 units, features the artist playing multiple instruments—the first time he has done so since 1980's "McCartney II." The album also includes some of his most critically acclaimed songs in years such as "Fine Line." The artist won a Grammy in this category in 1967 as a member of the Beatles for "Sgt. Pepper's Lonely Hearts Club Band."

"Chaos" peaked at No. 6 on the Billboard 200 when it was released in September.

McCartney told Billboard around the time of the album's release that after meeting with producer Nigel Godrich (Radiohead, Beck), he discovered that their ideas were "surprisingly similar. I suggested a couple of possible things that I was listening to that we might draw off. And he said, 'No, we've got enough to draw off. People want an album that sounds like you.'"

"Love, Angel, Music, Baby," Gwen Stefani's The 80s-inspired dance album from Stefani—her first as a solo artist—includes collaborations with Dr. Dre and Eve, the Neptunes, OutKast's André 3000, TLC's Chilli, Jam & Terry Lewis, and her No Doubt bandmate Tony Kanal. The Interscope project has scanned 3.3 million units since its November 2004 release and reached No. 5 on the Billboard 200

thanks to a slew of hits including "What You Waiting For?," "Rich Girl" and "Hollaback Girl."

This success follows almost 10 years of hits from No Doubt, which have collectively sold 15 million units in the United States, according to Nielsen SoundScan.

"[My inspiration] was so strong with 'Love, Angel, Music, Baby,'" Stefani says. "I knew



STEFANI



WEST

exactly what I wanted to do, and it was just like I had such a fire of inspiration."

• "How to Dismantle an Atomic Bomb," U2: The Irish quartet's 11th studio album debuted with a bang at No. 1 on the Billboard 200 in November 2004 with sales of 840,000 units. The project has scanned 2.9 million copies in the United States on the strength of such tracks as "Vertigo," "All Because of You" and "Sometimes You Can't Make It on Your Own."

Some critics called the album the group's best effort since "The Joshua Tree," which won a Grammy in this category in 1987. It follows on the heels of its popular 2000 project, "All That You Can't Leave Behind."

which has sold 10.8 million units worldwide, according to Interscope.

• U2's manager Paul McGuinness told Billboard in 2005 that the band is "always trying to beat their previous best. They went into [their career] to do it as long as they could be great and then stop. They held the title, and they're not going to give it away. If someone wants to come and take it away, they'll have to fight them for it."

• "Late Registration," Kanye West: Not one to couch his feelings, West told Billboard last summer that his sophomore album "is so good, it's scary." He said that some of the work on his debut, "The College Dropout," which has scanned 2.8 million units, "was rushed, although people liked it. I've always wanted to sound like I was rapping at the top of a mountain. I wanted to change the sound of music."

West worked with producer Jon Brion and a host of artists, including Jamie Foxx, Jay-Z, John Legend, Nas and Common on the August 2005 release, and incorporated previously recorded vocals from Bill Withers, Curtis Mayfield and Etta James. The album blends hip-hop, alternative and soul with live instrumentation.

Such tracks as "Gold Digger" and "Diamonds From Sierra Leone" propelled the Roc-a-Fella album to bow at No. 1 on the Billboard 200 with 860,000 units. Total sales now count 2.2 million copies.

## ALBUM OF THE YEAR NOMINEES

Album of the year (awarded to the artist, producer, recording engineer/mixer and mastering engineer, if other than the artist):

"The Emancipation of Mimi" (Island)

Artist: Mariah Carey  
Producers: various  
Recording engineers/mixers: various  
Mastering engineer: Herb Powers

"Chaos and Creation in the Backyard" (Capitol)

Artist: Paul McCartney  
Producer: Nigel Godrich  
Recording engineer/mixer: Darrell Thorp  
Mastering engineer: Alan Yoshida

"Love, Angel, Music, Baby," (Interscope)

Artist: Gwen Stefani  
Producers: various  
Recording engineers/mixers: various  
Mastering engineer: Brien "Big Bass" Gardner

"How to Dismantle an Atomic Bomb" (Interscope)

Artist: U2  
Producers: various  
Recording engineers/mixers: various  
Mastering engineer: Arnie Acosta

"Late Registration" (Roc-a-Fella/Def Jam)

Artist: Kanye West  
Producers: various  
Recording engineers/mixers: various  
Mastering engineer: Vlado Meller

## RECORD OF THE YEAR (cont.)

from &gt;&gt;p21

"American Idiot" has proved to be a steady generator of radio hits. Its five singles have all appeared on the Modern Rock chart, with "Jesus of Suburbia" currently climbing the list.

• "Hollaback Girl," Gwen Stefani: A song that was escapable all summer, "Hollaback Girl" arrived on the Hot 100 at No. 82 in April and hit No. 1 six weeks later. The cut then spent four weeks at the top.

"I'm really proud of the song, because it's really fun

to have a hit," Stefani told Billboard, "but a hit that kind of transcends cultural and language barriers is just extraordinary."

If it takes home a Grammy, it will not be the first time a Stefani single has earned that honor. Her duet with Eve, "Let Me Blow Ya Mind," won the best rep/sung collaboration honor in 2004.

• "Feel Good Inc.," Gorillaz: The first Gorillaz cut to make the Hot 100 is the group's second to be nominated for a Grammy.

## RECORD OF THE YEAR NOMINEES

Record of the year (awarded to the artist, producer and recording engineer/mixer, if other than the artist):

"We Belong Together" (Island)

Artist: Mariah Carey  
Producers: Mariah Carey, Jerome Dupri, Manuel Seal  
Recording engineers/mixers: Brian Gerten, John Horesco IV, Phil Tan

"Feel Good Inc." (Virgin)

Artist: Gorillaz featuring De La Soul

Producers: Jason Cox, Danger Mouse, Dring, Gorillaz  
Recording engineers/mixers: Jason Cox, Danger Mouse, Dring, Gorillaz

"Boulevard of Broken Dreams" (Reprise)  
Artist: Green Day  
Producers: Rob Cavallo, Green Day  
Recording engineers/mixers: Tom Billet, Andrew Dawson, Mike Dean, Anthony Kilhofer

Chris Lord-Alge, Doug McKean  
"Hollaback Girl" (Interscope)

Artist: Gwen Stefani  
Producers: the Neptunes  
Recording engineers/mixers: Andrew Coleman, Phil Tan

"Gold Digger" (Roc-a-Fella/Def Jam)  
Artist: Kanye West  
Producers: Jon Brion, Kanye West  
Recording engineers/mixers: Tom Billet, Andrew Dawson, Mike Dean, Anthony Kilhofer

The song peaked at No. 14 on the singles tally, and was No. 1 for eight weeks on the Modern Rock chart.

"Feel Good Inc." is the cartoon's biggest hit since "Clint Eastwood" peaked at No. 3 on the Modern Rock chart in 2001. It is still going strong, having been on the chart for more than 30 weeks.

Gorillaz's current single—"Dare," which features Sheen Ryder—has been on the rock chart since November, and is hovering in the mid-20s.

# The Beat

MELINDA NEWMAN [mnewman@billboard.com](mailto:mnewman@billboard.com)

## After The Gold Rush

Green Day Seeks Some Well-Deserved Quiet After A Fab Year

Green Day hopes 2006 brings the sounds of silence. One of the big winners at the Dec. 6 Billboard Music Awards, the band headed to Australia after the awards show for two concerts before officially putting an end to the "American Idol" era.

And, as Green Day's Billie Joe Armstrong admits, parting can be such sweet sorrow. "It was a crazy year, but it's been the best year of our career," he says. "It's going to be kind of sad for it to end, but you know, we don't have any regrets."

Finally coming off the road means the band can "get back to some of the other aspects of what we do," bassist Mike Dirnt says, "whether it's recording or just getting back into the creative process again."

Although Armstrong says discussion about the next album will begin in January, he says not to expect anything too soon. "We'll start with silence and that's how we'll be able to find the inspiration to find another record," he says.

Part of that inspiration comes from knowing when to stop touring. "A lot of people just keep going and going and going," Dirnt adds. It is important, he says, to know "when to call it quits for awhile and go home and rejuvenate and detox and write another record."

Already, Armstrong says, individual ideas for new songs are germinating. "We always share everything that we're doing. Right now, it's a lot of writing for ourselves and it's staying right there for right now and then [we'll] start to put the puzzle to-

gether and then try to up the ante a little bit."

As the band members look back at 2005, Dirnt says the highlight, in a year filled with them, was their stadium shows. "It's just something that we worked really hard to get to and the fact that we were able to do that is something to be proud of."

Green Day grossed \$36.5 million from 76 shows, according to Billboard Boxscore. Its tour landed at No. 10 in the year-end ranking of top treks.

The band continues to be managed by Pat Magnarella, who recently left Mosaic Media to form P.M. Management Company.

Other clients of the Los Angeles-based firm include Goo Goo Dolls and the All-American Rejects.

**LOOKING BACK:** As we turn the calendar page to a new year, a number of other artists shared their highlights of 2005 with Billboard.

Gwen Stefani: "It's hard to even pick just one, but since I'm on tour right now, I'll have to say meeting some of the people who have just been so supportive to me have made [the success of her solo album] all feel very real. It's not just some number on a chart."

Chris: "Selling 3 million [albums] worldwide. Also, traveling around the world was really a highlight for me, meeting different cultures and different lifestyles."

Kelly Rowland: "The World Music Awards. They did a good-bye presentation [to Destiny's

Child] with Rihanna, Teairra Mari and Amerie doing 'Lose My Breath' with Patti LaBelle. We were all a mess! That was the Lord's way of telling us that this is only the beginning. It goes way beyond just now."

Mario: "Being on tour with Destiny's Child. And going to Australia. That was my first time there. With no promotion, I went straight to 20,000-seaters."

Chingy: "When everybody was giving back for Hurricane Katrina. It was the highlight of my life to make some people happy."

Bun B: "Probably to see Paul Wall have the No. 1 album across the board. Don't get me wrong; honorable mention would be me having the No. 1 R&B/hip-hop album, but definitely to see a Houston artist be No. 1 across the board, man, that was big."

Bo Bice: "Between the birth of my son and then receiving the Jim Croce 20th Annual Music Award [presented by his wife and son] and being named top reality star at VH1's 'Big in 2005,' it's all been so crazy. It's hard to narrow it down, but definitely my son has been a real life-changing experience."

Ryan Cabrera: "Saved by the Bell, Season Two coming out on CD. If you mean about me, it was getting my own TV show on MTV. It's just kind of unusual to realize that four years ago, I was sitting watching MTV and now I have a show on MTV."

Additional reporting by Jonathan Cohen in New York.

AUSTIN



## Rhythm & Blues

GAIL MITCHELL [gmitchell@billboard.com](mailto:gmitchell@billboard.com)

## R&B Icons, Up-And-Comers Kick Off New Year

Welcome back! Let's get the new music year started with a few updates and a look ahead.

As 2006 rolls in, singer/songwriter Johnna Austin re-signs with his longtime publisher, Chrysalis Music Publishing. He has been with the company since 1997.

The 24-year-old is also a double Grammy Award nominee (for the song of the year and best R&B song), thanks to his co-writing credit on Marian Carey's "We Belong Together."

In addition to penning songs for Fantasia, Marlo and Clara, Austin's most recent co-writing credits include Chris Brown ("Yo") and Mary J. Blige ("Without You"). Austin's album debut on Virgin Records is due early this year.

D'Angelo will resurface Feb. 28 as a producer/guest vocalist on Roy Hargrove's two-CD set of new recordings. D'Angelo appears on disc one with Hargrove's band, RH Factor, which includes saxophonist David "Fathead" Newman. The second CD in the Verve Records set will feature the Roy Har-

grove Quintet along with a special guest, trombonist Slide Hampton. Also on the Verve tip: R&B icon Gladys Knight will do her signature thing for a CD on the label due in June.

Sixties soul singer Howard Tate goes live on Shout Factory's "Howard Tate Live," out Feb. 21. Recorded June 26, 2004, in Denmark, the set encompasses cuts from his 2003 Grammy-nominated album "Rediscovered."

Speaking of R&B legends, the career of Roberta Flack is encapsulated in Rhino's 17-track "The Very Best of Roberta Flack." In addition to signature hits ("The First Time I Ever Saw Your Face") and memorable pairings (with Donny Hathaway and Peabo Bryson), the Feb. 7 release features the rare B-side "Trade Winds."

Universal/Motown Records has inked a multi-artist deal with T-Town Music. The Dallas-based independent label's flagship act is the Dirty South Rydz. The group comprises Big Tuck (whose club joint "Tuskie" first earned T-Town buzz), Tum Tum, Fat B, Li

Ronnie, Double T, Addiction and Big Tite. The first release under the new pact will be Big Tuck's currently untitled album, due in March. T-Town is headed by principals Alan Powell, George Lopez and Trinidad Delgado.

**NEWCOMER ALERT:** Keep an ear out later this year for new Atlantic Records recruit Hope. Discovered while as a street performer in Santa Monica, Calif., the singer-songwriter/musician most recently toured with Seal, while her song "The Rain Don't Last" was featured on the American Red Cross' public service announcement for hurricane relief.

Another artist to keep within close earshot is 12-year-old inspirational singer Spensha Baker. The young pro wowed the audience Dec. 10 with her performance of "Love" in *Need of Love Today* during the Recording Academy's Grammy Jam saluting Stevie Wonder. The Texas-born Baker is working on her first album for A&M, which is due at the end of the first quarter.



GREEN DAY

# Strokes Out To 'Impress'

NEW YORK—In 2001, the Strokes transcended the New York club scene in a flash. They became international rock stars, selling 1 million copies of their RCA debut "Is This It" in the United States alone, according to Nielsen SoundScan.

The photogenic quintet were tagged poster boys for a much-ballyhooed new, energetic rock movement that included the Hives and the Vines, and later, Interpol, Franz Ferdinand and the Killers.

But when the group offered up more of the same on 2003's "Room on Fire," sales suffered. The set has shifted 575,000 units to date domestically, and it raised the question were the Strokes a casualty of hype, or was it just the sophomore slump?

RCA is hoping to reverse gears as it prep's a new Strokes album, "First Impressions of Earth," for an unusual Jan. 3 street date. The set has enjoyed

strong pre-release buzz thanks to the single "Juicebox," which is now 15 this issue on the Modern Rock chart, and its accompanying video, which stars comedian David Cross.

The label and band decided that on this go-round, time would be on their side: time to record without deadlines looming and time to properly set up the album at retail and radio, regardless of street date.

"The first record was done quickly because we didn't know any better. It was our exact set list, in order," guitarist Albert Hammond Jr. recalls. "The second one, we were trying to get something different, but we didn't have the time."

"This one, we didn't want to do that again," he adds. "We said, 'Let's get our own equipment and just sit in the studio.' If it takes a month or two, whatever."

At the urging of producer David Kahne, vocalist Julian

Casablancas is clearly audible above the instruments for the first time, singing with previously unheard power on tracks like "Juicebox" and "Fear of Sleep." And while songs like "You Only Live Once" and the ultra-poppy "Razorblade" are classic Strokes, others are quite different than their predecessors.

"These songs have definitely pushed all of our abilities," Hammond says. "I felt like we had to find something that would make people listen to the songs more and not focus on the 'sound.'"

When it became clear that "First Impressions" would not be ready for the post-Thanksgiving retail rush, RCA decided to gamble with a Jan. 3 release. "I really wanted to make sure we caught the wave of when college and high-school kids were still at home, to then take the record back with them and start a dialogue," label executive VP/GM

Richard Sanders says.

Further complicating the delay was that several new songs leaked to the Internet in the fall and spread like wildfire on music blogs.

"I honestly would have liked to have this album out now to capitalize," Sanders says. "But we decided, OK, let's charge this up the radio charts and hope the video will give the single a second leg through the holidays."

While "Juicebox" racked up spins at home, the Strokes were busy playing impromptu club gigs all over the world, trying to recapture the word-of-mouth excitement that fueled the band's early explosion. A handful of similar shows are on tap for January in North America.

"This is not a band that would ever rest on their laurels," Strokes manager Ryan Gentles says. "If anything, I don't think we feel like we've accomplished anything special yet.... Now it's time



THE STROKES

## Global Pulse

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# Estopa Back On Top

Erzville automobile assembly line workers David and José Múñoz first topped the Spanish charts in 1999 with their self-titled debut as Estopa (BMG Ariola).

Having shipped more than 1.1 million units of that album in Spain, according to Sony BMG, the Barcelona-born brothers returned to the top of the Media Control chart in December with Estopa's fourth album, "Voces De Ultrarrumba."

Shipments of the Nov. 22 release have passed the 250,000 mark, Sony BMG Spain international development product manager Rebeca Fraguoso says. The album will come out

In Mexico, Argentina and Chile during February, with Germany, Switzerland and the United States likely to follow. Estopa's uncomplicated but infectious streetwise take on Catalan rumba flirts with regga and rap—a mixture that Fraguoso says has helped Sony BMG ship nearly 3 million total albums to date in Spain.

Estopa signed a global deal with Sony Music Publishing Spain in November, but its catalog prior to "Voces De Ultrarrumba" remains with EMU Music Publishing. Madrid-based Heredie Producciones is booking a domestic summer tour.

—HOWELL LLEWELLYN

**MOVIE TIME:** Italian singer/songwriter Federico Zampaglione is taking a break from his 15-year career with electronic pop/rock trio Tiromancino, but it is no vacation.

Tiromancino is essentially a vehicle for Zampaglione's compositions, published in Italy though Nonsense. In addition to fronting and producing the act, he directs its videos and is putting that experience to use this summer to direct the feature film "Nero Bifamiliere" for Rome-

based Moviemax.

Tiromancino signed to Virgin Italy in 1999 after releasing four largely experimental albums on four different labels since 1990.

Virgin GM Mario Seijo says he is not worried about Zampaglione's sabbatical affecting the act's career. "He's the sort of creative artist any label would love to have on its roster," Seijo adds. "He can deliver quantity and quality, and you know he will produce something of value. He's a guarantee."

Virgin issued the two-disc compilation "95-05" on Italy Nov. 11, and it remains on the FiMi chart. Sala says shipments of the album, which includes rerecordings of some of Tiromancino's early material, have passed the 70,000 mark.

—MARK WORDEN

**LOUISIANA REIGNS:** Memphis-based pop vocalist Annett Louisian was one of Sony BMG Germany's top domestic successes in 2005.

The label says it has shipped more than 380,000 units of her debut album, "Bohème," in Germany since its November 2004 release.

Second album "Uneusgesprochen" was released Oct. 24 and charted Nov. 1 at No. 3 on the Media Control chart. Sony BMG says shipements stand at 180,000 units.

Louisian was discovered in 2004 by Hamburg-based Michael Karstadt, European president of publisher Peer-music Germany, and signed to 105 Music, a Sony BMG joint venture with ex-EMI Germany president Helmut Kanbol and former Electro-music director Roman Rybníkár (Billboard, April 2).

Karstadt is confident that Louisian's success will spread in Europe in 2006, particularly in France and the Benelux countries (the Netherlands, Luxembourg and Belgium). "The quality of her voice, her mysterious lyrics and her aura will surround all language barriers," he says.

Louisian's songs, published by Peer-music, are written with producer Frank Ramond, who she calls "the architect of my thoughts." She begins a three-month tour of German-speaking markets in February, booked by Semmel Concerts.

—WOLFGANG SPAHR

## Classical Score

ANASTASIA TSIOULCAS [atsioulcas@billboard.com](mailto:atsioulcas@billboard.com)

# Hilliard Stays Fresh

After 31 years, 21 albums recorded for the ECM label alone and a demanding tour schedule of more than 100 concerts around the world each year, how does the UK-based Hilliard Ensemble keep things fresh?

One answer for the vocal group—one of the foremost of its kind in medieval, Renaissance and utterly new music—is to keep uncovering masterly work.

Such is the case with its latest ECM release, which arrives in stores Jan. 10. The album consists of compositions by Franco-Flemish composer Nicolas Gombert (circa 1495-circa 1560), including his Mass Media Vita and a few of some 160 extant motets.

The group's current lineup of countertenor David James, tenor Rogers Covey-Crump and Steven Harold and baritone Gordon Jones was joined for this project by tenor Andreas Hiltreiter and bass Robert Macdonald. Jones says that the lack of attention to Gombert's music is a mystery.

"His music has such a sweetness and richness, and has such a sensuous quality," Jones says. "It is so well-

regarded, and there is so much of it that has survived. The textures of Gombert are fascinating too. He writes for low voices in a time when many composers were writing for high voices, and his music is very dark, very richly colored. So it is really very difficult to understand why he is so very rarely performed and even more rarely recorded."

Another answer to how

these singers keep their music

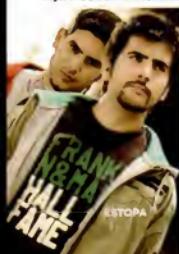
making so creative and vivid

is to keep it fresh.

The Hilliard Ensemble's 2005 album "Gombert: Mass Media Vita" was a critical and commercial success, with critics hailing the group's "magical" and "radiant" performances.

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## FACT FILE

**Label:** RCA  
**Management:** Ryan Gentles, Wiz Kid Management  
**Booking:** Marsha Vlasic, MVO  
**Publishing:** The Strokes Band (ASCAP)  
**Best-selling album:** "Is This It" (2001), 1 million  
**Last album:** "Room on Fire" (2003), 575,000

to really work hard."

To ensure in-store visibility during the holiday season, RCA created a freestanding countertop, strobe-like device. "If you miss it, you must be blind," Sanders says with a chuckle. "Juicebox" was released as a commercial single in early December and stickered with the album release date.

At retail, signs are encouraging that Jan. 3 was a good call. "This could prove to be very big if Sony BMG gets the shipping right," Coalition of Independent Music Stores president Don Van Cleave says. "Trying to stage everything with two major holidays in the weeks before the release is a challenge, but Jan. 3 is one big day because no one is back in school or work yet, and they all have gift certificates."

Plus, with a dearth of other major releases that week, the album stands a good chance at debuting high on The Billboard 200. "We worked for so long on

it," Gentles says, "so we want this to be the first big album to represent 2006."

"First Impressions" will also be available as a limited-edition Digipak featuring a host of cards that can be inserted to customize the cover, plus a 36-page booklet with lyrics and paintings.

The Strokes—who also include guitarist Nick Valensi, bassist Nikolai Fraiture and drummer Fabrizio Moretti—will begin 2006 with an extensive U.K. tour and a three-month North American run through late April. After summer European festival dates, the Strokes will return to North America.

Whether the album returns the Strokes to platinum status, Hammond says the band is thrilled with the finished product and excited to be back in front of audiences again. "We have three albums' worth of material, so we can play 24 songs and still have 15 songs left for an encore," he says. "We're rejuvenated." —



## Latin Notas

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## ELASTIC PÉREZ

Miami-Based Director Puts His Stamp On Many Facets Of A Project

Many in the music industry know Carlos Pérez as a video director who has worked with Ricky Martin, Ricardo Montaner and Olga Tañón, among others.

What some might not

track to the album "Barrio Fino" and the single "Gasolina." That video was Pérez's handbook, and its merit was compounded by the fact that it was part of a broad, 360-degree image

"You have the opportunity to get a lot more intimate and personal as to what he is and represents," Pérez says. "It's an integrated approach what you see on TV, what you see on the Web site. Everything has to make people understand that this guy [is not just about "Gasolina"]."

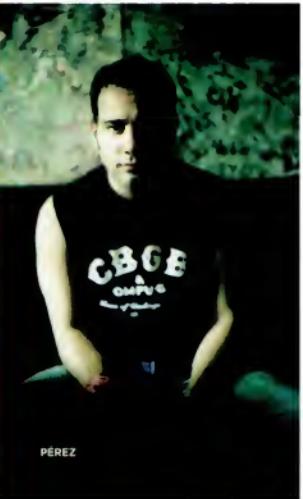
Pérez says that before he takes on a project, even something as basic as an album cover, he likes to listen to the music and meet with the marketing director, the A&R director and, naturally, the artist. He also uses the Internet as a marketing tool. For example, he will post photos to test market reactions.

The integrated approach that Pérez proposes in his projects is still relatively new in the Latin realm, where seldom does the same person take control of so many different imaging aspects. One of the few examples that comes to mind is Bobo & Cigala's "Lágrimas Negras," co-produced by film director Fernando Trueba, who also directed the concert DVD and other video materials.

But the success of Yankee and other reggaeton artists, Pérez says, may be redefining the way the Latin music is marketed.

"As independents, these guys were pushing serious marketing initiatives, whether they understood that or not," he says. "I think a lot of major labels are looking and analyzing how they accomplished that in such a short time."

**BY THE WAY:** Several weeks ago, we wondered if the reggaeton movement had legs beyond Daddy Yankee. Several year-end releases seem to point in that direction. Newcomers debuting on Billboard's Top Latin Albums chart include Alexis & Fido with "The Pitbulls" and Calle 13 with its self-titled debut. Sony BMG is distributing both.



PÉREZ

know is that Pérez and his 4-year-old Miami-based company Elastic People are also all-around image consultants with a client list that includes Montaner, Tañón and, most famously, Daddy Yankee.

Now, with the release of Yankee's new CD/DVD combo, "Barrio Fino En Directo," and the increasing success of his single "Rompe," Pérez and his Elastic People are, quite literally, in every-body's face.

Pérez directed the "Barrio Fino En Directo" DVD and the "Rompe" video, both released under Yankee's new El Carter/Interscopia association.

To understand why Pérez is still in the picture, back-

that included Yankee's black-and-white album art, publicity shots, interactive imaging and the staging of his recent tour.

"We started working some 6 months prior to the album's release," says Pérez, who also has offices in Puerto Rico.

"The main challenge with him was to put out his marketing materials and be at the level of any Anglo artist."

With "Barrio Fino En Directo," Pérez aimed to show a more personal side of Yankee, not only by shooting concert footage, but also by conducting interviews during the tour. And, of course, the staging of the tour was also done by Pérez.

## With Very Old Music

is in the way they rehearse and perform. "Our rehearsals are not phenomenally detailed; instead, we just get to know the outlines of a piece," Jones says. "We actually put the whole thing together only in the performance, which means that we have to be able to communicate very clearly with one another."

Such technique keeps things lively. "The music never gets dull, of course," Jones quickly adds, "but to say 'This is how

we're going to do things every time' would be so static and restricting. The way we perform a piece depends so much on the moment, what the audience is like, what the setting you're performing in is like."

The ability to be spontaneous works best for the audience and the ensemble, Jones says. "The way we perform is different from many other groups, who prefer to work in much more fixed directions."

With 15 nominations between its own releases and those of distributed labels CPO, Nalve and Pentatone, Naxos handily surpasses its nearest competitors EMI Classics/Virgin Classics (with 10 nominations) and Universal Classics (with nine).

Of the Naxos nods, five feature music written by 67-year-old composer William Bolcom; three for the recording of his "Songs of Innocence and of Experience," led by Leonard Slatkin, and two for a collection of songs featuring soprano Carole Farley, with the Michigan-based Bolcom at the piano.

...



HILLIARD ENSEMBLE

# MUSIC

## NOWHEARTHIS

YOUR GUIDE TO UNSIGNED BANDS



### >>> BILLIONAIRE BOYS CLUB

From day one, the Billionaire Boys Club had luck on its side. The rock act played its first live show in 2002 with power-pop artisans Fountains of Wayne. Since then, the New Jersey-based band has twice performed on "Last Call With Carson Daly," and its single "Don't You Wanna" was featured in a commercial for VH1's "Best Week Ever." The act recently released its first full-length, "What Happened Last Night," and just wrapped a West Coast tour. Although the band has had success on the radio, but the band says it has not found the right fit. "We were totally DIY for as long as we could be, and we still embrace that ethic," boast Leigh Nelson says. "The first person that was ever officially on our payroll was our lawyer. When we started having contracts to sign we clearly needed somebody to help us. But we're pretty choosy about who we're involved with."

Contact: Jon Keidan, 212-200-0066

—Katy Kroll

EDITED BY TODD MARTENS tmartens@billboard.com

## Higher Ground

DEBORAH EVANS PRICE dprice@billboard.com

# For Christian And Gospel Labels, 2005 Was Good But Challenging

As we head into 2006, executives at Nashville's Christian and gospel labels are reflecting on 2005 and gearing up for the challenges that await in the coming year.

Though 2005 saw the building success of such new acts as BarlowGirl, Kierra "KIKI" Sheard and Building 429, as well as strong sales by perennial favorites Third Day, Kirk Franklin, CeCe Winans and Casting Crowns, it was not the banner year all had hoped.

"Overall, business has been difficult," Providence Music Group president/CEO Terry Hemmings says, adding that the company finished the year "in good shape" due in part to the sales of Third Day and Casting Crowns. "Sales on the whole [industry] were down

double digits over 2004. Catalog and middle tier records are soft, and new artist development is a struggle."

On the upside, he says that "the growth of the digital marketplace, including online sales, ringtones, etc., has been solid and looks to continue upward."

Increasing the fan base, through whatever means available, continues to be every label's goal. "Creating fans is our biggest challenge," Word Label Group senior VP of marketing Rod Riley says. "A consumer today can easily find the latest radio single for 99 cents and never become more involved in each artist's unique ministry. Our challenge is to share each artist's story and passion in a compelling way and move people beyond casual

consumption of songs. . . . When we are successful in creating ownership between an audience and artist, that momentum opens doors to have a bigger impact on culture."

EMI Gospel VP/GM Larry Blackwell says the gospel com-

munity fared better in terms of overall sales for the year than the contemporary Christian side of the industry, but says "it took releases from nearly every major artist this year—Kirk Franklin, Yolanda Adams, CeCe Winans, Mary Mary, Donnie McClurkin—to accomplish that. For me the story is how we effectively develop new artists so we don't have to depend on release schedules to drive sales."

Others agree. "One of the most concerning trends for the industry last year was the lack of breakout new artists," Riley says.

During the December sales conferences, labels introduced new acts they hope will break through in 2006. Among them are Slanted Records' December Radio, RKT Records' Hyper

Static Union, Myrrh's Pocket Full of Rocks, Simple Records' Phill Wickham and S/R/E Recordings' Decyfer Down.

"The biggest challenge is new artist development," Hemmings says. "This business thrives on new breakthroughs and we have not had [a major] one since Casting Crowns debuted in 2003. We also need to see strengthening at Christian retail. This was a tough year in that regard."

Blackwell sees very specific needs in the gospel community. "Simply put, we need more quality management and touring opportunities for our artists," he says. "We have some truly great options in management and touring, but unfortunately they're very limited. The music business is cur-

rently in such radical change that one constant for EMI Gospel is to continually make great music and focus on our core consumer first," he says. "We do that primarily through terrestrial radio, touring and television. In other words, to me, a challenge for 2006 is to not forget the fundamentals that get us in the race."

**PROGRAM NOTE:** In the interest of unity, the gospel and contemporary Christian segments of the industry will now be represented in the biweekly Higher Ground column instead of through two separate columns. News on the Christian and gospel communities will continue to run in the weekly magazine in the Upfront and Music sections and on billboard.biz and billboard.com.



## Nashville Scene

PHYLIS STARK psstark@billboard.com

# Capitol's Capital Year

Capitol Nashville Ended 2005 On Top In Several Categories

Despite a tumultuous year full of staff changes, Capitol Records Nashville finished 2005 as Billboard's Top Country imprint, Hot Country Songs imprint and Hot Country Songs label, ending the four-year reign by Arista Nashville in that last category.

Capitol landed six songs among the 50 most-played country titles in 2005, including three from Keith Urban and one each from Dierks Bentley, Jamie O'Neal and Trace Adkins.

VP of promotion Jimmy Harren credits the combination of great artists, great songs and a great promotion team for his label's success.

After just four months as senior director of national promotion, Harren unexpectedly found himself bumped up to the VP chair after longtime promo chief Bill Catino segued to Universal Music Group Nashville in March 2005. He likens his reaction to this chain of events to "seeing the Hoover Dam for the first time."

Capitol Records Nashville president/CEO Mike Dungan brought Harren onboard in November 2004 with the idea that he might succeed Catino in four or five years if Catino decided to retire. Instead, Harren remembers Dungan saying to him in March, "You've had four months. Are you ready?" Harren was.

"I've lived my whole life to be able to do this job," he says. "Failure was not an option."

Catino's departure and Harren's promotion set off a string of other changes in

the department in what became an unusually turbulent year. Among the changes, Harren promoted Steve Hodges to senior director of national promotion from the Southeast regional director post.

"There were a couple of planes in the air I had to land," Harren says of the early days in his new position.

"I remember our first budget meeting," he says with a laugh. "I think the invasion of Normandy was easier to plan."

With all that going on, Harren says he was not aware until late fall that Capitol was even in the race for Hot Country Songs label of the year, despite one particularly successful week midyear when his team nabbed

the top three positions on the Hot Country Songs chart.

In addition to the changes within, the Capitol promotion department—like the rest of the music industry—was adjusting this year to a new way of doing business brought on by New York Attorney General Eliot Spitzer's payola probe and the resulting settlements with Sony BMG and Warner Bros.

"It's definitely a dynamic time with all the changes and settlements coming down," Harren says, choosing his words carefully. While he says Capitol has always complied with the law, the result for his label and others is more busy work. "You're seeing a lot of labels trying to make sure they're doing things the proper way."

For instance, he says, if a station requests a box of CDs for on-air giveaways, it is now sent with a form indicating the CDs were not supplied in exchange for airplay for any Capitol act. "There's a lot of paperwork," Harren admits, "but it's all for the best. We've had no problems adapting to it."

Through all the year's tumult, Harren says, "Our motto has always been 'Keep your head down and race.'" He also encourages his team to live by another motto: "Serious fun."

"We all really care about what we're doing and work hard," he says. But "I'm always telling our crew to put the 'show' in 'show business' because this is a fun job. We have the greatest jobs in the world. I'm always telling people to be appreciative of that...."



'Failure was not an option.'

—JIMMY HARREN, CAPITOL RECORDS NASHVILLE



RILEY



# REVIEWS

## SINGLES

from >p37

catchy but depressing single "Confessions of a Broken Heart" ("Daughter to Father"), she hits hard at her dad with the lyric "Tell me the truth/Did you ever love me?" She is not quite as heavy elsewhere, whether tossing in a Cheap Trick cover ("I Want You to Want Me") or a fun Stevie Nicks redux ("Edge of Seventeen"). She further lightens the mood with dance numbers like the rockin' title track and the excellent thump-thump of "Who Loves You." Get past the "Lindsay Lohan, Singer?" vibe, and there is an enjoyable album here.—KC

### GOSPEL

#### NEW LIFE COMMUNITY CHOIR FEATURING JOHN P. KEE

##### The Reunion

Producer: John P. Kee  
Verty/Zomba Gospel  
Release Date: Dec. 6

One of the first to merge traditional choral gospel with modern R&B, John P. Kee (with his New Life Community Choir) is one of contemporary gospel's founding fathers. Twenty years after its debut, Kee has reassembled a number of the original choir's most memorable singers for this dazzling retrospective. Kee, current members of NLCC and guests render rousing reworkings of the hit-heavy Kee repertoire, filtering the spirit of the original recordings through very modern sensibilities. "Survive" is cool, bluesy jazz, featuring Kee with Isaac Caree, Lowell Pye and LaJeune Thompson. "I'm Covered" is hard, backbone-rattling, Sunday-morning gospel, while Thompson and Vanessa Bell Armstrong perform an otherworldly duet on the hymn-like ballad "Grateful." Kee's

contribution to contemporary gospel is incomparable, and this hefty slice of his catalog stands as sturdy and fresh as ever.—GE

### CLASSICAL

#### BEAUX ARTS TRIO

Shostakovich, Piano Trios Nos. 1 & 2

Producer: Da-Hong Seeto  
Warner Classics

Release Date: Jan. 10

While this will be a big year for the Beaux Arts Trio recording the centenary of Shostakovich's birth, A very strong early entry is this Beaux Arts Trio recording. Treating the youthful Trio No. 1 as a wistful look back at Russian romanticism, these players have their guns out and blazing by Trio No. 2, and give the Allegro Non Troppo movement a particularly delicious, wickedly sardonic edge. Rounding out the album is a most welcome addition: Alexander Blok's "Seven Romances on Verses," in which the trio is joined by silver-voiced soprano Joan Rodgers.—AT

### CHRISTIAN

#### VARIOUS ARTISTS

##### The Second Chance—Original Motion Picture Soundtrack

Producers: Steve Taylor;

Robert Beeson

Reunion Records

Release Date: Dec. 27

This strong set of songs precedes the Feb. 17 release of "The Second Chance," starring Christian music veteran Michael W. Smith in his film debut as a pastor sent from a cushy gig at a wealthy church to serve an inner-city congregation. The music here is suitably rousing, beginning with Third Day's "Movin' On Up."

a passionate anthem that powers lead vocalist Mac Powell's irreducible blues. "Follow Me," performed by Smith and the legendary Andréa Crouch, is among the album's highlights. Elsewhere, "American Idol" alum Ruben Studdard serves up a soulful version of the classic "I Surrender All."

Well-known as a gifted composer, Smith contributes fine instrumental work to the film's score as well as the end-title track "All in the Serve," which is a perfect pop hit.—DEP

### BLUES

#### ZORA YOUNG

Take Up From the Floor Up

Producers: Robert Koester,  
Steve Wagner  
Delmark

Release Date: Nov. 15

Utter the phrase "female Chicago blues singer," and the name that most blues fans will utter first is "Koko Taylor." But Zora Young is a dues-paying member of the Windy City's blues scene, and she has a voice that



#### ADDITIONAL REVIEWS:

• Various artists

Elton John's "Party"

• Various artists

Philbin's "Romantic Album"

(Hollywood)

• Robert

Williams

"Horses"

(Hillbend)

features five Young compositions among its dozen tunes. They travel from the rockin' shuffle of the title track to the original slow blues "Slowly." Make note of Young's smoldering version of Muddy Waters' "Two Trains Running," a definite highlight. The disc also features a four-minute interview with Young that is a nice touch as a final track.—PVV

**CITCRIT'S CHOICE** \*: A new release, regardless of chart potential, highly recommended for musical merit.

All albums currently available in the United States are eligible. Send album review copies to *Journal of Commerce* and singles review copies to Chuck Taylor (Dept. CR, 1000 Broadway, Sixth Floor, New York, NY 10039) or to the writers in the appropriate bureaus.

### LEGEND & CREDITS

EDITED BY JONATHAN COHEN (ALBUMS) AND

CHUCK TAYLOR (SINGLES)

CONTRIBUTORS: Michael Cuthbert, Lelia Cobo, Gordon Elly, Ben French, Clove Hope, Gail Mitchell, Michael Paquette, Sven Philips, Deborah Evans Price, Chuck Taylor, Christa L. Titus, Anastasia Tsoucas, Phyllis Van Fleet, Jeff Vebel

**ICK** \*: A new release predicted to hit the top half of the chart in the corresponding format.

### POP

#### MICHAEL TOLCHER

Sooner or Later (3:38)

Producers: Sam Hollander,  
Dave Schommer

Writer: M. Tolcher

Publishers: Mikayi/Charles  
Kopelman (BMI)

Octane (CD promo)

★ Michael Tolcher arrives with "Sooner or Later" in his back pocket. After an injury dashed his Olympic aspirations, the Lovejoy, Ga., native studied music and sharpened his skills playing at the Atlanta Federal Penitentiary, where his papas was the resident chaplain. With "Sooner or Later," the singer-songwriter/guitarist is aiming to convert the masses to his bold, bluesy style. Already, first single "Sooner or Later" has been used as the theme to ABC's "Life As We Know It," and its universal theme of making your own decisions and not being afraid of mistakes is so well-executed that top 40 should find this a tasty bait. In the vein of Maroon 5 or Gavin DeGraw, Tolcher has the goods for long-term success.—CT

false start. "Te Amo

Corazon" is an intriguing composition, thoughtful and melodic than a lot of the maestro's more recent output—but from a commercial standpoint, the jazzy, lounge-like ballad is not likely to earn any points from radio. Proponents

might say that Prince is long past needing approval from the masses, but his recent signing with Universal hints that he is in search of some far-reaching marketing assistance. It is hard to know what to expect from the upcoming full-length "3121," but "Te Amo" is not likely to generate the kind of love to make Prince pop and/or R&B royalty again.—CT

radio artist. His mid-1990s smash "Barely Breathing" was more or less an anomaly that gave him enough star power to then explore more ethereal pursuits. "White Limousine" certainly maintains his subsequent reputation for experimental sounds and textures, with a meandering, almost psychedelic instrumental imprint. Lyrically, Sheik comments on our nation's escapist, materialistic penchant ("America, this is our reward/Everything is boring and everyone is bored"), spiced with a fuzzy, throbbing guitar that sonically achieves "dissociation" with "Limo" takes a few listeners to appreciate, but it is ultimately rewarding and a thoughtful composition. Rounder has done himself proud.—CT

### ROCK

#### SLAVE TO THE SYSTEM

Stigmata (3:13)

Producer: Slave to the System

Writers: various

Publishers: various

Spiffin' Records (album track)

When you hear "Stigmata," you will notice that its

rhythm guitar is eerily similar to Velvet Revolver's "Stiffer."

Interestingly, this song was written a few years back, well before that hit began riding the airwaves. That is when

Slave to the System

reunited on tour for kicks,

only to have Spiffin' Records pick it up years later.

The side

drummer Scott Rockfield, ex-Queensrÿche guitarist

Kaih Gray and Brother Cane

members Roman Glick and

Damon Johnson shows its

strengths on "Stigmata":

tight songwriting and production and a good-time modern rock sound made for blasting from your car speakers. The band's style is smooth, but packs a punch.

Other quality tunes can be

found on Slave to the

System's self-titled debut,

arriving in February.—CLT

### DANCE

#### JUDY TORRES

Faithfully (4:08)

Producer: Valentin

Writer: J. Cain

Publisher: Twist & Shout

Music/Wixen Music

Publishing/Love Batch

Music (ASCAP)

Robbins (CD single)

In recent years, makers of dance music have had a field day reviving rock anthems from days gone by. Judy Torres, with producer Valentin, is the latest artist to put her stamp on a tried-and-true chestnut. In this case, it is Torres's 1983 top 15 hit "Faithfully." Back then, it was a bombastic, arm-waving rock ballad. Today, it is a peak-hour energetic stomp, with trane flourishes beautifully coloring a vibrant pop foundation. Front and center is Torres, who is best-known as a Latin freestyle artist—a genre not necessarily known for having the most powerful singers. With "Faithfully," though, Torres displays a renewed vigor in the vocal department. In fact, she sings the song's timeless words as if her life depended on it. Remixer Giuseppe D. Infuses his remix with angular electro beats. An absolute treat is Valentin's unplugged Candlelight Mix. Perhaps this time, the track will go top 10.—MP

### TRIPLE-A

#### DUNCAN SHEIK

White Limousine (3:55)

Producer: not listed

Writer: D. Sheik

Publishers: Duncan Sheik

Songs/Happy Dog/Careers-

BMG (BMI)

Rounder (CD promo)

★ Heady singer-songwriter

Duncan Sheik was

never really a mainstream



## Over the Counter

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### FOXX WORTHY

"Unprecedented" is not the first album by actor/singer Jamie Foxx, but it is already his biggest. The almost 200,000 copies he has sold in its first full week practically eclipses previous-to-date sales by a 4-to-1 margin for his previous album, "I'm a Star" (153,000).

**HITS: R&B/HIP-HOP**  
With the releases "I'm a Star," "Dusto: The Final Chapter" following Mary J. Blige and Jamie Foxx, respectively, the top three slots on the Billboard 200 are now held by artists that also reside on Top R&B/Hip-Hop Albums. Such a monopoly hasn't happened since 1998, when 22 artists, including Jay-Z's "The Black Album" led a 28-peak soundtrack and G-Unit's "Beg for Mercy."

### COMFORT AND JOY

You can tell which week radio tracking occurred when 10 of the top 10 titles on Hot Contemporary Songs are Christmas titles (see page 54). Three of those 14 belong to Mariah, above, at Nos. 1, 9 and 10.

### CHART BEAT

DEAD FRED BROWSON  
BY GENE CHEN  
BILLBOARD.COM/FREE

»On the Billboard 200, "The Breakthrough" is the third No. 1 album for Mary J. Blige, but it is a different story on Top R&B/Hip-Hop Albums, where "I'm a Star" is the seventh to land in pole position.

»Fred Eason also reports that almost six months after topping Hot Singles Sales, Bo Bice's version of "Inside Your Heaven" returns to No. 1, while Carrie Underwood's cover of the same song rebounds to No. 2. These singles, the top two best sellers of 2005, thus dominate the first chart of 2006.

»Also in Chart Beat: how the latest posthumous entry for Fred Eason measures up with the title rapper's other charting albums, on The Billboard 200 and Top R&B/Hip-Hop Albums.

## Blige Leads Christmas Surge; Carey Passes 50 Cent

OK, so maybe dropping an album the week before Christmas is not such a bad idea after all, as evidenced by new Billboard 200 queen Mary J. Blige.

Once upon a time, conventional wisdom and my own unsolicited advice suggested that with stores busier than they are in any other week, it might be risky to get an album on shelves just days before Christmas. No worries this year, though, as Blige's "The Breakthrough" rallies by far her biggest Nielsen SoundScan week, while two other Dec. 20 releases also put up handsome numbers.

Blige rules with 727,000 copies, more than double her prior best SoundScan frame, while Jamie Foxx notches 597,500 and late rapper the Notorious B.I.G. adds another 438,000.

One could argue that this trio of new releases had more to do with the small rally in album sales during Christmas week than did the frame's extra shopping day (see story, page 5).

Christmas fell on a Sunday this year, rather than Saturday, as it did in 2004. But subtract the 1.7 million that these three albums sold, and volume for the 2005 holiday stanza would have trailed last year's peak week by 16%.

This is Blige's third No. 1 on the big chart and her seventh on Top R&B/Hip-

Scan. Her prior best SoundScan week had been 294,000 for "No More Drama" when it bowed at No. 2 on the Billboard 200 in 2001.

Her start is even more impressive when you consider there was little lead time for this album (see story, page 6). Geffen's original intention had been to drop a greatest-hits album with a few new songs during this fourth-quarter drive.

Blige and Foxx might have reached even larger numbers had stores not faced stock outages on both.

There are only four other solo female artists who have mounted larger



BLIGE

SoundScan weeks. Britney Spears did so twice, with "Oop... I Did It Again" starting at 1.3 million and "Britney" at 746,000. Norah Jones' sophomore set began with 1.02 million. Shania Twain's "Up!" launched with \$74,000 and Mariah Carey's "Daydream" sold 760,000 during Christmas week of 1995. All of which leaves Blige with the largest debut week in SoundScan history for an R&B album by a solo female.

**LEAPFROG:** As suggested here in the last issue of *Billboard*, Mariah Carey's "The Emancipation of Mimi" indeed overtook 50 Cent's "The Massacre" as the best-selling album of calendar year 2005.

Her game of catch-up is impressive, considering that "The Massacre" had a six-week head start and was the only album this year to ring in a million-plus frame. The rapper's set had already sold more than 2.9 million units before "Mimi" reached stores.

Although some pundits questioned whether Carey needed to launch a special edition, which added No. 1 hit "Don't Forget About Us" to her impressively tally of chart-toppers, the title's numbers have grown since that edition arrived, selling 1.1 million copies in those six weeks.

Carey's set has averaged 189,000 copies per week since the Thanksgiving frame, while "The Massacre" has averaged close to 20,000 in that same window. This week, for example, she rises 7-6 on The Billboard 200 with 290,000 sold (up 52%), compared with 30,000 for 50 Cent (127-125, up 38%).

This week's numbersudge her ahead by the score of 4.87 million to 4.13 million. Last week, 50 Cent led release-to-date sales by 229,000 copies. So, unless some nefarious or otherwise incredible news event during the year's final frame causes weekly sales for "The Massacre" to increase by a hundredfold, we can assume Carey will still hold the lead when next issue's charts conclude Nielsen SoundScan's tracking year.

Questions to ponder: Some of the remaining songs from the original "Mimi" edition have the potential to be big multi-format radio hits. Had the label ridden one of those songs as a next single, rather than adding "Forget" to a new edition, could Carey have mounted the same kind of end-of-year charge?

And, did the soundtrack to "Get Rich or Die Tryin'," which has sold 1.04 million copies since its Nov. 1 release, in any way cannibalize the numbers for "The Massacre"?

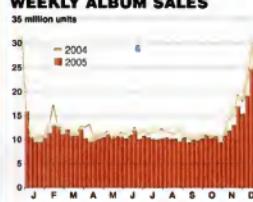
### Market Watch

A Weekly National Music Sales Report

#### WEEKLY UNIT SALES

	ALBUMS	STONS	SINGLES	DIGITAL	TRACKS
This Week	33,244,000	94,000	9,563,000		
Last Week	24,775,000	8,000	7,728,000		
Changes	34.2%	16.0%	23.7%		
This Week Last Year	32,707,000	134,000	5,046,000		
Changes	1.6%	-29.8%	88.5%		

#### WEEKLY ALBUM SALES



#### YEAR-TO-DATE

	2014	2013	CHANGE
OVERALL UNIT SALES			
Albums	665,496,000	602,181,000	-9.5%
Stems	7,311,000	4,931,000	-32.7%
Digital Tracks	135,904,000	332,749,000	144.8%
Total	803,865,000	930,297,000	15.8%
*2014 data beginning with week ending Jan. 4.			

#### ADJUSTED SALES\*\*

	2014	2013	CHANGE
Albums	650,794,000	602,181,000	-7.5%
Albums w/TEA***	864,384,000	635,455,900	-4.4%
**2014 data beginning with week ending Jan. 11 for a 52-week comparison.			
***2014 data beginning with week ending Jan. 11 for a 52-week comparison.			
*2014 data beginning with week ending Jan. 4.			

#### Album Sales

Year	2014	2013
'04	665.5 million	602.2 million
'05	592.2 million	

#### SALES BY ALBUM FORMAT

Format	2014	2013	Change
CD	617,594,000	582,988,000	-5.6%
Cassette	8,781,000	2,623,000	-70.7%
Digital	5,052,000	15,483,000	205.5%
Other	1,553,000	1,087,000	-30.0%

For week ending Dec. 25, 2005. Figures are rounded from Nielsen SoundScan reports of retail sales and are not seasonally adjusted and provide by Nielsen SoundScan

	2014	2013	CHANGE
YEAR-TO-DATE SALES BY ALBUM CATEGORY			
Current	427,141,000	379,023,000	-11.3%
Catalog	238,355,000	223,158,000	-6.4%
Deep Catalog	165,094,000	153,145,000	-7.2%

#### Current Album Sales

Year	2014	2013
'04	427.1 million	
'05	379.0 million	

#### Catalog Album Sales

Year	2014	2013
'04	238.4 million	
'05	223.2 million	

Nielsen SoundScan counts are current only sales within the first 12 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 30 months.

JAN  
7  
2006

## THE Billboard 200

WEEK	ARTIST	ARTIST / NUMBER / DISTRIBUTOR / LABEL / PRICE	Title	WEEK
1	MARY J. BLIGE	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	The Breakthrough	1
2	THE NOTORIOUS B.I.G.	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Unpredictable	2
3	EMINEM	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Duels: The Final Chapter	3
4	GARTH CRADLER / GARTH UNDERWOOD	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Curtain Call: The Hits	4
5	MARIAN CAREY	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Soma Heart	5
6	VARIOUS ARTISTS	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	The Emancipation Of Mimi	6
7	KENNY CHESNEY	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Now 20	7
8	NICKELBACK	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	The Road And The Radio	8
9	KELLY CLARKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	All The Right Reasons	9
10	BO BICE	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Breakaway	10
11	THE BLACK EYE PEAS	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Monkey Business	11
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13	AMERASIAN	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Amazement	13
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15	RASCAL FLATTS	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Feels Like Today	15
16	BO BICE	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	The Reel Thing	16
17	MADONNA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Confessions On A Dance Floor	17
18	FAITH HILL	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	From Under The Cork Tree	18
19	GREEN DAY	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Fireflies	19
20	TRACE ADKINS	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	American Idol	20
21	SONG ABOUT ME	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Timeless	21
22	SYSTEM OF A DOWN	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Hypnotize	22
23	REBA MCENTIRE	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Tha Carter II	23
24	KEITH URBAN	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Reba: #1's	24
25	THE PUSSYCAT DOLLS	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Be Here	25
26	MARTINA McBRIE	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	PCD	26
27	KORN	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Timeless	27
28	BIG & RICH	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Comin' To Your City	28
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30	SOUNDTRACK	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Get Rich Or Die Tryin'	30
31	DESTINY'S CHILD	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	#1's	31
32	KAREN WEST	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Late Registration	32
33	LUDACRIS & DTP	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Ludacris Presents... Disturbing This Peace	33
34	GRETCHER WILSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	All Jecked Up	34
35	HILARY DUFF	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Most Wanted	35
36	ROD STEWART	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Thanks For The Memory... The Great American Songbook Vol. IV	36
37	DADDY YANKEE	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Barrio: En Directo	37
38	DIANA KRALL FEATURING THE CLAYTON HAMILTON JAZZ ORCHESTRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Chimes Song	38
39	GORILLAZ	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Damon Days	39
40	Gwen Stefani	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Love Angel Music Baby	40
41	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Oral Fixation Vol. 2	41
42	COLDPLAY	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	X&Y	42
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44	THE CHRISTMAS COLLECTION	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Rapper rats biggest percentage increase on chart this week	44
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46	BON JOVI	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Have A Nice Day	46
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49	JAMES BLUNT	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	Back To Bedlam	49
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## THE BILLBOARD 200 ARTIST INDEX

1	MARY J. BLIGE	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	MARIAN CAREY	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
2	THE NOTORIOUS B.I.G.	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	COLPWOOD	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
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4	GARTH CRADLER / GARTH UNDERWOOD	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DESTROYAH	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
5	MARIAN CAREY	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DESTRUYAH	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
6	BO BICE	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DISRUPTED	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
7	THE BLACK EYE PEAS	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRIZZLE	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
8	KENNY CHESNEY	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRIZZLE GAY	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
9	NICKELBACK	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
10	KELLY CLARKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
11	BO BICE	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
12	CELTIC WOMAN	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
13	THE CLESH GIRLS	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
14	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
15	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
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21	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
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24	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
25	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
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32	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
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35	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
36	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
37	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
38	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
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40	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
41	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
42	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
43	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
44	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
45	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
46	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
47	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
48	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
49	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)
50	SHAKIRA	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)	DRUMS BILLY CURNICKSON	1000 BLOCKADE / 1000 BLOCKADE (13.95/14.95)



While his latest single holds at No. 1 on Country Radio, 34-year-old country star Brooks is having a second week album bump, 34% (56,000 units).



With 100,000 gold to date, album is highest selling studio set for band since 1992.



Following Dec. 17 performance on "Saturday Night Live," Paisley's single "I'm Gonna Be (I'm Still Me)" is up 43,000 units.



Following Dec. 17 performance on "Saturday Night Live," Paisley's single "I'm Gonna Be (I'm Still Me)" is up 43,000 units.



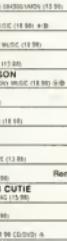
Following Dec. 17 performance on "Saturday Night Live," Paisley's single "I'm Gonna Be (I'm Still Me)" is up 43,000 units.



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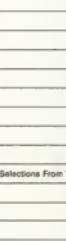
Following Dec. 17 performance on "Saturday Night Live," Keys' single "If I Ain't Got You" is up 44,000 units.



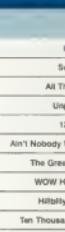
Following Dec. 17 performance on "Saturday Night Live," Keys' single "If I Ain't Got You" is up 44,000 units.



Following Dec. 17 performance on "Saturday Night Live," Santana's single "Smooth" is up 43,000 units.



Following Dec. 17 performance on "Saturday Night Live," Santana's single "Smooth" is up 43,000 units.



Following Dec. 17 performance on "Saturday Night Live," Simpson's single "I Am Me" is up 42,000 units.



Following Dec. 17 performance on "Saturday Night Live," Simpson's single "I Am Me" is up 42,000 units.



Following Dec. 17 performance on "Saturday Night Live," Santana's single "Smooth" is up 43,000 units.



Following Dec. 17 performance on "Saturday Night Live," Santana's single "Smooth" is up 43,000 units.

III

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JAN  
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2006

## THE Billboard 200

ARTIST	SONG / ALBUM / VIDEO / DISTRIBUTING LABEL / (PRIC)	Title	LAST WEEK	WEEKS ON CHART	ARTIST	SONG / ALBUM / VIDEO / DISTRIBUTING LABEL / (PRIC)	Title	LAST WEEK	WEEKS ON CHART	
BRUCE SPRINGSTEEN	BORN TO RUN: 30th Anniversary Edition	Born To Run: 30th Anniversary Edition	1	1	1	TRINA	SHINING LIGHT / 20TH ANNIVERSARY (18.99)	Shining Light / 20th Anniversary	1	1
MONTGOMERY GENTRY	Something To Be Proud Of: The Best Of 1999-2005	Something To Be Proud Of: The Best Of 1999-2005	1	1	DAMIAN 'JR. GONG' MARLEY	WE COME TO JAMROCK (13.98)	Welcome To Jamrock	1	1	
GUNS N' ROSES	Greatest Hits	Greatest Hits	1	1	TRISHA YEARWOOD	WE WALK THE LINE (15.98)	Glitterbox Life	1	1	
THREE 6 MAFIA	Most Known Unknown	Most Known Unknown	1	1	WILLIE NELSON	WE WALK THE LINE (15.98)	Glitterbox Life	1	1	
GASTINEAU CROWNS	LifeSong	LifeSong	1	1	THE CHEETAH GIRLS	WE WALK THE LINE (15.98)	Jasper County	1	1	
IL DIVO	Il Divo	Il Divo	1	1	EDEN'S PRINCE	WE WALK THE LINE (15.98)	Cheetah Girls	1	1	
THE ROAD TO HER	The Road To Her	The Road To Her	1	1	DAVID GRAY	WE WALK THE LINE (15.98)	Solid Gold Hits	1	1	
SYSTEM OF A DOWN	Mezmerize	Mezmerize	1	1	TONI BRAXTON	WE WALK THE LINE (15.98)	Life In Slow Motion	1	1	
DAVE MATTHEWS BAND	Weekend On The Rocks	Weekend On The Rocks	1	1	VARIOUS ARTISTS	WE WALK THE LINE (15.98)	Uitra	1	1	
SPANISH MCCLURE	Reppa Tertit Sanga	Reppa Tertit Sanga	1	1	BRATZ	WE WALK THE LINE (15.98)	Uitra	1	1	
YOUNG BLOODZ	Ev'body Know Me	Ev'body Know Me	1	1	SHANIA TWAIN	WE WALK THE LINE (15.98)	Rock Angelz	1	1	
PAUL McCARTNEY	Chaos And Creation In The Backyard	Chaos And Creation In The Backyard	1	1	THE TRINITY	WE WALK THE LINE (15.98)	Greatest Hits	1	1	
SHYLO	The Trinity	The Trinity	1	1	FRANZ FERDINAND	WE WALK THE LINE (15.98)	Trill	1	1	
CELTIC WOMAN	Celtic Woman	Celtic Woman	1	1	CHRIS CAGLE	WE WALK THE LINE (15.98)	Anywhere But Here	1	1	
AVENGED SEVENFOLD	City Of Bitz	City Of Bitz	1	1	MELISSA ETHERIDGE	WE WALK THE LINE (15.98)	You Could Have It So Much Better	1	1	
GARY ALLAN	Tough All Over	Tough All Over	1	1	RICKY MARTIN	WE WALK THE LINE (15.98)	Life	1	1	
SWITCHFOOT	Nothing Is Sound	Nothing Is Sound	1	1	PRETTY RICKY	WE WALK THE LINE (15.98)	Bluestars	1	1	
BIG & RICH	Horse Of A Different Color	Horse Of A Different Color	1	1	JASON ALDEAN	WE WALK THE LINE (15.98)	Jason Aldean	1	1	
FOO FIGHTERS	In Your Honor	In Your Honor	1	1	BEETTE MIDLER	WE WALK THE LINE (15.98)	Beetle Midler Sings The Peggy Lee Songbook	1	1	
STEVIE WONDER	A Time To Love	A Time To Love	1	1	HIM	WE WALK THE LINE (15.98)	Dark Light	1	1	
BABRA STRIESAND	Guilty Pleasures	Guilty Pleasures	1	1	THE ROLLING STONES	WE WALK THE LINE (15.98)	The Best Of The Rolling Stones: Jump Back '71-'93	1	1	
THE BRIAN SETZER ORCHESTRA	Dig That Crazy Christmas	Dig That Crazy Christmas	1	1	SLEKNOT	WE WALK THE LINE (15.98)	92 Live	1	1	
VARIOUS ARTISTS	40 Years: A Charlie Brown Christmas	40 Years: A Charlie Brown Christmas	1	1	GEORGE STRAIT	WE WALK THE LINE (15.98)	50 Number Ones	1	1	
ROB THOMAS	...Something To Be	...Something To Be	1	1	ALANIS MORISSETTE	WE WALK THE LINE (15.98)	The Collection	1	1	
50 CENT	The Massacre	The Massacre	1	1	THE CUCK FIVE	WE WALK THE LINE (15.98)	Greetings From Inrie House	1	1	
TIM McGRAW	Live Like You Were Dying	Live Like You Were Dying	1	1	USHER	WE WALK THE LINE (15.98)	Confessions	1	1	
HAWTHORNE HEIGHTS	The Silence In Black And White	The Silence In Black And White	1	1	RELENT K	WE WALK THE LINE (15.98)	MHHHMM	1	1	
THE ROLLING STONES	A Bigger Bang	A Bigger Bang	1	1	10000 FEET	WE WALK THE LINE (15.98)	Beck II De Basics	1	1	
THE THELONIOUS MONK QUARTET WITH JOHN COLTRANE	At Carnegie Hall	At Carnegie Hall	1	1	KENNY CHESEY	WE WALK THE LINE (15.98)	When The Sun Goes Down	1	1	
PAUL WALL	Out Of Control	Out Of Control	1	1	JIMMY BUFFETT	WE WALK THE LINE (15.98)	Live At Fenway Park	1	1	
RAY J	Raydiation	Raydiation	1	1	LAUREN DAIGLE	WE WALK THE LINE (15.98)	Lyfe 268-192	1	1	
PAUL GIBSON	To Love Again: The Duets	To Love Again: The Duets	1	1	COHEED AND CAMBRIA	WE WALK THE LINE (15.98)	Good Apple I'm Burning Star..	1	1	
LIFECOUSE	Lifethouse	Lifethouse	1	1	PANIC! AT THE DISCO	WE WALK THE LINE (15.98)	A Fever You Can't Sweat Out	1	1	
STAINO	Chapter V	Chapter V	1	1	PIERRE MOYER	WE WALK THE LINE (15.98)	Money Is Still A Major Issue	1	1	
FLOETR	Flo' Ology	Flo' Ology	1	1	JESSE MCCARTNEY	WE WALK THE LINE (15.98)	Live: The Beautiful Soul Tour	1	1	
ASHANTI	Collectables By Ashanti	Collectables By Ashanti	1	1	SKOUNDTRACK	WE WALK THE LINE (15.98)	Chicken Little	1	1	
KENNY G	The Greatest Holiday Classics	The Greatest Holiday Classics	1	1	THE CURE	WE WALK THE LINE (15.98)	Disney RemiMeme	1	1	
DAVID HOLLOWAY	DA Hitmen Presents Reggaeton Latino	DA Hitmen Presents Reggaeton Latino	1	1	LARRY THE CABLE GUY	WE WALK THE LINE (15.98)	The Right To Be Arms	1	1	
CIARA	Goodies	Goodies	1	1	BOB DYLAN	WE WALK THE LINE (15.98)	No Direction Home: The Soundtrack - The Bootleg Series Vol. 7	1	1	
THE WHITE STRIPES	Get Behind Me Satan	Get Behind Me Satan	1	1	THE SPARKS	WE WALK THE LINE (15.98)	I Gotta Make It	1	1	
NIRVANA	Silver: The Best Of The Box	Silver: The Best Of The Box	1	1	JEREMY CAMP	WE WALK THE LINE (15.98)	Live - Unplugged: Franklin, TN	1	1	
DEPECHE MODE	Playing The Angel	Playing The Angel	1	1	TWISTED SISTER	WE WALK THE LINE (15.98)	The Dry After	1	1	
RYAN ADAMS	29	29	1	1	HEART	WE WALK THE LINE (15.98)	Possibilities	1	1	
MERLE HAGGARD	The Christmas Session	The Christmas Session	1	1	ROB THOMAS	WE WALK THE LINE (15.98)	Who Is Mike Jones?	1	1	
ERIC CLAPTON	Back Home	Back Home	1	1	MIKE JONES	WE WALK THE LINE (15.98)	Who Is Mike Jones?	1	1	
U2	How To Dismantle An Atomic Bomb	How To Dismantle An Atomic Bomb	1	1	SKOONTRACK	WE WALK THE LINE (15.98)	Madagascar	1	1	
GREEN DAY	Somewhere Down In Texas	Somewhere Down In Texas	1	1	ANITA BAKER	WE WALK THE LINE (15.98)	Christmas Fantasy	1	1	
SHAKIRA	Fijacion Oral Vol. 1	Fijacion Oral Vol. 1	1	1	RBD	WE WALK THE LINE (15.98)	Nuestro Amor	1	1	
RIHANNA	Music Of The Sun	Music Of The Sun	1	1	THE ROLLING STONES	WE WALK THE LINE (15.98)	Rarities 1971-2003	1	1	

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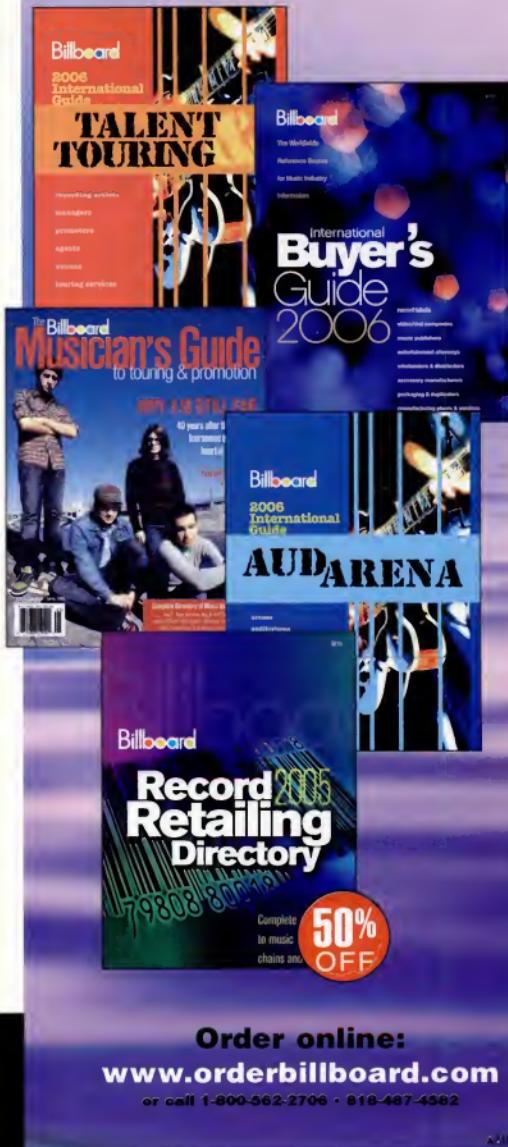
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JAN  
7  
2006

# HOT 100 Billboard

## THE BILLBOARD HOT 100

WEEK	ARTIST	SONG	PEAK	WEEKS	LAST WEEK	CHART	INTEGRITY	ARTIST	SONG	PEAK	WEEKS	LAST WEEK	CHART	INTEGRITY	
1	1	2	12	1	1	1	1	Mariah Carey	LOVE	1	1	1	1	1	1
2	2	1	1	1	1	1	1	Chris Brown	WE BURNIN'	1	1	1	1	1	1
3	3	4	1	1	1	1	1	Nelly	FEATURING PAUL WESI, ALI & GIPP	1	1	1	1	1	1
4	4	13	1	1	1	1	1	Nickelback	FOOTLOOSE	1	2	1	1	1	1
5	5	5	1	1	1	1	1	The Pussycat Dolls	WE WISH	1	2	1	1	1	1
6	6	7	1	1	1	1	1	Mariah Carey	SHAKE IT UP	1	2	1	1	1	1
7	7	18	1	1	1	1	1	Yannick Noah	STICKITWU	1	2	1	1	1	1
8	8	1	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
9	9	10	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
10	10	11	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
11	11	9	1	1	1	1	1	Kelly Clarkson	BECAUSE OF YOU	1	2	1	1	1	1
12	12	16	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
13	13	14	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
14	14	11	1	1	1	1	1	Young Jeezy	FEATURING ALI & GIPP	1	2	1	1	1	1
15	15	17	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
16	16	24	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
17	17	21	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
18	18	22	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
19	19	23	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
20	20	25	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
21	21	26	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
22	22	27	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
23	23	28	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
24	24	29	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
25	25	30	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
26	26	31	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
27	27	32	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
28	28	33	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
29	29	34	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
30	30	35	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
31	31	36	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
32	32	37	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
33	33	38	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
34	34	39	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
35	35	40	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
36	36	41	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
37	37	42	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
38	38	43	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
39	39	44	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
40	40	45	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
41	41	46	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
42	42	47	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
43	43	48	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
44	44	49	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
45	45	50	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
46	46	51	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
47	47	52	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
48	48	53	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
49	49	54	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
50	50	55	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
51	51	56	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
52	52	57	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
53	53	58	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
54	54	59	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
55	55	60	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
56	56	61	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
57	57	62	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
58	58	63	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
59	59	64	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
60	60	65	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
61	61	66	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
62	62	67	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
63	63	68	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
64	64	69	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
65	65	70	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
66	66	71	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
67	67	72	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
68	68	73	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
69	69	74	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
70	70	75	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
71	71	76	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
72	72	77	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
73	73	78	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
74	74	79	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
75	75	80	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
76	76	81	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
77	77	82	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
78	78	83	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
79	79	84	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
80	80	85	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
81	81	86	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
82	82	87	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
83	83	88	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
84	84	89	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
85	85	90	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
86	86	91	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
87	87	92	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
88	88	93	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
89	89	94	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
90	90	95	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
91	91	96	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
92	92	97	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
93	93	98	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
94	94	99	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
95	95	100	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
96	96	1	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
97	97	1	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
98	98	1	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
99	99	1	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1
100	100	1	1	1	1	1	1	Alisan Porter	STICKITWU	1	2	1	1	1	1



Alisan Porter  
has a week-long  
streak on the  
Hot 100 with  
"STICK IT TO ME".

She's also had  
a week-long  
streak on the  
Billboard R&B  
chart with  
"STICK IT TO ME".

She's also had  
a week-long  
streak on the  
Billboard R&B  
chart with  
"STICK IT TO ME".

She's also had  
a week-long  
streak on the  
Billboard R&B  
chart with  
"STICK IT TO ME".

She's also had  
a week-long  
streak on the  
Billboard R&B  
chart with  
"STICK IT TO ME".



The Pussycat  
Dolls have a  
week-long  
streak on the  
Hot 100 with  
"LOVE".

They also have  
a week-long  
streak on the  
Billboard R&B  
chart with  
"LOVE".

They also have  
a week-long  
streak on the  
Billboard R&B  
chart with  
"LOVE".

They also have  
a week-long  
streak on the  
Billboard R&amp

# Billboard HOT 100

JAN  
7  
2006

## HOT 100 AIRPLAY

WEEK	LAST WEEK	ARTIST	TITLE
1	12	ARTIE KARANT / PROMOTION LABEL	1. DON'T FORGET ABOUT US
2	19	ROBIN BROWN (CLOTHES LINE)	2. GRILLZ
3	14	THE BLACK EYES PEAS / 40/30 (INTERSCOPE)	3. ONE WISH
4	5	STICK IT UP (INTERSCOPE)	4. BE WITHOUT YOU
5	17	THE BLACK EYES PEAS / 40/30 (INTERSCOPE)	5. THERE IT GO! (THE WHISTLE SONG)
6	18	BECAUSE OF YOU (INTERSCOPE)	6. CHECK ON IT
7	10	THE BLACK EYES PEAS / 40/30 (INTERSCOPE)	7. SO SICK (INTERSCOPE)
8	11	I THINK THEY LIKE ME (INTERSCOPE)	8. WE ARE THE WORLD (INTERSCOPE)
9	16	PHOTOGRAPH (INTERSCOPE)	9. LAST TAFTEE (INTERSCOPE)
10	14	WE GO (INTERSCOPE)	10. MY HUMPS (INTERSCOPE)
11	19	GOLD DIGGER (INTERSCOPE)	11. SUGAR, WE'RE GOIN' DOWN (INTERSCOPE)
12	18	WE ARE THE WORLD (INTERSCOPE)	12. KRYPTONITE (IT'M ON IT)
13	15	STAY FLY (INTERSCOPE)	13. I SHOULD HAVE CHEATED (INTERSCOPE)
14	16	SOUL SURVIVOR (INTERSCOPE)	
15	13	DIRTY LITTLE SECRET (INTERSCOPE)	
16	12	RUN (INTERSCOPE)	
17	9	YOU'RE BEAUTIFUL (INTERSCOPE)	
18	10	ALL I WANT FOR CHRISTMAS IS YOU (MARIAH CAREY) (COLUMBIA)	
19	11	DANCE, DANCE (INTERSCOPE)	
20	7	CHECK IT ON (INTERSCOPE)	
21	10	STICK IT UP (INTERSCOPE)	
22	17	DIRTY LITTLE SECRET (INTERSCOPE)	
23	19	RUN (INTERSCOPE)	
24	18	SOUL SURVIVOR (INTERSCOPE)	
25	16	BECAUSE OF YOU (INTERSCOPE)	
26	13	STAY FLY (INTERSCOPE)	
27	20	WE ARE THE WORLD (INTERSCOPE)	
28	22	FEEL GOOD INC (INTERSCOPE)	
29	23	WE BE BURNIN' (INTERSCOPE)	
30	25	DON'T CHA (INTERSCOPE)	

14 weeks, composed of top 40 adult contemporary, adult hot 100, country, rock, R&B, and Christian formats. Data are electronically compiled by Nielsen SoundScan. © 2006 Nielsen SoundScan, Inc. All rights reserved.

## HOT DIGITAL SONGS

WEEK	LAST WEEK	ARTIST	TITLE
1	3	LAFFY TAFFY (INTERSCOPE)	1. LAFFY TAFFY
2	1	DON'T FORGET ABOUT US (INTERSCOPE)	2. DON'T FORGET ABOUT US
3	2	GRILLZ (INTERSCOPE)	3. GRILLZ
4	5	ONE WISH (INTERSCOPE)	4. ONE WISH
5	1	BE WITHOUT YOU (INTERSCOPE)	5. BE WITHOUT YOU
6	7	THERE IT GO! (THE WHISTLE SONG) (INTERSCOPE)	6. THERE IT GO! (THE WHISTLE SONG)
7	10	SOUL SURVIVOR (INTERSCOPE)	7. SOUL SURVIVOR
8	11	DIRTY LITTLE SECRET (INTERSCOPE)	8. DIRTY LITTLE SECRET
9	9	RUN (INTERSCOPE)	9. RUN
10	8	YOU'RE BEAUTIFUL (INTERSCOPE)	10. YOU'RE BEAUTIFUL
11	9	ALL I WANT FOR CHRISTMAS IS YOU (MARIAH CAREY) (COLUMBIA)	11. ALL I WANT FOR CHRISTMAS IS YOU
12	10	DANCE, DANCE (INTERSCOPE)	12. DANCE, DANCE
13	7	CHECK IT ON (INTERSCOPE)	13. CHECK IT ON
14	11	STICK IT UP (INTERSCOPE)	14. STICK IT UP
15	12	DIRTY LITTLE SECRET (INTERSCOPE)	15. DIRTY LITTLE SECRET
16	13	RUN (INTERSCOPE)	16. RUN
17	14	YOU'RE BEAUTIFUL (INTERSCOPE)	17. YOU'RE BEAUTIFUL
18	15	ALL I WANT FOR CHRISTMAS IS YOU (MARIAH CAREY) (COLUMBIA)	18. ALL I WANT FOR CHRISTMAS IS YOU
19	16	DANCE, DANCE (INTERSCOPE)	19. DANCE, DANCE
20	17	CHECK IT ON (INTERSCOPE)	20. CHECK IT ON
21	18	STICK IT UP (INTERSCOPE)	21. STICK IT UP
22	19	DIRTY LITTLE SECRET (INTERSCOPE)	22. DIRTY LITTLE SECRET
23	20	RUN (INTERSCOPE)	23. RUN
24	18	YOU'RE BEAUTIFUL (INTERSCOPE)	24. YOU'RE BEAUTIFUL
25	17	ALL I WANT FOR CHRISTMAS IS YOU (MARIAH CAREY) (COLUMBIA)	25. ALL I WANT FOR CHRISTMAS IS YOU

Data for week of JANUARY 7, 2006 | For chart reprints call 646.654.4633

## ADULT TOP 40

WEEK	LAST WEEK	ARTIST	TITLE
1	27	ARTIE KARANT / PROMOTION LABEL	1. IT'S LOVIN' THAT YOU WANT
2	25	THE BLACK EYES PEAS / 40/30 (INTERSCOPE)	2. WHEN I DONE
3	29	THE BLACK EYES PEAS / 40/30 (INTERSCOPE)	3. SHAKE IT OFF
4	34	MARIAH CAREY (INTERSCOPE)	4. YOU AND ME
5	36	THE BLACK EYES PEAS / 40/30 (INTERSCOPE)	5. UNBREAKABLE
6	38	MARIAH CAREY (INTERSCOPE)	6. DIRTY LITTLE SECRET
7	20	MARIAH CAREY (INTERSCOPE)	7. FIREMAN
8	7	MARIAH CAREY (INTERSCOPE)	8. PRETTY VEGAS
9	11	MARIAH CAREY (INTERSCOPE)	9. CRAZY
10	10	MARIAH CAREY (INTERSCOPE)	10. BE A NICE DAY
11	6	MARIAH CAREY (INTERSCOPE)	11. YOU'LL THINK OF ME
12	12	MARIAH CAREY (INTERSCOPE)	12. BEVERLY HILLS
13	13	MARIAH CAREY (INTERSCOPE)	13. GOOD IS GOOD
14	18	MARIAH CAREY (INTERSCOPE)	14. RIGHT HERE
15	19	MARIAH CAREY (INTERSCOPE)	15. IT'S GONE DOWN
16	17	MARIAH CAREY (INTERSCOPE)	16. HUMP
17	16	MARIAH CAREY (INTERSCOPE)	17. IN THE ROUGH
18	15	MARIAH CAREY (INTERSCOPE)	18. FEEL GOOD INC
19	14	MARIAH CAREY (INTERSCOPE)	19. OVER MY HEAD (CABLE CAR)
20	19	MARIAH CAREY (INTERSCOPE)	20. FEEL GOOD INC
21	21	MARIAH CAREY (INTERSCOPE)	21. FEEL LIKE I LOVE YOU
22	22	MARIAH CAREY (INTERSCOPE)	22. CAB
23	23	MARIAH CAREY (INTERSCOPE)	23. BAD DAY
24	24	MARIAH CAREY (INTERSCOPE)	24. THE GREAT DIVIDE

WEEK	LAST WEEK	ARTIST	TITLE
1	19	ARTIE KARANT / PROMOTION LABEL	1. PHOTOGRAPH (M&T)
2	2	ARTIE KARANT / PROMOTION LABEL	2. RECKLESS SITUATION
3	4	ARTIE KARANT / PROMOTION LABEL	3. BETTER DAYS
4	3	ARTIE KARANT / PROMOTION LABEL	4. WAKE ME UP WHEN SEPTEMBER ENDS
5	6	ARTIE KARANT / PROMOTION LABEL	5. YOU'RE BEAUTIFUL
6	5	ARTIE KARANT / PROMOTION LABEL	6. YOU AND ME
7	7	ARTIE KARANT / PROMOTION LABEL	7. SHE SAYS
8	9	ARTIE KARANT / PROMOTION LABEL	8. EVEN THE SAME
9	11	ARTIE KARANT / PROMOTION LABEL	9. PRETTY VEGAS
10	10	ARTIE KARANT / PROMOTION LABEL	10. ILLUMINATE (INTERSCOPE)
11	12	ARTIE KARANT / PROMOTION LABEL	11. BE A NICE DAY
12	13	ARTIE KARANT / PROMOTION LABEL	12. YOU'LL THINK OF ME
13	14	ARTIE KARANT / PROMOTION LABEL	13. BEVERLY HILLS
14	15	ARTIE KARANT / PROMOTION LABEL	14. GOOD IS GOOD
15	16	ARTIE KARANT / PROMOTION LABEL	15. RIGHT HERE
16	17	ARTIE KARANT / PROMOTION LABEL	16. IT'S GONE DOWN
17	18	ARTIE KARANT / PROMOTION LABEL	17. HUMP
18	19	ARTIE KARANT / PROMOTION LABEL	18. IN THE ROUGH
19	20	ARTIE KARANT / PROMOTION LABEL	19. FEEL GOOD INC
20	21	ARTIE KARANT / PROMOTION LABEL	20. OVER MY HEAD (CABLE CAR)
21	22	ARTIE KARANT / PROMOTION LABEL	21. FEEL GOOD INC
22	23	ARTIE KARANT / PROMOTION LABEL	22. FEEL LIKE I LOVE YOU
23	24	ARTIE KARANT / PROMOTION LABEL	23. CAB
24	25	ARTIE KARANT / PROMOTION LABEL	24. BAD DAY
25	26	ARTIE KARANT / PROMOTION LABEL	25. THE GREAT DIVIDE

## ADULT CONTEMPORARY

WEEK	LAST WEEK	ARTIST	TITLE
1	9	ARTIE KARANT / PROMOTION LABEL	1. UP ON THE HOUSE (D/P)
2	21	BEAUTIFUL (INTERSCOPE)	2. BEAUTIFUL
3	1	ARTIE KARANT / PROMOTION LABEL	3. JINGLE BELLS
4	5	ARTIE KARANT / PROMOTION LABEL	4. SILENT NIGHT
5	7	ARTIE KARANT / PROMOTION LABEL	5. LET IT SNOW
6	8	ARTIE KARANT / PROMOTION LABEL	6. DECK THE HALLS
7	10	ARTIE KARANT / PROMOTION LABEL	7. SANTA CLAUS IS COMING TO TOWN
8	11	ARTIE KARANT / PROMOTION LABEL	8. YOU AND ME
9	12	ARTIE KARANT / PROMOTION LABEL	9. SOMEONE IS MISSING AT CHRISTMAS
10	3	ARTIE KARANT / PROMOTION LABEL	10. I'M FEELING YOU
11	1	ARTIE KARANT / PROMOTION LABEL	11. LOONEY NO MORE
12	2	ARTIE KARANT / PROMOTION LABEL	12. YOU ARE CHRISTMAS
13	4	ARTIE KARANT / PROMOTION LABEL	13. HDM
14	15	ARTIE KARANT / PROMOTION LABEL	14. MERRY BULL (INTERSCOPE)
15	16	ARTIE KARANT / PROMOTION LABEL	15. THE SONG IS MERRY CHRISTMAS
16	17	ARTIE KARANT / PROMOTION LABEL	16. YOU'RE BEAUTIFUL
17	18	ARTIE KARANT / PROMOTION LABEL	17. WIZARDS IN WINTER
18	19	ARTIE KARANT / PROMOTION LABEL	18. DEAR SANTA'S JINGLE BELLS
19	20	ARTIE KARANT / PROMOTION LABEL	19. BETTER DAYS
20	21	ARTIE KARANT / PROMOTION LABEL	20. CHRISTMAS IN NEW YORK
21	22	ARTIE KARANT / PROMOTION LABEL	21. THE PONTE RISTERS (INTERSCOPE)
22	23	ARTIE KARANT / PROMOTION LABEL	22. YOU CAN KEEP ME WARM (INTERSCOPE)
23	24	ARTIE KARANT / PROMOTION LABEL	23. BECAUSE OF YOU (INTERSCOPE)
24	25	ARTIE KARANT / PROMOTION LABEL	24. WINDOW TO MY HEART (INTERSCOPE)
25	2	ARTIE KARANT / PROMOTION LABEL	25. RUMBLE (INTERSCOPE)

WEEK	LAST WEEK	ARTIST	TITLE
1	18	ROB (INTERSCOPE)	1. ROB
2	4	HYPNOTIZE (INTERSCOPE)	2. HYPNOTIZE
3	3	SAY ME (INTERSCOPE)	3. SAY ME
4	1	SHINN (INTERSCOPE)	4. ONE
5	2	SHINN (INTERSCOPE)	5. I DON'T CARE (NOTHIN' INTERSCOPE)
6	12	PERFECT SITUATION (INTERSCOPE)	6. PERFECT SITUATION
7	7	TALK (INTERSCOPE)	7. TALK
8	8	CELEBIR (INTERSCOPE)	8. CELEBIR
9	11	ATTENTION (INTERSCOPE)	9. ATTENTION
10	12	ATTENTION (INTERSCOPE)	10. WASTELAND
11	13	ATTENTION (INTERSCOPE)	11. FEEL GOOD (INTERSCOPE)
12	14	ATTENTION (INTERSCOPE)	12. SOUL MEETS BODY (INTERSCOPE)
13	15	ATTENTION (INTERSCOPE)	13. KING WITHOUT A CROWN (INTERSCOPE)
14	16	ATTENTION (INTERSCOPE)	14. DANCE, DANCE (INTERSCOPE)
15	17	ATTENTION (INTERSCOPE)	15. JUICEBOX (INTERSCOPE)
16	18	ATTENTION (INTERSCOPE)	16. DANCE (INTERSCOPE)
17	19	ATTENTION (INTERSCOPE)	17. DANCE (INTERSCOPE)
18	20	ATTENTION (INTERSCOPE)	18. THE SUFFERING (INTERSCOPE)
19	21	ATTENTION (INTERSCOPE)	19. LIGHTS AND SOUNDS (INTERSCOPE)
20	22	ATTENTION (INTERSCOPE)	20. THE CHIMPANZEE SONG (INTERSCOPE)
21	23	ATTENTION (INTERSCOPE)	21. HYDNTZ (INTERSCOPE)
22	24	ATTENTION (INTERSCOPE)	22. BLESS THE BROKEN ROAD (INTERSCOPE)
23	25	ATTENTION (INTERSCOPE)	23. PRECIOUS (INTERSCOPE)
24	26	ATTENTION (INTERSCOPE)	24. ANIMALS (INTERSCOPE)
25	27	ATTENTION (INTERSCOPE)	25. SPOOKY EASY (INTERSCOPE)

Go to [www.billboard.biz](http://www.billboard.biz) for complete chart data | 45



# Billboard R&B/HIP-HOP

JAN  
7  
2006

## TOP R&B/HIP-HOP ALBUMS

Rank	Artist	Title	Week	Year
1	MARY J. BLIGE	The Breakthrough	1	05-01-06
2	JAMIE FOXX	Unpredictable	2	05-01-06
3	THE NOTORIOUS B.I.G.	Duets: The Final Chapter	3	05-01-06
4	EMINEM	Curtain Call: The Hits	2	04-24-06
5	CHRIS BROWN	Chris Brown	1	04-24-06
6	MARIAH CAREY	The Emancipation Of Mimi	1	04-24-06
7	LADY GAGA	The Carter II	1	04-24-06
8	LUDACRIS AND DTW	Ludacris Presents...Disturbing The Peace	1	04-24-06
9	ANTHONY HAMILTON	Ain't Nobody Worryin'	1	04-24-06
10	50 CENT	Monkey Business	1	04-24-06
11	SOUNDTRACK	Get Rich Or Die Tryin'	1	04-24-06
12	DESTITUTED CHILD	It's a...	1	04-24-06
13	YOUNG JEEZY	What The Game's Been Missing!	1	04-24-06
14	NELLY	Late Registration	1	04-24-06
15	KEYSHIA COLE	The Way It Is	1	04-24-06
16	THE PUSYCAT DOLLS	Unplugged	1	04-24-06
17	YOUNG JEEZY	Let's Get It: Thug Motivation 101	1	04-24-06
18	CHAMILLIONAIRE	Swesstool	1	04-24-06
19	KURT FRANKLIN	The Sound Of Revenge	1	04-24-06
20	2PAC	Hero	1	04-24-06
21	2PAC	Down For Life	1	04-24-06
22	BOW WOW	Wanted	1	04-24-06
23	FLORETY	For Ology	1	04-24-06
24	T-PAJN	Rappe Terri Sanga	1	04-24-06
25	YOUNG BLOODZ	Everybody Knows Me	1	04-24-06
26	RAY J	Reyditation	1	04-24-06
27	ANUZ B	Trill	1	04-24-06
28	STEVE WONDER	A Time To Love	1	04-24-06
29	THE SONGS	I Gotta Make It	1	04-24-06
30	THREE 6 MAFIA	Most Known Unknown	1	04-24-06
31	SEAN PAUL	The Trinity	1	04-24-06
32	CHARLIE WILSON	Libre	1	04-24-06
33	GINUWINE	The Peoples Champ	1	04-24-06
34	PUBLIC PURPLE	Big Boi Presents...Got Purg? Vol. II	1	04-24-06
35	PURPLE RIBBON ALL-STARS	Collectively As Ashamed	1	04-24-06
36	THE INC.	Charlie, Last Name Wilson	1	04-24-06
37	CHARLIE WILSON	Back II Its Basics	1	04-24-06
38	2PAC	GlimmerLife	1	04-24-06
39	LYFE JENNINGS	Lyfe 268-192	1	04-24-06
40	YOLANDA ANDREE	Day By Day	1	04-24-06
41	EDDY KATZ	Bluestars	1	04-24-06
42	GIARA	Goodies	1	04-24-06
43	PITBULL	Money Is Still A Major Issue	1	04-24-06
44	TI	Tha Threshers 278/707 (11-08-05) #	1	04-24-06
45	2PAC	2PAC 042/03/04/05 (13-08) #	1	04-24-06
46	RINHANA	Music Of The Sun	1	04-24-06
47	DAMIAN "J.R. GONG" MARLEY	Welcome To Jamrock	1	04-24-06
48	NOTORIOUS ARTISTS	So Amazing: An All-Star Tribute To Luther Vandross	1	04-24-06
49	TWISTA	The Day After	1	04-24-06
50	50 CENT	The Massacre	1	04-24-06
51	SANTANA	The Gospel	22	04-24-06
52	ANITA BAKER	Christmas Fantasy	1	04-24-06
53	USHER	Confessions	1	04-24-06
54	VARIOUS ARTISTS	Now 19	1	04-24-06
55	LIL' KIM	The Naked Truth	1	04-24-06

For a complete listing of the HOT R&B/HIP-HOP ALBUMS, check out [WWW.BILLBOARD.COM](http://WWW.BILLBOARD.COM)

## TOP REGGAE ALBUMS

Rank	Artist	Title	Week	Year
1	MATISYAHU	100% JEWISH MUSIC	1	04-24-06
2	SEAN PAUL	UPTOWN	1	04-24-06
3	SHAMAH "JR. GONG" MARLEY	WELCOME TO JAMROCK	1	04-24-06
4	BOB MARLEY AND THE WAILERS	AFRICA UNITE: THE SINGLES COLLECTION	1	04-24-06
5	BOB MARLEY AND THE WAILERS	THE BEST OF BOB MARLEY & THE WAILERS 30/40/50 LINE	1	04-24-06
6	REGGAE TRACKS	REGGAE 80/90/2000	1	04-24-06
7	WILLIE NELSON	REGGAE	1	04-24-06
8	SINEAD O'CONNOR	THROW DOWN YOUR ARMS	1	04-24-06
9	BOB MARLEY	UNKNOWN LANGUAGE	1	04-24-06
10	11	REGGAE GOLD 2005	1	04-24-06
12	VARIOUS ARTISTS	REGGAE GOLD 2005	1	04-24-06
13	SHAGGY	REGGAE GOLD 2005	1	04-24-06
14	BOB MARLEY	20 BEST OF BOB MARLEY	1	04-24-06
15	VARIOUS ARTISTS	BOB MARLEY COLLECTION	1	04-24-06
16	VARIOUS ARTISTS	STRICTLY THE BEST 33	1	04-24-06
17	VARIOUS ARTISTS	STRICTLY THE BEST 34	1	04-24-06

BETWEEN THE BULLETS... [WWW.BILLBOARD.COM](http://WWW.BILLBOARD.COM)

## A LARGE START FOR B.I.G.

With street-date woes causing early bows for Mary J. Blige and Jamie Foxx, Hot Shot Debut honors for Christmas on the Hot R&B/Hip-Hop Albums chart fall to the Notorious B.I.G. With 413,000 copies, *Duets: The Final Chapter* enters that chart and The Billboard 200 at No. 3.

The posthumous album contains an all-star roster that includes Jay-Z, Nelly,

Snoop Dogg and Eminem. Lead single "Nasty Girl"—featuring DJ Edge, Jagged Edge and Avery Storm—jumps 33-29 on Hot R&B/Hip-Hop Songs with more than 14 million audience impressions.

The Notorious B.I.G.'s last release, "Bom Again," launched with 485,000 copies in 1999, good for a No. 1 debut on The Billboard 200.

—Raphael George



JAN 7  
2006

# R&B/HIP-HOP Billboard

 HOT  
R&B/HIP-HOP AIRPLAY™

**HOT R&B/HIP HOP  
SINGLES SALES**

## RHYTHMIC AIRPLAY

1	3	10	TITLE	ARTIST / GROUP / FOUNDATION / LABEL
1	1	1	GRATEFUL DEAD	GRATEFUL DEAD
2	1	1	RUN IT!	THE STIMSONS
3	2	11	DON'T FORGET ABOUT US	WAPAN CARRY (JAPAN TUNE)
4	3	1	ONE, WISH	ONE, WISH (JAPAN TUNE)
5	4	1	THEIR IT GO! (THE WHISTLE SONG)	THEIR IT GO! (THE WHISTLE SONG) (JAPAN TUNE)
6	5	10	STAY FLY	THE 5 WISE MEN (THE 5 WISE MEN) (WINDS COLUMBIA)
7	7	1	SICK	THE 5 WISE MEN (THE 5 WISE MEN) (WINDS COLUMBIA)
8	9	1	SICK	THE 5 WISE MEN (THE 5 WISE MEN) (WINDS COLUMBIA)
9	6	13	LAFFY TAFFY	DEE (DEE) (DEE) (DEE) (AMERICAN)
10	10	12	LAFFY TAFFY	DEE (DEE) (DEE) (DEE) (AMERICAN)
11	9	15	LUXURIOUS	PIERROT DOLLS (AMERICAN)
12	15	1	TURN IT UP	COMEDY PARTIES (AMERICAN)
13	13	19	CHEEK ON IT	COMEDY PARTIES (AMERICAN)
14	12	10	SOL SURVIVOR	DEE (DEE) (DEE) (DEE) (AMERICAN)
15	16	1	WHEN I GO	DEE (DEE) (DEE) (DEE) (AMERICAN)
16	17	1	HERE WE GO	DEE (DEE) (DEE) (DEE) (AMERICAN)
17	14	22	I'M SPRINTING	DEE (DEE) (DEE) (DEE) (AMERICAN)
18	7	17	MY HUMPS	DEE (DEE) (DEE) (DEE) (AMERICAN)
19	8	17	WHEN I'M GONE	DEE (DEE) (DEE) (DEE) (AMERICAN)
20	26	7	SHAKE THAT	DEE (DEE) (DEE) (DEE) (AMERICAN)
21	20	12	RODEO	DEE (DEE) (DEE) (DEE) (AMERICAN)
22	21	10	HIT THE FLOOR	DEE (DEE) (DEE) (DEE) (AMERICAN)
23	22	11	WE BE BURNIN'	DEE (DEE) (DEE) (DEE) (AMERICAN)
24	25	4	UNPLUGGABLE	DEE (DEE) (DEE) (DEE) (AMERICAN)
25	24	1	BREAK IT DOWN	DEE (DEE) (DEE) (DEE) (AMERICAN)
26	23	1	BRING OUT THE FREAK IN YOU	DEE (DEE) (DEE) (DEE) (AMERICAN)
27	28	1	I'M LUV (WIT A STRIPPER)	DEE (DEE) (DEE) (DEE) (AMERICAN)

## R ADULT R&B

TITLE		ARTIST / RECORD / PROMOTION LABEL
16		<b>UNBREAKABLE</b> JAY-Z
17		I WANNA BE LOVED SINEAD O'KEEFE (REPRISE, WARNER BROS.)
18		CHICAGO CARLITO'S WAY (COLUMBIA)
19		GOTTA GO GOTTA LEAVE (TIRED) JAY-Z (SUN)
20		BE WITHOUT YOU WATIE A. (SONY/ATLANTIC/SONY)
21		IN MY MIND HARRY NILSSON (ASYLUM)
22		FIND YOUR WAY (BACK IN MY LIFE) EDDIE COCHRAN (ATLANTIC)
23		SHOO-FEE SEXY MATTHEZ (ATLANTIC)
24		LOOKING FOR YOU THE CLOTHESLINE (THE CLOTHES COPIA)
25		CHARLIE LAST NAME: WILSON CHARLIE WILSON (ATLANTIC)
26		WE BELONG TOGETHER MARSHALL FAIR (ATLANTIC)
27		MUST BE NICE JONATHAN WILSON (ATLANTIC)
28		I CAN'T STOP LOVING YOU KIRK MORTON (ATLANTIC)
29		SHAKE IT OFF TOM PETTY (ATLANTIC)
30		WHERE WOULD I BE (THE QUESTION) THE CLOTHESLINE (ATLANTIC)
31		TRU LOVE PATRICK SAWYER (ATLANTIC)
32		I THINK I LOVE U JEFFREY STRONG (ATLANTIC)
33		LOVE (THAT'S THE WAY LOVE WORKS) TOM PETTY (ATLANTIC)
34		I AM NOT MY HAIR BRIAN ENO (ATLANTIC)
35		EVERYTIME I THINK ABOUT HER JIMI FORD (ACADEMY 47/ATLANTIC)
36		DON'T FORGET ABOUT US BONNIE RAITT (ATLANTIC)

★ HITPREDICTOR

DATA PROVIDED BY  [Zillow.com](#) zestimate and zillow.com

Chart Rank	Artist/Title
31	BOYZ II MEN "I'm Gonna Make You Love Me" (86 JET)
31	THE FRANCHISE NOW "Lean Wit It, Rock Wit It" (video) (86 JET)
45	UND JETZT "My Head (name) (77)
45	PAULY TEMPERANCE "Atlantic (76-B)
46	PAULY TEMPERANCE "Atlantic (76-B)
1	88 (Without) YOU WINNERS (87 E)
2	GRITZ JAMES "I'm Gonna Make You Love Me" (86 JET)
2	UNDEPENSABLE (name) (82 E)
12	SiS SICK STAND (87 E)
17	NAIRAL "You Say (name) (74 E)
17	Check It On It (80 E)
29	Naach (86 TEMPERANCE) (86 E)
27	ROSES (Atlantic) (23)
29	FRESH ATMOS (82 E)
30	George (86 E)
30	THE LOVE CAPTION (84 E)
32	NAIRAL "You Say (name) (74 E)
36	AM PAULY "Temperature (Atlantic) (73 E)
1	GRITZ JAMES (77 E)
5	SiS SICK STAND (82 E)
19	Stevie (86 TEMPERANCE) (71 E)
13	Check It On It (80 E)
13	UNDEPENSABLE (name) (82 E)
23	SiS WILDE (86 TEMPERANCE) (84 E)
29	FRESH ATMOS (82 E)
29	FRESH ATMOS (name) (77 E)

# HOT R&B/HIP-HOP SONGS

Rank	Artist	Title	Label	Weeks on Chart
1	Mary J. Blige	BE WITHOUT YOU	Stonewall	1
2	Mariah Carey	WHY DON'T WE FORGIVE EACH OTHER	Island	1
3	Nelly Furtado	FEELIN' FEST	Capitol	1
4	Chris Brown	I THINK THEY LIKE ME	Def Jam	1
5	R. Kelly	ONE WISH	Monetta	1
6	Chris Brown	TRUST	Def Jam	1
7	Jamie Foxx	UNPREDICTABLE	Interscope	1
8	Keyon Cole	SHOULD HAVE HEARD IT	Interscope	1
9	Purple Ribbon All-Stars	KRYPTONITE (I'M ON IT)	Atlantic	1
10	Juelz Santana	WHERE THERE IT GO (THE WHISTLE SONG)	Capitol	1
11	Chris Brown	SHAKE IT DOWN	Def Jam	1
12	Nelly	SICK	Def Jam	1
13	Twista	GIRL TONITE	Atlantic	1
14	Trina	WE HERE	Capitol	1
15	Lil Wayne	FIREFMAN	Columbia	1
16	Dr. Dre	GOOTTA GO	Columbia	1
17	Kanya West	HEAD EM SAY	Def Jam	1
18	Beyoncé	CHECK ON IT	Columbia	1
19	Thaïs	STAY FLAT	Def Jam	1
20	Ja Rule	LAFFY TAFFY	DHL	1
21	Young Jeezy	SOUL SURVIVOR	Capitol	1
22	F. Jay	IM SPRUNG	Def Jam	1
23	Mariah Carey	SHAKE IT OFF	Island	1
24	Lil Wayne	LOOKING FOR YOU	Atlantic	1
25	Lyle Jennings	MUST BE NICE	Columbia	1
26	Juvenile	RODEO	Atlantic	1
27	OutKast	TOUCH	Aftermath	1
28	Bow Wow	FRESH AZIMIZ	J-Kwon & Jamie Foxx	1
29	Young Jeezy	NASTY GIRL	The Notorious B.I.G. Prod. Diddy, Nelly, Jagged Edge & A. Shwayze	1
30	Chris Brown	YO (EXCUSE ME MISS)	Def Jam	1
31	Lei Peirani & Charley	LEARN IT WIT	IT	1
32	Lei Peirani & Charley	ROOC WIT IT	IT	1
33	T-Pain	WIT IT STRIPER	Def Jam	1
34	Lei Peirani & Charley	ROOC WIT IT	IT	1
35	Lei Peirani & Charley	TURN IT UP	Chillington	1
36	Lei Peirani & Charley	I'M N LUV (WIT IT STRIPER)	IT	1
37	Lei Peirani & Charley	WE DU BURN	IT	1
38	Lei Peirani & Charley	GOOL DIGGER	IT	1
39	Lei Peirani & Charley	GEORGIA	IT	1
40	Lei Peirani & Charley	MAGIC	IT	1
41	Lei Peirani & Charley	MY MIND	IT	1
42	Lei Peirani & Charley	WE BELONG TOGETHER	IT	1
43	Lei Peirani & Charley	GOTTA GO GET LEAVE (TIRTHED)	IT	1
44	Lei Peirani & Charley	LOW	IT	1
45	Lei Peirani & Charley	EVERYTHING I THINK ABOUT HER	Jahiem	1
46	Lei Peirani & Charley	MY HOOD	Young Jeezy	1
47	Lei Peirani & Charley	FIND YOUR WAY (BACK IN MY LIFE)	Charla Wiltse	1
48	Lei Peirani & Charley	WHERE I NOT MY	Kem	1
49	Lei Peirani & Charley	SHAKE	Young Twigs	1
50	Lei Peirani & Charley	WHERE WOULD I BE (THE QUESTION)	Kindred The Family Soul	1
51	Lei Peirani & Charley	WHY DON'T WE FORGIVE EACH OTHER	Stonewall	1
52	Lei Peirani & Charley	CANT LET GO	Capitol	1
53	Lei Peirani & Charley	HYPOTHETICALLY	Lyle Jennings	1
54	Lei Peirani & Charley	I DON'T HAVE A MOUTH	Elephant	1
55	Lei Peirani & Charley	I NOT MY HAIR	India Asia	1
56	Lei Peirani & Charley	SHAKE	Monetta	1

The most popular singles and tracks, according to R&B/Hip-Hop radio audience impressions measured by Nielsen Broadcast Data Systems and sales data from a subset panel of core R&B/Hip-Hop stores compiled by Nielsen SoundScan. Greatest Gainer/Song and Greatest Gainer/Artist are awarded, respectively, for the largest retail sales and weekly increases on the chart. See Chart Legend for rules and explanations. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

# Billboard R&B/HIP-HOP

JAN 7  
2006

First time  
Artist enters  
the chart  
and artists  
have held  
these two  
positions in  
the same  
chart for  
the Oct. 22  
chart.



Nelly (at No. 3)  
brings his  
spiritual  
No. 1 on the  
Rhythmic  
Airplay chart,  
matching  
50 Cent's  
record held  
by a rapper  
at the format.



His best start  
since 2001  
debut, Rapper  
is signed to  
Purple  
Robbie, the  
Vice president  
of OutKast's  
Big Boi.



Single  
climbs to  
No. 1 in  
audience;  
videoclip is  
No. 1 at BET.



Charla Wiltse  
has been  
on the air  
since 2001  
and has  
held the No. 1  
position for  
the past 12  
months.

"Corazon" is the  
premiere single  
from Prince's  
new album "3121,"  
scheduled for release in first-  
quarter 2006.

Artist  
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the chart  
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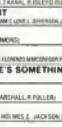
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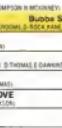
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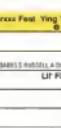
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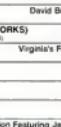
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BETWEEN THE BULLETS [www.billboard.com](http://www.billboard.com)

## PRINCE CHARTS WITH NEW LABEL

Prince returns to Hot R&B/Hip-Hop Songs with "Te Amo Corazon" shining at No. 79. The single also opens at No. 4 on the core-store sales survey. His appearance on both charts is his first for Universal after inking a deal last month. "Corazon" is the premiere single from Prince's new album "3121," scheduled for release in first-quarter 2006.

In 2004, the singer peaked at No. 24 with "Call My Name," which spent three weeks atop the adult R&B airplay chart, his first No. 1 on that in seven years. —Raphael George

**JAN  
7  
2006** **COUNTRY** **Billboard**

 **TOP  
COUNTRY ALBUMS**

1		2		3		4		5		6		7		8		9		10		11		12		13		14		15		16		17		18		19		20		21		22		23		24		25		26		27		28		29		30		31		32		33		34		35		36		37		38		39		40		41		42		43		44		45		46		47		48		49		50		51		52		53		54		55		56		57		58		59		60		61		62		63		64		65		66		67		68		69		70		71		72		73		74		75		76		77		78		79		80		81		82		83		84		85		86		87		88		89		90		91		92		93		94		95		96		97		98		99		100	
1		2		3		4		5		6		7		8		9		10		11		12		13		14		15		16		17		18		19		20		21		22		23		24		25		26		27		28		29		30		31		32		33		34		35		36		37		38		39		40		41		42		43		44		45		46		47		48		49		50		51		52		53		54		55		56		57		58		59		60		61		62		63		64		65		66		67																																																																			

WEEK	SONG	ARTIST	RECORDS & NUMBER / DISTRIBUTOR/ LABEL (PRICE)	CHART	LAST WEEK	PEAK	WEEKS ON CHART
55	56	ELVIS PRESLEY	RCA 151844 EMI STRATEGIC MARKETING GROUP (15.95)	1		Elvis: Ultimate Gospel	1
56	57	LOONESTAR	SONY 756795161001 (15.95)	2	1	Coming Home	3
57	58	CROSS CANADIAN RAGWEED	SONY 756795161002 (15.95)	3	1	Garage	2
58	59	WYNONIE HARRIS	CUMB 10212 (19.95)	4	1		2
59	60	JO DEE MESSINA	SONY 756795161003 (15.95)	5	1	Delicious Surprise	1
60	61	BRONK'S & DUNN	AL4714 14111000 6321-1 (15.95)	6	1	The Greatest Hits Collection	1
61	62	ALABAMA	SONY 756795161004 (15.95)	7	1	Essential Alabama	1
62	63	RAY SCOTT	SONY 756795161005 (15.95)	8	1	My Kind Of Music	1
63	64	COVINGTON TROY	SONY 756795161006 (15.95)	9	1	Loco Motive	1
64	65	SHOOTER JENNINGS	SONY 756795161007 (15.95)	10	1	Put The O Back In Country	1
65	66	WAYLON JENNINGS	SONY 756795161008 (15.95)	11	1	16 Biggest Hits	1
66	67	WILLIE NELSON	SONY 756795161009 (15.95)	12	1	Song	1
67	68	RODRNEY CARTRINGTON	SONY 756795161010 (15.95)	13	1	Greatest Hits	1
68	69	RANDY TRAVIE	SONY 756795161011 (15.95)	14	1		1
69	70	DWIGHT YOAKAM	SONY 756795161012 (15.95)	15	1	The Very Best Of Randy Travis	1
70	71	JAMIE O'NEAL	CANT 17891 (15.95)	16	1	Brave	1
71	72	YANKEE ARRESTS	SONY 756795161013 (15.95)	17	1	Country's Got Heart	1
72	73	CHRIS LEDOUX	SONY 756795161014 (15.95)	18	1	Anthology, Volume 1	1
73	74	TERRI CLARK	HERC 0101 (15.95)	19	1	Greatest Hits 1994-2004	1
74	75	ALAN JACKSON	SONY 756795161015 (15.95)	20	1	What I Do	1

## TOP BLUEGRASS ALBUMS

COUNTRY		ARTIST	ALBUM / NUMBER / DISTRIBUTING LABEL	TITLE
1	21	<b>4 NICKEL CREEK</b> KNUDSEN 61555		Why Should The Fire Die?
2	57	<b>ALISON Krauss &amp; UNION STATION</b> KNUDSEN 61555		Lonely Runs Both Ways
3	4	<b>YAROUS ARTISTS</b> KNUDSEN 61555	THE YAROUS PROJECT 51051401101000	A Skaggs Family Christmas, Volume One
4	55	<b>OLD CROW MEDICINE SHOW</b> KNUDSEN 61555	GETTING BY	O.C.M.S.
5	15	<b>YAROUS ARTISTS</b> KNUDSEN 61555	GREEN DAY SUES GRASS: PICKIN' ON GREEN DAY, A Bluegrass Version	The Best Kept Secret
6	44	<b>JERRY DOUGLAS</b> KNUDSEN 61555		The Company We Keep
7	2	<b>THE DEL McCOURTY BAND</b> KNUDSEN 61555	THE DEL McCOURTY BAND	20 Best Of Bluegrass Gospel
8	12	<b>STEVE IVEY</b> KNUDSEN 61555	MARSHY SPECTRA PRODUCTS 51051000000000	Brand New Strings
9	11	<b>RICKY SKAGGS &amp; KENTUCKY THUNDER</b> KNUDSEN 61555	THE ROLLING THUNDER CHALLENGE	Bluegrass Revival
10	11	<b>STEVE IVEY</b> KNUDSEN 61555	THE ROLLING THUNDER CHALLENGE	Ragin' Live
11	42	<b>RHONDA YINCENT AND THE RAGE</b> KNUDSEN 61555		
12	18	<b>YAROUS ARTISTS</b> KNUDSEN 61555	Bluegrass Hits: Twenty Timeless Favorites From Today And Yesterday	
13	18	<b>THE OAK RIDGE BOYS QUARTET &amp; STEVE IVEY</b> KNUDSEN 61555	51051000000000	The Oak Ridge Boys Quartet & Bluegrass Favorites
14	15	<b>RALPH STAPLE</b> KNUDSEN 61555		Shine On
15	16	<b>STEVE IVEY</b> KNUDSEN 61555		
16	19	<b>THE ROLLING THUNDER PROJECTS 51051400000000</b> KNUDSEN 61555		Bluegrass Gospel

BETWEEN THE BULLETS [www.chillboard.com](http://www.chillboard.com)

## THEY LOVE UNDERWOOD'S 'HEARTS'

With her biggest sales week to date, "American Idol" queen Carrie Underwood moves 401,000 copies and swipes the Greatest Gainer trophy on Top Country Albums and The Billboard 200.



doled out to Montgomery Gentry's "Something to Be Proud Of: The Best of 1999-2005," which jumps 69% (No. 24). —Wade Jessen

# Billboard COUNTRY

JAN  
7  
2006

## HOT COUNTRY SONGS

WEEK	LAST WEEK	CHART	ARTIST	TITLE	INVENT & NUMBER / PROMOTION LABEL
1	1	21	Billy Currington	<b>MUST BE DOIN' SOMETHIN' RIGHT</b>	INVENT & NUMBER / PROMOTION LABEL
2	2	7	George Strait	<b>SHE LET HERSELF GO</b>	GEORGE STRAIT / COLUMBIA
3	5	11	George Strait	<b>WE'RE TAKIN' IT EASY</b>	GEORGE STRAIT / COLUMBIA
4	3	4	GARTH BROOKS	<b>GOOD RIDIN' COWBOY</b>	GARTH BROOKS / COLUMBIA
5	4	1	Dierks Bentley	<b>COME A LITTLE CLOSER</b>	DIERKS BENTLEY / COLUMBIA
6	8	10	Tracy Adkins	<b>SHANNY TONK BADDONADOKH</b>	TRACY ADKINS / COLUMBIA
7	7	9	Joe Nichols	<b>TEQUILA MAKES HER CLOTHES FALL OFF</b>	JOE NICHOLS / COLUMBIA
8	7	2	Kenny Chesney	<b>WHO YOU DO BE TODAY</b>	KENNY CHESNEY / COLUMBIA
9	11	11	Little Big Town	<b>BOONDOCKS</b>	LITTLE BIG TOWN / COLUMBIA
10	11	9	Fifth Harmony	<b>LIKE WE NEVER LOVED AT ALL</b>	FIFTH HARMONY / COLUMBIA
11	13	12	Brad Paisley	<b>WE'RE NOT GOING</b>	BRAD PAISLEY / COLUMBIA
12	13	13	Chris Cagle	<b>MISS MY BABY</b>	CHRIS CAGLE / COLUMBIA
13	14	14	Tim McGraw	<b>MY OLD FRIEND</b>	TIM McGRAW / COLUMBIA
14	15	15	Sugarland	<b>NOT A MYSTERY (ABOUT LOVING YOU)</b>	SUGARLAND / COLUMBIA
15	16	16	Keith Urban	<b>TONIGHT I WANNA CRY</b>	KEITH URBAN / COLUMBIA
16	16	17	Montgomery Gentry	<b>I DON'T TELL ME TO</b>	MONTGOMERY GENTRY / COLUMBIA
17	17	18	Josh Turner	<b>YOUR MAN</b>	JOHNSON & TURNER / COLUMBIA
18	18	19	Troy Kith	<b>NOT A MYSTERY (ABOUT LOVING YOU) (REHARM)</b>	TROY KITH / COLUMBIA
19	19	20	Brooke & Dunn	<b>BIG BLUE NOTE</b>	BRAD PAISLEY / COLUMBIA
20	20	21	Miranda Lambert	<b>EVERY DAY I BRIGHT (UP JESSICA'S SKIN)</b>	MIRANDA LAMBERT / COLUMBIA
21	21	22	Becky Shoffner	<b>BELIEVE</b>	BECKY SHOFFNER / COLUMBIA
22	22	23	Gretchen Wilson	<b>KEROSENE</b>	GRETCHEN WILSON / COLUMBIA
23	23	24	James Young	<b>NOT A MYSTERY (ABOUT LOVING YOU) (REHARM)</b>	JAMES YOUNG / COLUMBIA
24	25	25	Terri Clark	<b>I DON'T FEEL LIKE LOSING YOU TODAY</b>	TERRI CLARK / COLUMBIA
25	26	26	Big & Rich	<b>WE'RE TAKIN' IT EASY</b>	BIG & RICH / COLUMBIA
26	26	27	Terri Clark	<b>COMIN' TO YOUR CITY</b>	TERRI CLARK / COLUMBIA
27	27	28	Troy Kith	<b>GET DRUNK AND BE SOMEBODY</b>	TROY KITH / COLUMBIA
28	28	29	Josh Turner	<b>WHO SAY'S YOU CAN'T GO HOME</b>	JOHNSON & TURNER / COLUMBIA
29	29	30	Jack Ingram	<b>WHEREVER YOU ARE</b>	JACK INGRAM / COLUMBIA



With spins at 62 stations, the trio gets Hot Shot Debut and Greatest Growth, with 3.7 million impressions.

WEEK	LAST WEEK	CHART	ARTIST	TITLE	INVENT & NUMBER / PROMOTION LABEL
31	41	31	George Strait	<b>DRUNKEN THAN ME</b>	GEORGE STRAIT / COLUMBIA
32	41	44	Tracy Adkins	<b>LIVING IN FAST FORWARD</b>	TRACY ADKINS / COLUMBIA
33	41	44	Tracy Adkins	<b>CREATE A LITTLE LOVE THE MOST</b>	TRACY ADKINS / COLUMBIA
34	34	31	George Strait	<b>I DON'T</b>	GEORGE STRAIT / COLUMBIA
35	34	36	Tracy Adkins	<b>WHY</b>	TRACY ADKINS / COLUMBIA
36	36	36	Tracy Adkins	<b>IF NEVER PROMISED YOU A</b>	TRACY ADKINS / COLUMBIA
37	35	35	Tracy Adkins	<b>LIPSTICK</b>	TRACY ADKINS / COLUMBIA
38	39	35	Tracy Adkins	<b>I'M TAKING THE WHEEL</b>	TRACY ADKINS / COLUMBIA
39	37	30	Tracy Adkins	<b>TWENTY YEARS AND TWO HUSBANDS AGO</b>	TRACY ADKINS / COLUMBIA
40	37	30	Tracy Adkins	<b>THEY DON'T UNDERSTAND</b>	TRACY ADKINS / COLUMBIA
41	43	30	Tracy Adkins	<b>NO ONE'S GOING TO SAY I</b>	TRACY ADKINS / COLUMBIA
42	43	40	Tracy Adkins	<b>FIGHTIN' FOR</b>	TRACY ADKINS / COLUMBIA
43	44	40	Tracy Adkins	<b>SOMETHIN''S GOTTA GIVE</b>	TRACY ADKINS / COLUMBIA
44	45	40	Tracy Adkins	<b>I GOT YOU</b>	TRACY ADKINS / COLUMBIA
45	46	40	Tracy Adkins	<b>MY KIND OF MUSIC</b>	TRACY ADKINS / COLUMBIA
46	41	41	Tracy Adkins	<b>I LOVE MY LIFE</b>	TRACY ADKINS / COLUMBIA
47	42	41	Tracy Adkins	<b>I'LL TASTIN' GOOD WHISKEY ON YOU</b>	TRACY ADKINS / COLUMBIA
48	47	51	Tracy Adkins	<b>IF I DON'T MAKE IT BACK</b>	TRACY ADKINS / COLUMBIA
49	42	45	Tracy Adkins	<b>EVERY TIME I HEAR YOUR NAME</b>	TRACY ADKINS / COLUMBIA
50	42	45	Tracy Adkins	<b>ATTITUDE</b>	TRACY ADKINS / COLUMBIA
51	NEW	NEW	Tracy Adkins	<b>PROMISE COME HOME FOR CHRISTMAS</b>	TRACY ADKINS / COLUMBIA
52	49	50	Tracy Adkins	<b>I CAN'T UNLOVE YOU</b>	TRACY ADKINS / COLUMBIA
53	50	50	Tracy Adkins	<b>CATFISH CHRISTMAS</b>	TRACY ADKINS / COLUMBIA
54	50	49	Tracy Adkins	<b>DOWN THE LINE</b>	TRACY ADKINS / COLUMBIA
55	54	54	Tracy Adkins	<b>ANYWHERE BUT HERE</b>	TRACY ADKINS / COLUMBIA
56	54	54	Tracy Adkins	<b>I'LL DIE TRYIN'</b>	TRACY ADKINS / COLUMBIA
57	53	52	Tracy Adkins	<b>BLAME THE RAIN</b>	TRACY ADKINS / COLUMBIA
58	50	50	Tracy Adkins	<b>O HOLY NIGHT</b>	TRACY ADKINS / COLUMBIA
59	50	56	Tracy Adkins	<b>HERE'S TO YOU</b>	TRACY ADKINS / COLUMBIA

## HITPREDICTOR

ARTIST	CHART	LAST WEEK	ARTIST	CHART	LAST WEEK
COUNTRY					
Shel Horowitz/Gary Morrisville (81.6)	2		She Don't Tell Me To (column 91.7)	18	
Shel Horowitz/Gary Morrisville (81.6)	2		She Don't Tell Me To (column 91.7)	17	
Good Riddin' Cowbowy (78.2)	3		She Don't Tell Me To (column 91.7)	16	
Heavy Tonic/Badonadokh (78.0)	4		Karenene (76.6)	20	
Heavy Tonic/Badonadokh (78.0)	4		Heavy Tonic/Badonadokh (78.5)	21	
Heavy Tonic/Badonadokh (78.0)	5		Heavy Tonic/Badonadokh (78.5)	22	
When I Get Where I'm Going (75.2)	11		The Dollar Sign (84.6)	24	
Miss Me Baby Cotton (75.6)	12		Miss Me Baby Cotton (84.5)	25	
My Old Friend (75.2)	13		Heavy Tonic/Badonadokh (77.8)	27	
Just Right (We're All Better) (74.2)	14		Heavy Tonic/Badonadokh (77.8)	27	
Tonight I Wanna Cry (72.8)	15		Heavy Tonic/Badonadokh (77.8)	27	
			She Says You Can't Go Home (81.7)	29	

Don't miss another important

## COUNTRY MUSIC UPDATE

Visit [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com) to sign up to register for your free Country Radio Blast.**BillboardRadioMonitor.com**

**HOT COUNTRY SONGS:** 116 country stations are electronically monitored by Nielsen Broadcast Data Systems. 4 hours, 7 days a week. Airplay awards are based on Nielsen Broadcast Data Systems' data for the first time with increases in both detections and audiences. © 2006 VMG Broadcast Inc. All rights reserved. **COUNTRY SINGLES SALES:** © 2006 VMG Broadcast Inc. All rights reserved. **ARTISTS & ALBUMS:** © 2006 VMG Broadcast Inc. All rights reserved. **ARTISTS & ALBUMS:** © 2006 VMG Broadcast Inc. All rights reserved. **ARTISTS & ALBUMS:** © 2006 VMG Broadcast Inc. All rights reserved. **HITPREDICTOR:** © 2006, Promosquad and HitPredictor are trademarks of Think LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

Data for week of JANUARY 7, 2006 | For chart reprints call 646.654.4633

BETWEEN THE BULLETS: [wjessiem@billboard.com](http://wjessiem@billboard.com)

## HOLIDAY FARE SLOWS NON-SEASONAL SONGS

As holiday programming casts a chill on Hot Country Songs, only about one-quarter of the titles from the list awake to bullets under the Christmas tree for the tracking period that ended Dec. 25.

The format's playlists are typically well-stocked with new holiday fare. The 2005 season has exceptions: Steve Azar's "Catfish Christmas" (60-3) and "American Idol" finalist Josh Gracin, whose new



takes on "Please Come Home for Christmas" (No. 51) and "O Holy Night" (No. 59) make their chart debuts.

Neither Azar's independent Dang label nor Gracin's Lyric Street show new holiday albums to market—the new tracks were serviced only to radio.

High atop the chart, Billy Currington defends his No. 1 title "Must Be Doin' Somethin' Right" for a second week.

—Wade Jensen

Go to [www.billboard.biz](http://www.billboard.biz) for complete chart data | 51

**JAN  
7  
2006**

ARTIST	TITLE	INFORMATION	ARTIST	TITLE	INFORMATION
1 1 2 1	1 ROMPE	GRUPO DE LAURA Y TONY (DE JAVILA Y CABRERO)	Daddy Yankee	1	ARTIST: HUGO GARCIA
2 5 2 5	RAKATAN	LUNA (TOM Y HANDEL)	Si C'LLA (ARTISTICO)	2	ARTIST: HUGO GARCIA
3 1 1 1	MAJOR OYE QUE	Baby Ranks, Daddy Yankee, Tommy Tuti, Vany, Yandhi & Nestor (WALDEMAR Y LOS TROPICANOS)	MAS MAS (MACHETE)	3	ARTIST: HUGO GARCIA
4 1 1 1	VEN BAILALO	TONI (TOMA Y TINTA) & CONNY TORRES	Angie & Kevitz	4	ARTIST: HUGO GARCIA
5 3 3 3	AVENTURA	LUNA (TOMA Y TINTA)	Aventura Feat. Jennifer Lopez	5	ARTIST: HUGO GARCIA
6 7 10 7	CUENTALE	LUNA (TOMA Y TINTA)	Iggy Queen	6	ARTIST: HUGO GARCIA
7 6 6 6	LA TORTURA	Shakira Feat. Alejandro Sanz	LA CHA CHA CHA	7	ARTIST: HUGO GARCIA
8 13 13 13	MEJORES POCAS	L'IMPERIO 4 (MELONET & MIRIAM R. Y LOS POCAS)	TRIC (TRIC & LOS NOCHES)	8	ARTIST: HUGO GARCIA
9 5 5 5	AMOR ETERNO	PRESTON (TOMA Y TINTA) & ENRY (TOMA Y TINTA)	SONG (SONG & LOS NOCHES)	9	ARTIST: HUGO GARCIA
10 8 11 11	ACOMPANAME A ESTAR SOLO	TONES (TOMA Y TINTA)	Christian Castro	10	ARTIST: HUGO GARCIA
11 10 7 7	ESO ES LO QUE HAY	TONES (TOMA Y TINTA)	Ricardo Arjona	11	ARTIST: HUGO GARCIA
12 17 15 15	NO PUEDO OLVIDARTE	TONES (TOMA Y TINTA)	Alfredo & Peso	12	ARTIST: HUGO GARCIA
13 14 9 9	SUELTA MI MANO	TONES (TOMA Y TINTA)	Beto Y Sus Canarios	13	ARTIST: HUGO GARCIA
14 24 26 26	EL MEJOR PERIOD	TONES (TOMA Y TINTA) & PEREZ (SODA)	Sim Bandera	14	ARTIST: HUGO GARCIA
15 16 16 16	NA NA NA (DULCE NINA)	A. B. QUINTERO & Presenta Kumbia Kings	TONES (TOMA Y TINTA)	15	ARTIST: HUGO GARCIA
16 17 17 17	YO YO YO	TONES (TOMA Y TINTA) & MARTINEZ (A. B. QUINTERO (SODA))	TONES (TOMA Y TINTA)	16	ARTIST: HUGO GARCIA
17 18 18 18	MEJORES	TONES (TOMA Y TINTA)	TONES (TOMA Y TINTA)	17	ARTIST: HUGO GARCIA
18 22 22 22	TE HE QUERIDO, TE HE LLORADO	TONES (TOMA Y TINTA)	Iggy Queen	18	ARTIST: HUGO GARCIA
19 11 11 11	LLAMEA PA VERTE	TONES (TOMA Y TINTA)	Wisin & Yandel	19	ARTIST: HUGO GARCIA
20 23 23 23	MAUER	TONES (TOMA Y TINTA)	Conjunto Primavera	20	ARTIST: HUGO GARCIA
21 26 26 26	NUESTRO AMOR	TONES (TOMA Y TINTA)	RBD	21	ARTIST: HUGO GARCIA
22 40 40 40	GRATIETE POR TU MALDITO AMOR	TONES (TOMA Y TINTA)	TONES (TOMA Y TINTA)	22	ARTIST: HUGO GARCIA
23 28 28 28	QUEMADAS VAS A ARREPENTIR	TONES (TOMA Y TINTA)	Los Temerarios	23	ARTIST: HUGO GARCIA
24 18 21 21	A CHILLAR A OTRA PARTE	K-Pas De La Sierra With Jose Manuel Zamora	TONES (TOMA Y TINTA)	24	ARTIST: HUGO GARCIA
25 29 29 29	MALO	TONES (TOMA Y TINTA)	Bebe	25	ARTIST: HUGO GARCIA
26 27 27 27	LA BANDA	TONES (TOMA Y TINTA)	TONES (TOMA Y TINTA)	26	ARTIST: HUGO GARCIA
27 28 28 28	GRITALO	TONES (TOMA Y TINTA)	TONES (TOMA Y TINTA)	27	ARTIST: HUGO GARCIA
28 29 29 29	GRITALO	TONES (TOMA Y TINTA)	TONES (TOMA Y TINTA)	28	ARTIST: HUGO GARCIA
29 30 30 30	GRITALO	TONES (TOMA Y TINTA)	TONES (TOMA Y TINTA)	29	ARTIST: HUGO GARCIA
30 31 31 31	GRITALO	TONES (TOMA Y TINTA)	TONES (TOMA Y TINTA)	30	ARTIST: HUGO GARCIA
31 32 32 32	GRITALO	TONES (TOMA Y TINTA)	TONES (TOMA Y TINTA)	31	ARTIST: HUGO GARCIA
32 33 33 33	GRITALO	TONES (TOMA Y TINTA)	TONES (TOMA Y TINTA)	32	ARTIST: HUGO GARCIA
33 34 34 34	GRITALO	TONES (TOMA Y TINTA)	TONES (TOMA Y TINTA)	33	ARTIST: HUGO GARCIA
34 35 35 35	GRITALO	TONES (TOMA Y TINTA)	TONES (TOMA Y TINTA)	34	ARTIST: HUGO GARCIA
35 36 36 36	GRITALO	TONES (TOMA Y TINTA)	TONES (TOMA Y TINTA)	35	ARTIST: HUGO GARCIA
36 37 37 37	GRITALO	TONES (TOMA Y TINTA)	TONES (TOMA Y TINTA)	36	ARTIST: HUGO GARCIA
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148 149 149 149	GRITALO	TONES (TOMA Y TINTA)	TONES (TOMA Y TINT		

TOP  
LATIN ALBUMS

ARTIST	ARTIST & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	ARTIST	ARTIST & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	ARTIST	ARTIST & NUMBER / DISTRIBUTING LABEL (PRICE)	Title
1 DADDY YANKEE	Barrío Five: En Directo	1	26 CALLE 13	EL DIA DE MI VIDA (16.99)	Calle 13	81 LOS TEMARIOS	Los Temarios	Sueno De Amor
2 CON CHAPI	De Homen Presenta Reggaeton Latino	1	27 IVY QUEEN	LA CALA (17.99)	Flashback	55 LAURA PAUSINI	La Pausini	Escucha Aliento
3 ESMERALD SHAKIRA	Flipsion Vol. 1	1	28 CHAYANNE	ESTO ES (16.99)	Custivo	56 BEBE	Bebe	Palabras Televisivas
4 RBD	Nuestro Amor	1	29 VARIOUS ARTISTS	Algarion Duranguense 2006	18	57 ALEXANDRO FERNANDEZ	A Corazon Abierto	2
5 RBD	Siempre Seras	5	30 JONATHAN Y LOS 12 PRESENTA KUMIA KINGS	Fuego	58 MARC ANTHONY	El Amor De Mi Vida (18.99)	Valio La Pena	
6 RBD	Siempre Seras	5	31 GILBERTO SANTOS ROSAS & GRAN COMBO	Al Es Tiempo Nostalgia	59 CHRISTIAN CASTRO	Si Dices Felices		
7 JUANES	Mi Señora	1	32 Voz A Voz	En Presencia Del Future	60 LOS TEMARIOS	La Mayor... Colección		
8 RBD	Siempre Seras	5	33 AVENTURA	Gods Project	61 JOSE ALFREDO JIMENEZ	Tezos Misiones	26	
9 WISIN & YANDEL	Perù Mundo	1	34 ANDY ANDY	LOVING YOU (16.99)	62 LA STACION	Flor De Aiquilar		
10 RICARDO ARJONA	Adentro	1	35 RBD	EN MI VIDA (16.99)	63 IVY QUEEN	The Best Of Ivy Queen		
11 LUIS MIGUEL	Grandes Exitos	1	36 MARCO ANTONIO SOLIS	La Historia Continua... Parte II	64 VARIOUS ARTISTS	Reggaeton Nitimers Vol. 2		
12 DADDY YANKEE	Barrío Five: En Directo	1	37 LOS TIGRES DEL NORTE	Cumbias Y Algo Mas	65 GRUPO BRYNDIS	La Mejor... Colección		
13 VARIOUS ARTISTS	Budines A Family 2. Dende La Prisión	1	38 VICENTE FERNANDEZ	Tesoros De Colección	66 TURQUIS	La Voz De Un Angel		
14 RBD	Siempre Seras	5	39 REIK	REIK	67 LUIS FONSI	Paso A Paso		
15 ANA GABRIEL	Historia De Una Rumba	1	40 VARIOUS ARTISTS	Top Latino	68 ANGEL & KHRIZ	Los Mi Vips		
16 LOS HOROSOS DE DURANGO	Artes Mueras Quien Suenas	18	41 JENNIFER	LOVING YOU (16.99)	69 MARCO ANTONIO SOLIS	2 En 1		
17 VICENTE FERNANDEZ	Mis Duenos	1	42 REIK	Top Latino	70 VARIOUS ARTISTS	Chosen Few E Documental		
18 LUNY TUNES & BABY RANKS	Mas Flores 2	2	43 REYLI	LOVING YOU (16.99)	71 LOS TIGRES DEL NORTE	Las Mas Poderosas		
19 VARIOUS ARTISTS	Reggaeton Latino 2007	1	44 JENNIFER	PARANDERS, RIBELDA Y ALREVIDA	72 CHRISTIAN CASTRO	Mucho Vida O Adivina... Los Exitos		
20 ALEXANDER FERNANDEZ	Mano-Hand En Directo	1	45 LOS CARMINES	Teatro De Comedia: La Reina De Los Cenizos	73 CONJUNTO PRIMAVERA	2 En 1		
21 RAMON ANAIA & SUS BRAVOS DEL NORTE	Antología De Un Rey	1	46 REYLI	En El Lume	74 JUAN PABLO GUERRA	Para Ti		
22 GENEQUIN & VICTOR MANUEL	De Sobre, Una Atrera	1	47 INTOCABLE	X	75 ROBI DRACO ROSA	Al Natura		
23 K-PAZ DE LA SIERRA	Mas Capaces Que Nunca	1	48 JENNIFER SOLIS	Teatro De Colección	76 LUCETTE SENITZ	Es Alma De Barrio		
24 VARIOUS ARTISTS	Homenaje A Don Antonio Aguilar	23	49 MARCO ANTONIO SOLIS & PEPE AGUILAR	Dos Iconos	77 CHAYANNE	Chayanne (17.99)		
25 VARIOUS ARTISTS	Reggaeton Ninoz Vol. 1	24	50 LA SA ESTACION	Acusicio	78 CONJUNTO ATARDECER	Deixa La Sierra Os Durango		
26 GRANDE MONTZI DE DURANGO	Siempre Elegante	1	51 PACO	Mexico En La Plata	79			
27 VARIOUS ARTISTS	Reggaeton Ninoz Vol. 2	24	52 SETTER	SETTER				
28 VARIOUS ARTISTS	Reggaeton Latino 2007	1	53 ALEXIS & FIDO	The Pituales				
29 VARIOUS ARTISTS	Reggaeton Latino 2007	1	54 JENNIFER	LOVING YOU (16.99)				
30 VARIOUS ARTISTS	Reggaeton Latino 2007	1	55 JENNIFER	LOVING YOU (16.99)				

## LATIN

#### LATIN AIRPLAY

POP

**TITLE** (CANTANTE / INTENSO) **NOTES**

- 1 ACOMPAÑAME A ESTAR SOLO  
RECITAL ALICIA (1990) **SBG NORTE**
- 2 NO TE PREOCUPES POR MI  
RECITAL ALICIA (1990) **SBG NORTE**
- 3 AMOR ETERNO  
RECITAL ALICIA (1990) **SBG NORTE**
- 4 SORITA MANO  
EN BANDA (CIRY SBG NORTE)
- 5 NO  
RECITAL ALICIA (1990) **SBG NORTE**
- 6 SOLO QUEDATE EN SILECIO  
RECITAL ALICIA (1990) **SBG NORTE**
- 7 HUELLAS EN AMOR  
RECITAL ALICIA (1990) **SBG NORTE**
- 8 NOVIEMBRE SIN TI  
RECITAL ALICIA (1990) **SBG NORTE**
- 9 PARA TU AMOR  
RECITAL ALICIA (1990) **SBG NORTE**
- 10 LA TORTURA  
BANDA FEATURING ALICIA SAIN (CIRY SBG NORTE)
- 11 ESTOY PERDIDO  
RECITAL ALICIA (1990) **SBG NORTE**
- 12 MISTERIOS DEL AMOR  
RECITAL ALICIA (1990) **SBG NORTE**
- 13 ALGO MAS  
LA 14 ESTACION (1990) **SBG NORTE**
- 14 SE TE OLVIDO  
RECITAL ALICIA (1990) **SBG NORTE**
- 15 QUE VOY A HACER CON MI AMOR  
ALICIA FERNANDEZ (1990) **SBG NORTE**

## TROPICAL

1	<b>TITLE</b>	SONG WRITER (PRODUCTION LINE)
2	<b>ROMPE</b> DADDY YANKEE (CL. CANTER, WITNEY TOP)	
3	<b>AMOR, AMOR NOCHE</b> YURIAN (RUMY, RUMY)	
4	<b>TU AMOR ME HACE BIEN</b> DADDY YANKEE (CL. CANTER, WITNEY)	
5	<b>EL BAILA PEGAO</b> LHM-21 (WITNEY)	
6	<b>UN BESO</b> DADDY YANKEE (CL. CANTER, WITNEY)	
7	<b>LLAME PA VERTE</b> WITNEY (WITNEY)	
8	<b>MALO</b> MM (MM LATIN)	
9	<b>ESO EH...II</b> DADDY YANKEE (CL. CANTER, WITNEY)	
10	<b>SOY DIFERENTE</b> NINA PATRICKA (CL. CANTER, WITNEY)	
11	<b>TE TE TE TE</b> DADDY YANKEE (CL. CANTER, WITNEY)	
12	<b>NA NA NA (DUBA NINA)</b> DADDY YANKEE (CL. CANTER, WITNEY)	
13	<b>MANO PA ARRIBA</b> PAPI SANTOS (CL. CANTER)	
14	<b>LOCO</b> YURIAN (RUMY, RUMY)	
15	<b>UN PASEO (DECADENCIA)</b> YURIAN (RUMY, RUMY)	
16	<b>UN DEDICATO DE NAVIDAD</b> YURIAN (RUMY, RUMY)	
17	<b>CUENTALE</b> YURIAN (RUMY, RUMY)	

## REGIONAL MEXICAN

**TITLE** *ARTIST / COMPOSER / LYRICIST*

- 1 NO PUEDO OLVIDARTE *NETI & LOS CANARIOS (1934)*
- 2 NO ME DEJES A ARREPENTIR *ELIAS DE LA FUENTE & MARIANO ZAMORA (1934)*
- 3 POR TU MALDITO AMOR *NETI & LOS CANARIOS (1934)*
- 4 A CHILLAS A OTRA PARTE *PESEB (JASSET LETRISTAS)*
- 5 COSAS DEL AMOR *NETI & LOS CANARIOS (1934)*
- 6 LAGRIMILLAS TONTAS *NETI & LOS CANARIOS (1934)*
- 7 QUE ME VAS A DAR *JESÚS RIVERA (MENORCA)*
- 8 OIGA *NETI & LOS CANARIOS (1934)*
- 9 ESTAMOS DE ROMANCE *NETI (1934)*
- 10 MUERO *GRANITO (MENORCA)*
- 11 ESTAMOS DE CORAZÓN *LOS TOROS DEL NORTE (MENORCA)*
- 12 MI CREDITO *NETI & LOS CANARIOS (1934)*
- 13 FRUTA PROHIBIDA *NETI (MENORCA)*
- 14 PINTA *NETI & LOS CANARIOS (1934)*
- 15 LOCOS POR TI *NETI & LOS CANARIOS (MENORCA)*
- 16 CONTRA VIENTO Y MAREA *NETI (S. LATER)*

## Latin Albums

POP

ARTIST	SONG	ARTIST (DISTRIBUTING LABEL)
SHAKIRA	FLACON (SALV. 1)	ETEC/SONY MUSIC
RBD	LA BANDA (MEX. LATINA)	
LUIS FONSI	DEJA VU (MEX. LATINA)	
JUANES	MI SANGRE (COLUMBIAN LATINO)	
REGGIE	INN (LATINA)	
RICARDO ARJONA	EL DIA (LATINA)	
LUIS MIGUEL	EMOCION (LATINA)	
SIN BARRERA	MAMAN (BOL. ENG. NORTE)	
ANA GABRIEL	EL DIA (LATINA)	EMI (ENG. NORTE)
ALEJANDRO FERNANDEZ	LA BANDA (LATINA)	EMI (ENG. NORTE)
CHAYANNE	EL DIA (LATINA)	EMI (ENG. NORTE)
A.B. DUNTAHLLA & PRESENTS KUMBIA KINGS	LA BANDA (LATINA)	EMI (ENG. NORTE)
VOZ A LA VOZ	LA BANDA (LATINA)	EMI (ENG. NORTE)
RBD	EN VIVO (LATINA)	
MARCO ANTONIO SOLIS	LA BANDA (LATINA)	EMI (ENG. NORTE)
REIK	TONY (MEX. NORTE)	

## TROPICAL

1 **ARTIST** (DISTRIBUIDO POR LADY) **CD**

2 **GILBERTO SANTA ROSA & VICTOR MANUELLE DES SUEÑOS** (NAZARIA (INDI NORTE))

3 **JOSEPH FONSECA** (DISTRIBUIDO POR COMBO AD) **CD** **NAZARIA (INDI NORTE)**

4 **AVVENTURA** (DISTRIBUIDO POR LADY SONN NORTE) **CD**

5 **ANDY ANDY** (NAZARIA (INDI NORTE))

6 **MARK ANTHONY** (NAZARIA (INDI NORTE))

7 **JUAN LUIS GUERRA** (DISTRIBUIDO POR LADY) **CD**

8 **TITO NIEVES** (NAZARIA (INDI NORTE))

9 **JOSEPH FONSECA** (DISTRIBUIDO POR LADY) **CD**

10 **N'KLAKE** (I LOVE SABU (INDI NORTE))

11 **MONCHY & ALEXANDRA** (DISTRIBUIDO POR LADY) **CD**

12 **VARIOUS ARTISTS** (NAZARIA HTZ 2001 (INDI NORTE))

13 **WILLIE COLON** (DISTRIBUIDO POR LADY) **CD**

14 **VARIOUS ARTISTS** (NAZARIA HTZ 2001 (INDI NORTE))

15 **GRUPO MAIA** (LA RUMBA DE LA RUMBA (UNIVERSAL LATINO))

## REGIONAL MEXICAN

ARTIST	SONG	ALBUM
LOS HOROSCOPOS DE DURANGO	MUERTES MUERTAS (DE BINGUL) (7504)	LOS HOROSCOPOS DE DURANGO
VICENTE FERNANDEZ	EL CANTANTE (7505)	VICENTE FERNANDEZ
RAMON ALAYA Y SUS BRAVOS DEL NORD	EL NORD DE MI VIDA (7506)	RAMON ALAYA Y SUS BRAVOS DEL NORD
A-PAZ DE LA MONTAÑA	MAS CAPITAS DEL NORD (934)	A-PAZ DE LA MONTAÑA
VARIOUS ARTISTS	LOS 100 GRANDES EXITOS (7507)	VARIOUS ARTISTS
GRUPO MONTEZ DE DURANGO	LOS MEJORES EXITOS (7508)	GRUPO MONTEZ DE DURANGO
VICENTE ALVAREZ	AMOR DURANGUE (7509)	VICENTE ALVAREZ
JOSÉ ALFREDO JIMENEZ	LOS MEJORES EXITOS (7510)	JOSÉ ALFREDO JIMENEZ
LOS TIGRES DEL NORTE	GRANDES EXITOS (7511)	LOS TIGRES DEL NORTE
VICENTE ALVAREZ	TERREMOTO EN LA MONTAÑA (7512)	VICENTE ALVAREZ
JENNA RIVERA	GRANDES EXITOS (7513)	JENNA RIVERA
LOS CAMINANTES	TIERRA DE CANTO: LOS EXITOS DE LAS CARRANTAS (7514)	LOS CAMINANTES
INOLVIDABLE	2 EXITOS (7515)	INOLVIDABLE
JAVIER SOLES	GRANDES EXITOS (SONY BMG NORTE)	JAVIER SOLES
LUIS MIGUEL	MEXICO EN LA PIEL (SONY BMG LATINA)	LUIS MIGUEL

**Billboard** HOT DANCE CLUB PLAY

HOI DANCE CLUB PLAY

2	10	TITLE	ARTIST / FEAT / NUMBER / PROMOTION LABEL	2	10	TITLE	ARTIST / FEAT / NUMBER / PROMOTION LABEL
1	1	<b>PERFECT LOVE</b>	SHAYNE MCKEE / 007 PROMO	21	21	<b>OUT OF MY MIND</b>	SAMMI-SETHIE REGGAE PROMO / UGANDA
2	10	<b>LOVE GENERATION</b>	SHAYNE MCKEE / 007 PROMO	22	21	<b>SHAYNE MCKEE</b>	SHAYNE MCKEE / 007 PROMO
3	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	23	27	<b>SHAYNE MCKEE</b>	SHAYNE MCKEE / 007 PROMO
4	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	24	24	<b>BECAUSE OF YOU</b>	SHAYNE MCKEE / 007 PROMO
5	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	25	24	<b>EVER</b>	SHAYNE MCKEE / 007 PROMO
6	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	26	24	<b>THE REMIX</b>	SHAYNE MCKEE / 007 PROMO
7	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	27	24	<b>MY HOUSE IS YOUR HOUSE</b>	SHAYNE MCKEE / 007 PROMO
8	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	28	17	<b>I STILL BELIEVE</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
9	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	29	17	<b>LOVING YOU</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
10	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	30	26	<b>SHAYNE MCKEE</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
11	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	31	21	<b>DIRTY AND SWEET</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
12	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	32	15	<b>ENDS OF THE EARTH</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
13	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	33	7	<b>LOVING YOU</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
14	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	34	20	<b>LL BE YOUR LIGHT</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
15	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	35	10	<b>LOVING YOU</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
16	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	36	27	<b>CANT LET GO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
17	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	37	10	<b>LOVING YOU</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
18	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	38	26	<b>SHAYNE MCKEE</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
19	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	39	10	<b>BOYFRIEND</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
20	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	40	10	<b>CELEBRATION</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
21	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	41	18	<b>I DONT CARE</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
22	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	42	10	<b>MUSIC</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
23	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	43	10	<b>SHAYNE MCKEE</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
24	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	44	10	<b>RHYTHM INTOXICATION</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
25	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	45	10	<b>BEAUTY QUEEN</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
26	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	46	10	<b>PERIOD</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
27	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	47	10	<b>SHAYNE MCKEE</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
28	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	48	10	<b>ONLY THIS MOMENT</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
29	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	49	10	<b>NEED YOU TONIGHT (REMIXES)</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
30	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	50	10	<b>UNBELIEVABLE</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
31	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	51	10	<b>TURN ON THE MUSIC</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
32	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	52	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
33	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	53	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
34	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	54	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
35	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	55	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
36	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	56	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
37	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	57	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
38	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	58	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
39	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	59	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
40	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	60	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
41	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	61	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
42	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	62	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
43	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	63	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
44	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	64	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
45	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	65	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
46	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	66	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
47	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	67	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
48	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	68	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
49	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	69	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT
50	10	<b>LOVE IS A LIE</b>	SHAYNE MCKEE / 007 PROMO	70	10	<b>WOO HOO</b>	SHEILA MARIE / 2 / 015 MUSI PLANT

TOP ELECTRONIC ALBUMS

1	7	ARTIST	DEFINITIVE 100 - R&B	DISTRIBUTOR
1	1	MADONNA	THE DEFINITIVE 100 R&B	EMI
2	21	GORILLAZ	THE DEFINITIVE 75 R&B	EMI
3	10	DEPECHE MODE	THE 100 HITS OF DEPECHE MODE	EMI
4	1	VARIOUS ARTISTS	DEFINITIVE 100 - R&B	EMI
5	1	BRITNEY SPEARS	DEFINITIVE 100 - R&B	EMI
6	1	IMOGHENE HEAP	DEFINITIVE 100 - R&B	EMI
7	1	SARAH MCLACHLAN	DEFINITIVE 100 - R&B	EMI
8	1	M.I.A.	DEFINITIVE 100 - R&B	EMI
9	22	T.I. FEATURING EMOEE	LETTER TO YESTERDAY	750000
10	14	JAMIROUAI	DEFINITIVE 100 - R&B	EMI
11	1	THE HAPPY BOYS	DEFINITIVE 100 - R&B	EMI
12	11	LONI LOVE	DEFINITIVE 100 - R&B	EMI
13	12	MIKE RIZZO ST. JOHN	DEFINITIVE 100 - R&B	EMI
14	1	VARIOUS ARTISTS	DEFINITIVE 100 - R&B	EMI
15	1	VARIOUS ARTISTS	DEFINITIVE 100 - R&B	EMI
16	1	PAUL VAN DYK	DEFINITIVE 100 - R&B	EMI
17	1	TIESTO	DEFINITIVE 100 - R&B	EMI
18	20	THEFTIVE CORPORATION	DEFINITIVE 100 - R&B	EMI
19	1	SCISSOR SISTERS	DEFINITIVE 100 - R&B	EMI
20	27	THE RIDER & VIC LATINO	DEFINITIVE 100 - R&B	EMI
21	1	MOBY	DEFINITIVE 100 - R&B	EMI
22	36	BLOC PARTY	DEFINITIVE 100 - R&B	EMI
23	1	SLAB ALICE NERI	DEFINITIVE 100 - R&B	EMI

HOT DANCE AIRPLAY

ARTIST/GENRE	TITLE
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>DON'T FORGET ABOUT US</b> MURKIN SAWYER (ALIVE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>HUNG UP</b> MURKIN SAWYER (ALIVE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>HOUSE IS NOT A HOME</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>EVERYTIME WE TOUCH</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>DARE</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>DREAMS</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>LOVE ON MY MIND</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>BECAUSE OF YOU</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>HELL GATE ROLLIN'</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>11 11 READING THREE ROBINS</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>JUST LIKE THAT</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>LOVE GENERATION</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>THE OTHER SIDE</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>NO STRINGS</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>MEASUREMENTS</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>FAITH</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>DON'T BOTHER</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>ENDS OF THE EARTH</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>CHILL</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>ALIHO MINNESTO MAVENCHI/REPRISE</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>ONE WISH</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>FAITHFULLY</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>MICHE THAN WORDS</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>ALRIGHT</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>DOCTOR PRESSURE</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>WITH THE MIND</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>UNWRITTEN</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>TAKE ME AWAY</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>LET'S BE YOUR LIGHT</b> DEBONI ONE (DEBONI ONE)
ARTIST UNKNOWN / POP/ROCK (ALIVE)	<b>ANOTHER 1 TIME</b> DEBONI ONE (DEBONI ONE)



# EURO

## EUROCHARTS

### SINGLE SALES

LAST WEEK  
SALES  
SALES CHARTS OF 20 EUROPEAN COUNTRIES.  
DECEMBER 23, 2005

1 HUNG UP  
MADONNA

2 JINGLE BELLS, LAST CHRISTMAS  
CHRIS FAITH/MACH RECORDS

3 MON PLUS BEAU NOEL  
EMI RECORDS

4 NORDIC CHRISTMAS  
THAT'S MY GOAL  
EMI RECORDS

5 LA CANCIÓN NEGRA  
AMARILLO (VÖ 11/16)

6 MY HUMPH  
EMI RECORDS (VÖ 11/16)

7 JCB SONG  
MOLIN SONG

8 NEW  
WHEAT IS GONE  
EMI RECORDS (VÖ 11/16)

9 STICKWITU  
EMI RECORDS (VÖ 11/16)

10 BIG CITY LIFE  
MUTANT FURIOUS PUNK

11 SANTIAGO  
EMI RECORDS (VÖ 11/16)

12 DIESTEN WEG  
SOUND HAMMER (VÖ 11/16)

13 NEW  
A STATE OF NEW YORK  
THE PRODIGY (VÖ 11/22) MCA RECORDS

14 FIRST DAY OF MY LIFE  
EMI RECORDS (VÖ 11/16)

15 TRIPPING  
ROBBIE WILLIAMS/CHRISALI

### ALBUMS

DECEMBER 23, 2005

1 ROBBIE WILLIAMS  
INTIMATE CARE GENEVA

2 KATIE MELUA  
CONTINUUM (VÖ 11/16)

3 JAMES BLUNT  
JAMES BLUNT

4 ENYA  
IMAGINATIVE (VÖ 11/16)

5 EMINEM  
THE RELAPSE (VÖ 11/16)

6 IL DIVO  
IL DIVO (VÖ 11/16)

7 KATIE MELUA  
PEACE BY FIRE (VÖ 11/16)

8 XAVIER NAIDOO  
LADY (VÖ 11/16)

9 COLDPLAY  
X (VÖ 11/16)

10 YANN TOWNSON  
FREE ME (VÖ 11/16)

11 GREEN DAY  
AMERICAN IDIOT (VÖ 11/16)

12 ANASTACIA  
PRETTY (VÖ 11/16)

13 JOHNNY HALLYDAY  
LE MEILLEUR (VÖ 11/16)

14 NEIL INDOCHINE  
ALICE (VÖ 11/16)

15 TAKI THAT  
WILFREY FERNEY - THE ULTIMATE COLLECTION (VÖ 11/16)

### RAID AIRPLAY

DECEMBER 21, 2005

1 HUNG UP  
MADONNA

2 TALK  
LIL' WAYNE/PHARRELL

3 TRIPPING  
ROBBIE WILLIAMS/CHRISALI

4 DON'T GETTING SPACE  
ROBBIE WILLIAMS/CHRISALI

5 PUSH THE BUTTON  
ROBBIE WILLIAMS/CHRISALI

6 DON'T BOTHER  
SHAGGY (VÖ 11/16)

7 DON'T BLOW MY LOVER  
MIKE RUMT/PAULY (VÖ 11/16)

8 YOU'RE BEAUTIFUL  
EMI RECORDS (VÖ 11/16)

9 GET YOUR NUMBER  
DAVID CANY FT. 2000 BOPS (VÖ 11/16)

10 DON'T CHA  
ROBBIE WILLIAMS/CHRISALI (VÖ 11/16)

11 DON'T LOVE YOU NO MORE (I'M SORRY)  
ROBBIE WILLIAMS/CHRISALI (VÖ 11/16)

12 STICKWITU  
EMI RECORDS (VÖ 11/16)

13 COOL  
EMI RECORDS (VÖ 11/16)

14 BELLY DANCER (BANANAS)  
ABK (VÖ 11/16)

15 LA LA LA  
SHAGGY (VÖ 11/16)

SALES DATA COMPILED BY



# Billboard

# ALBUMS

JAN  
7  
2006

## TOP JAZZ

LAST WEEK  
ARTIST  
TITLE/INPIRT & NUMBER / DISTRIBUTOR/LABEL

1 1 6 MICHAEL BUBLE  
IT'S TIME (VÖ 11/16) MCA/WARNER BROS. +

2 4 5 MICHAEL BUBLE  
CANTER IN THE ACT (VÖ 11/22) MCA/WARNER BROS. +

3 5 12 THERLONIOUS MONK QUARTET / WITH JOHN COLTRANE  
MONK'S MONK (VÖ 11/16) MCA/WARNER BROS. +

4 8 10 CHRIS BOTTI  
TO LOVE AGAIN (VÖ 11/16) COLUMBIA (7500) SONY MUSIC +

5 6 9 VARIOUS ARTISTS  
20TH ANNIVERSARY 2005: A BENEFIT ALBUM (VÖ 11/16) MCA/WARNER BROS.

6 7 11 MADELINE PEYROUX  
MADELINE PEYROUX (VÖ 11/16) MCA/WARNER BROS.

7 8 12 CHRIS BOTTI  
WHEN I READ (VÖ 11/16) SONY MUSIC +

8 9 13 DIANNE REEVES  
LIVE IN NEW YORK (VÖ 11/16) SONY MUSIC +

9 10 14 VARIOUS ARTISTS  
THE JAZZ CONCERT (VÖ 11/16) MCA/WARNER BROS.

10 11 15 JOHN COLTRANE  
THE JOHN COLTRANE QUARTET (VÖ 11/16) MCA/WARNER BROS.

11 12 16 STEVE TYRELL  
SINGING (VÖ 11/16) MCA/WARNER BROS.

12 13 17 HARRY CONNICK, JR.  
HARRY CONNICK, JR. (VÖ 11/16) MCA/WARNER BROS.

13 14 18 VARIOUS ARTISTS  
EMERGENCY RELIEF BENEFIT CONCERT (VÖ 11/16) MCA/WARNER BROS.

14 15 19 HARRY CONNICK, JR.  
HARRY CONNICK, JR. (VÖ 11/16) MCA/WARNER BROS.

15 16 20 JANE MONHEIT  
JANE MONHEIT (VÖ 11/16) SONY MUSIC +

16 17 21 PAUL ANKA  
PAUL ANKA (VÖ 11/16) MCA/WARNER BROS.

17 18 22 VARIOUS ARTISTS  
THE 20TH ANNIVERSARY 2005: A BENEFIT ALBUM (VÖ 11/16) MCA/WARNER BROS.

18 19 23 BRAD MEHLDAU TRIO  
BUT IS IT LOVE (VÖ 11/16) MCA/WARNER BROS.

19 20 24 MILES DAVIS  
MILES DAVIS (VÖ 11/16) MCA/WARNER BROS.

## TOP CONTEMPORARY JAZZ

LAST WEEK  
ARTIST  
TITLE/INPIRT & NUMBER / DISTRIBUTOR/LABEL

1 2 11 VARIOUS ARTISTS  
THE 20TH ANNIVERSARY 2005: A BENEFIT ALBUM (VÖ 11/16) MCA/WARNER BROS.

2 3 12 KENNY G  
THE SMOOTH HUMAN CLASSICS (VÖ 11/16) MCA/WARNER BROS.

3 4 13 JAMIE CULLUM  
JAMIE CULLUM (VÖ 11/16) MCA/WARNER BROS.

4 5 14 VARIOUS ARTISTS  
HOTEL NEW YORK (VÖ 11/16) MCA/WARNER BROS.

5 6 15 KIRK WHALUM  
KIRK WHALUM (VÖ 11/16) MCA/WARNER BROS.

6 7 16 VARIOUS ARTISTS  
WE GOT A NEW JAZZ VIBES (VÖ 11/22) MCA/WARNER BROS.

7 8 17 RICK BRAUN  
RICK BRAUN (VÖ 11/16)

8 9 18 JAMIE CULLUM  
TWENTIETH ANNIVERSARY (VÖ 11/22) MCA/WARNER BROS.

9 10 19 VARIOUS ARTISTS  
THE BEST OF 20TH ANN. JAZZ CHRISTMAS (VÖ 11/16) MCA/WARNER BROS.

10 11 20 VARIOUS ARTISTS  
BRIAN CULBERTSON (VÖ 11/16) MCA/WARNER BROS.

11 12 21 LUZ WRIGHT  
LUZ WRIGHT (VÖ 11/16)

12 13 22 VARIOUS ARTISTS  
NATE KELLY (VÖ 11/16)

13 14 23 NAJEE  
NAJEE (VÖ 11/16)

14 15 24 VARIOUS ARTISTS  
EMERGENCY JAZZ XMAS '05 (VÖ 11/16)

15 16 25 KIM WATERS  
KIM WATERS (VÖ 11/16)

16 17 26 VARIOUS ARTISTS  
EUGENE MESSI (VÖ 11/16)

17 18 27 VARIOUS ARTISTS  
JIMI HENDRIX (VÖ 11/16)

18 19 28 NORMAN BROWN  
NORMAN BROWN (VÖ 11/16)

19 20 29 THE RIPPINGTONS  
THE RIPPINGTONS FEATURING RUSS FREEMAN (VÖ 11/16)

20 21 30 VARIOUS ARTISTS  
WILD CANES (VÖ 11/16)

21 22 31 VARIOUS ARTISTS  
JAZZ IN THE CITY (VÖ 11/16)

22 23 32 RICHARD ELIOT  
MUSIC FROM THE 1930'S (VÖ 11/16)

23 24 33 RYAN LEWIN  
WITH ONE VOICE (VÖ 11/16)

24 25 34 PAT METHENY GROUP  
PAT METHENY GROUP (VÖ 11/16)

## TOP CLASSICAL

LAST WEEK  
ARTIST  
TITLE/INPIRT & NUMBER / DISTRIBUTOR/LABEL

1 2 13 ANDRÉ RIEU  
THE RIBBING BACH (VÖ 11/16)

2 3 14 RENEE FLEMING  
RENEE FLEMING (VÖ 11/16)

3 4 15 BRYAN TERPILL LONDON SYMPHONY (WORLDSWORTH)

4 5 16 MICHAEL FEINSTEIN & GEORGE SHEARING

5 6 17 CECILIA BARTOLI  
CECILIA BARTOLI (VÖ 11/16)

6 7 18 ANDRÉ RIEU  
ANDRÉ RIEU (VÖ 11/16)

7 8 19 SAVAGE BEASTS  
SAVAGE BEASTS (VÖ 11/16)

8 9 20 HILARY HANN NATALEE ZHU  
HILARY HANN NATALEE ZHU (VÖ 11/16)

9 10 21 JOSHUA BELL BELL PHILHARMONIC (THOMAS)

10 11 22 TONY MIA THE ROAD ENSEMBLE

11 12 23 YO-YO MA WITH ARTHUR SINCINNATI ORCHESTRA (MORRISON)

12 13 24 YO-YO MA WITH ARTHUR SINCINNATI ORCHESTRA (KOOPMAN)

13 14 25 MORIKA TABERNACLE CHOIR  
MORIKA TABERNACLE CHOIR (VÖ 11/16)

14 15 26 WILLARD ENSEMBLE & LURIMON STUTTGART RADIOT (BOREYK)

15 16 27 CHI YOUNG CLICER  
CHI YOUNG CLICER (VÖ 11/16)

16 17 28 JOSHUA BELL  
JOSHUA BELL (VÖ 11/16) UNIVERSAL CLASSICS (STRATEGIC MARKETING)

17 18 29 BRYAN TERPILL PAUL GROVES YING HUANG

18 19 30 ROSEANNE CLOUD SHABAB KHALIQU (VÖ 11/16)

19 20 31 ANDREW HORN  
ANDREW HORN (VÖ 11/16)

20 21 32 LINDA ELLIS  
LINDA ELLIS (VÖ 11/16)

21 22 33 ANDREW HORN  
ANDREW HORN (VÖ 11/16)

22 23 34 VARIOUS ARTISTS  
THE 20TH ANNIVERSARY (VÖ 11/16)

23 24 35 JOHN CLEGG & THE CLEGG BROTHERS

24 25 36 IL DIVO  
IL DIVO (VÖ 11/16)

25 26 37 SOUNDTRACK  
STAR MAN'S SONG: THE STORY OF THE 20TH ANN. CLASSICAL FACTORY (BACH, BACHSTRÖMBERG +)

26 27 38 ANDREA BOCELLI  
ANDREA BOCELLI (VÖ 11/16)

27 28 39 SARAH BRIGHTMAN  
LIVE IN SPAIN (VÖ 11/16)

28 29 40 ANDREW RIEU  
ANDREW RIEU (VÖ 11/16)

29 30 41 BOND  
EXPLORE: THE BEST OF RAY BOND (VÖ 11/16)

30 31 42 RONAN TYRAN  
RONAN TYRAN (VÖ 11/16)

31 32 43 VARIOUS ARTISTS  
UNIVERSAL CLASSICS (VÖ 11/16)

32 33 44 SARAH BRIGHTMAN  
SARAH BRIGHTMAN (VÖ 11/16)

33 34 45 JOHN CLEGG & THE CLEGG BROTHERS

34 35 46 HAYLEY WESTENRA  
HAYLEY WESTENRA (VÖ 11/16)

35 36 47 RUSSELL LEIGH  
RUSSELL LEIGH (VÖ 11/16)

36 37 48 THE IRISH TENOR  
THE IRISH TENOR (VÖ 11/16)

37 38 49 THE EAST VILLAGE OPERA COMPANY  
THE EAST VILLAGE OPERA COMPANY (DECCA 0353/0354) UNIVERSAL CLASSICS GROUP

38 39 50 VARIOUS ARTISTS  
THE EAST VILLAGE OPERA COMPANY (DECCA 0353/0354) UNIVERSAL CLASSICS GROUP

39 40 51 AMIGO FOREVER  
DEFINED (IL DIVO) (VÖ 11/16)

40 41 52 RUSSELL LEIGH  
RUSSELL LEIGH (VÖ 11/16)

41 42 53 ANDRE RIEU  
ANDRE RIEU (VÖ 11/16)

42 43 54 BOND  
EXPLORE: THE BEST OF RAY BOND (VÖ 11/16)

43 44 55 RONAN TYRAN  
RONAN TYRAN (VÖ 11/16)

44 45 56 SARAH BRIGHTMAN  
SARAH BRIGHTMAN (VÖ 11/16)

45 46 57 JOHN CLEGG & THE CLEGG BROTHERS

46 47 58 HAYLEY WESTENRA  
HAYLEY WESTENRA (VÖ 11/16)

47 48 59 KRONOS QUARTET AND ASHA BHOSLE

48 49 60 RUSSELL LEIGH  
RUSSELL LEIGH (VÖ 11/16)

49 50 61 RENEE FLEMING WITH FRIDY RIESCH  
RENEE FLEMING WITH FRIDY RIESCH (VÖ 11/16)

50 51 62 ANDREW HORN  
ANDREW HORN (VÖ 11/16)

51 52 63 BOND  
EXPLORE: THE BEST OF RAY BOND (VÖ 11/16)

52 53 64 ANDREW HORN  
ANDREW HORN (VÖ 11/16)

53 54 65 AMIGO FOREVER  
DEFINED (IL DIVO) (VÖ 11/16)

54 55 66 RUSSELL LEIGH  
RUSSELL LEIGH (VÖ 11/16)

55 56 67 HAYLEY WESTENRA  
HAYLEY WESTENRA (VÖ 11/16)

56 57 68 KRONOS QUARTET AND ASHA BHOSLE

57 58 69 RONAN TYRAN  
RONAN TYRAN (VÖ 11/16)

58 59 70 SARAH BRIGHTMAN  
SARAH BRIGHTMAN (VÖ 11/16)

59 60 71 JOHN CLEGG & THE CLEGG BROTHERS

60 61 72 HAYLEY WESTENRA  
HAYLEY WESTENRA (VÖ 11/16)

61 62 73 RUSSELL LEIGH  
RUSSELL LEIGH (VÖ 11/16)

62 63 74 VARIOUS ARTISTS  
THE EAST VILLAGE OPERA COMPANY (DECCA 0353/0354) UNIVERSAL CLASSICS GROUP

63 64 75 AMIGO FOREVER  
DEFINED (IL DIVO) (VÖ 11/16)

64 65 76 RUSSELL LEIGH  
RUSSELL LEIGH (VÖ 11/16)

65 66 77 VARIOUS ARTISTS  
THE EAST VILLAGE OPERA COMPANY (DECCA 0353/0354) UNIVERSAL CLASSICS GROUP

66 67 78 ANDREW HORN  
ANDREW HORN (VÖ 11/16)

67 68 79 HAYLEY WESTENRA  
HAYLEY WESTENRA (VÖ 11/16)

68 69 80 KRONOS QUARTET AND ASHA BHOSLE

69 70 81 RONAN TYRAN  
RONAN TYRAN (VÖ 11/16)

70 71 82 SARAH BRIGHTMAN  
SARAH BRIGHTMAN (VÖ 11/16)

71 72 83 JOHN CLEGG & THE CLEGG BROTHERS

72 73 84 HAYLEY WESTENRA  
HAYLEY WESTENRA (VÖ 11/16)

73 74 85 RUSSELL LEIGH  
RUSSELL LEIGH (VÖ 11/16)

74 75 86 VARIOUS ARTISTS  
THE EAST VILLAGE OPERA COMPANY (DECCA 0353/0354) UNIVERSAL CLASSICS GROUP

75 76 87 AMIGO FOREVER  
DEFINED (IL DIVO) (VÖ 11/16)

76 77 88 RUSSELL LEIGH  
RUSSELL LEIGH (VÖ 11/16)

77 78 89 VARIOUS ARTISTS  
THE EAST VILLAGE OPERA COMPANY (DECCA 0353/0354) UNIVERSAL CLASSICS GROUP

78 79 90 ANDREW HORN  
ANDREW HORN (VÖ 11/16)

79 80 91 HAYLEY WESTENRA  
HAYLEY WESTENRA (VÖ 11/16)

80 81 92 KRONOS QUARTET AND ASHA BHOSLE

81 82 93 RONAN TYRAN  
RONAN TYRAN (VÖ 11/16)

82 83 94 SARAH BRIGHTMAN  
SARAH BRIGHTMAN (VÖ 11/16)

83 84 95 JOHN CLEGG & THE CLEGG BROTHERS

84 85 96 HAYLEY WESTENRA  
HAYLEY WESTENRA (VÖ 11/16)

85 86 97 RUSSELL LEIGH  
RUSSELL LEIGH (VÖ 11/16)

86 87 98 VARIOUS ARTISTS  
THE EAST VILLAGE OPERA COMPANY (DECCA 0353/0354) UNIVERSAL CLASSICS GROUP

87 88 99 AMIGO FOREVER  
DEFINED (IL DIVO) (VÖ 11/16)

88 89 100 RUSSELL LEIGH  
RUSSELL LEIGH (VÖ 11/16)

89 90 101 VARIOUS ARTISTS  
THE EAST VILLAGE OPERA COMPANY (DECCA 0353/0354) UNIVERSAL CLASSICS GROUP

90 91 102 ANDREW HORN  
ANDREW HORN (VÖ 11/16)

91 92 103 HAYLEY WESTENRA  
HAYLEY WESTENRA (VÖ 11/16)

92 93 104 KRONOS QUARTET AND ASHA BHOSLE

93 94 105 RONAN TYRAN  
RONAN TYRAN (VÖ 11/16)



## TOP DVD SALES

WEEK	WEEK	TITLE	ARTIST	PERFORMER
1	1	1 THE 40 YEAR-OLD VIRGIN (WIDESCREEN UNRATED VERSION)	Steve Carell/Catherine Keener	
2	2	2 THE 40 YEAR-OLD VIRGIN (FULL SCREEN UNRATED VERSION)	Steve Carell/Catherine Keener	
3	1	3 FANTASTIC FOUR (WIDESCREEN)	Chris Evans/Jessica Alba	
4	2	4 THE ISLAND	Ewan McGregor/Scarlett Johansson	
5	3	5 MARCH OF THE PENGUINS (WIDESCREEN)	Luc Jacquet/Morgan Freeman	
6	4	6 KRONK'S NEW GROOVE	Animated	
7	2	7 KRONK'S NEW GROOVE (FULL SCREEN)	Chris Evans/Jessica Alba	
8	5	8 THE 40 YEAR-OLD VIRGIN (RATED R VERSION)	Steve Carell/Catherine Keener	
9	6	9 MADAGASCAR (WIDESCREEN)	Animated	
10	5	10 MRS. SMITH (WIDESCREEN)	Brad Pitt/Angelina Jolie	
11	6	11 THE SIMPSONS: THE COMPLETE SEVENTH SEASON	Animated	
12	3	12 THE DUKES OF HAZZARD (UNRATED WIDESCREEN)	Johnny Knoxville/Seann William Scott	
13	4	13 CINDERELLA MAN (WIDESCREEN)	Russell Crowe/Renee Zellweger	
14	5	14 MADAGASCAR (FULL SCREEN)	Animated	
15	6	15 STAR WARS EPISODE III: REVENGE OF THE SITH (WIDESCREEN)	Hayden Christensen/Ewan McGregor	
16	7	16 VALIANT	Animated	
17	8	17 FAMILY GUY: VOLUME 3: SEASON 4	Animated	
18	9	18 THE POLAR EXPRESS (FULL SCREEN)	Tom Hanks	
19	10	19 MR. AND MRS. SMITH (FULL SCREEN)	Brad Pitt/Angelina Jolie	
20	11	20 THE POLAR EXPRESS: GIFT SET	Tom Hanks	
21	12	21 WAR OF THE WORLDS (WIDESCREEN)	Tom Cruise/Dakota Fanning	
22	13	22 THE POLAR EXPRESS (WIDESCREEN)	Tom Hanks	
23	7	23 CINDERELLA MAN (FULL SCREEN)	Russell Crowe/Renee Zellweger	
24	8	24 BAD BOYS BEAUTIFUL (WIDESCREEN)	Billy Bob Thornton/Greg Kinnear	
25	9	25 NATIONAL LAMPOON'S CHRISTMAS VACATION	Chevy Chase/Beverly D'Angelo	

## TOP VHS SALES

WEEK	WEEK	TITLE	ARTIST	PERFORMER
1	1	1 FROSTY THE SNOWMAN	PICTURE THIS! (PICTURE THIS!)	
2	2	2 THE POLAR EXPRESS	PICTURE THIS! (PICTURE THIS!)	
3	3	3 MADAGASCAR	PICTURE THIS! (PICTURE THIS!)	
4	2	4 THE HUNCHBACK OF NOTRE DAME	PICTURE THIS! (PICTURE THIS!)	
5	6	5 ICE AGE	PICTURE THIS! (PICTURE THIS!)	
6	7	6 A CHRISTMAS CAROL (1964)	EDWARD BOREKOFF (EDWARD BOREKOFF)	
7	8	7 SHREK	PICTURE THIS! (PICTURE THIS!)	
8	9	8 A CHRISTMAS STORY	PICTURE THIS! (PICTURE THIS!)	
9	10	9 LIL' STITCH	HAL DENTON/SHAWN STITCH (HAL DENTON/SHAWN STITCH)	
10	11	10 THE POLAR EXPRESS (2004)	PICTURE THIS! (PICTURE THIS!)	
11	12	11 ANDY GRIFFITH SHOW (2 PACK)	DANIELLE KIRK (DANIELLE KIRK)	
12	13	12 LUCY SHOW (2 PACK)	DANIELLE KIRK (DANIELLE KIRK)	
13	14	13 THE LITTLE RASCALS (2 PACK)	DANIELLE KIRK (DANIELLE KIRK)	
14	15	14 RUDOLPH THE RED-NOSED REINDEER	DANIELLE KIRK (DANIELLE KIRK)	
15	16	15 THE THREE STOOGES (2 PACK)	DANIELLE KIRK (DANIELLE KIRK)	
16	17	16 NATIONAL LAMPOON'S CHRISTMAS VACATION	DANIELLE KIRK (DANIELLE KIRK)	
17	18	17 HOW THE GRINCH STOLE CHRISTMAS!	DANIELLE KIRK (DANIELLE KIRK)	
18	19	18 DONA THE ENROLLER DANCES TO THE RESCUE	PIERRE (PIERRE)	
19	20	19 GHOSTBUSTERS: HOLIDAY BOY SET	PIERRE (PIERRE)	
20	21	20 SHARK TALE	PIERRE (PIERRE)	
21	22	21 BARBIE AND THE MAGIC OF PEGASUS	PIERRE (PIERRE)	
22	23	22 REQUIN: A DREAM	PIERRE (PIERRE)	
23	24	23 SPITFIRE: STALLION OF THE CIMARRON	PIERRE (PIERRE)	
24	25	24 A CHARLIE BROWN CHRISTMAS	PIERRE (PIERRE)	
25	26	25 BARBIE: RAPEZUNEL	PIERRE (PIERRE)	

# LAUNCH PAD

## TOP HEATSEEKERS

WEEK	WEEK	ARTIST	TITLE	Label	Tip!
1	1	1 GREATEST HITS	100 GREATEST HITS BY NAME (151-80)	Various	A Fever You Can't Sweat Out
2	2	2 THE BABY EINSTEIN MUSIC BOX ORCHESTRA	100 GREATEST HITS BY NAME (151-80)	Various	Baby Einstein: Lullaby Classics
3	3	3 NATALIE GRANT	100 GREATEST HITS BY NAME (151-80)	Various	Awaken
4	4	4 ADRIENNE	100 GREATEST HITS BY NAME (151-80)	Various	Strange And Beautiful
5	5	5 SUFIJAN STEVENS	100 GREATEST HITS BY NAME (151-80)	Various	Illmole
6	6	6 UNDEROATH	100 GREATEST HITS BY NAME (151-80)	Various	They're Only Chasing Safety
7	7	7 SIN	100 GREATEST HITS BY NAME (151-80)	Various	Moraine
8	8	8 ANA GABRIEL	100 GREATEST HITS BY NAME (151-80)	Various	Historia De Una Reina
9	9	9 SUPERCHICK [K]	100 GREATEST HITS BY NAME (151-80)	Various	Beauty From Pain
10	10	10 THE FRAY	100 GREATEST HITS BY NAME (151-80)	Various	How To Save A Life
11	11	11 BYRON CAGE	100 GREATEST HITS BY NAME (151-80)	Various	An Invitation To Worship
12	12	12 HANNAH	100 GREATEST HITS BY NAME (151-80)	Various	Speak For Yourself
13	13	13 VICENTE FERNANDEZ	100 GREATEST HITS BY NAME (151-80)	Various	Mis Duetos
14	14	14 NICOLAS NORDEMAN	100 GREATEST HITS BY NAME (151-80)	Various	Brave
15	15	15 RISE AGAINST	100 GREATEST HITS BY NAME (151-80)	Various	Siren Song Of The Counter Culture
16	16	16 RAY SCOTT	100 GREATEST HITS BY NAME (151-80)	Various	My Kind Of Music
17	17	17 BLOC PARTY	100 GREATEST HITS BY NAME (151-80)	Various	Silent Alarm
18	18	18 THE AIRCRAFT FIRE	100 GREATEST HITS BY NAME (151-80)	Various	Funeral
19	19	19 SHOOTER JENNINGS	100 GREATEST HITS BY NAME (151-80)	Various	Put The O Back In Country
20	20	20 ALEJANDRO FERNANDEZ	100 GREATEST HITS BY NAME (151-80)	Various	Mexico-Madrid: En Directo Y Sin Escalas
21	21	21 FALLING UP	100 GREATEST HITS BY NAME (151-80)	Various	Dawn Escapes
22	22	22 LEELA JAMES	100 GREATEST HITS BY NAME (151-80)	Various	A Change Is Gonna Come
23	23	23 THE ACADEMY IS	100 GREATEST HITS BY NAME (151-80)	Various	Almost Here
24	24	24 PAULINA RIVERA Y SUS BRAVOS DEL NORTE	PAULINA RIVERA Y SUS BRAVOS DEL NORTE	Various	Antología De Un Rey
25	25	25 RAY LAMONTAGNE	100 GREATEST HITS BY NAME (151-80)	Various	Trouble
26	26	26 HINDER	100 GREATEST HITS BY NAME (151-80)	Various	Extreme Behavior
27	27	27 ANITA LEI	100 GREATEST HITS BY NAME (151-80)	Various	Amos Lee
28	28	28 FROM FIRST TO LAST	100 GREATEST HITS BY NAME (151-80)	Various	Dear Diary, My Teen Angel Has A Body Count
29	29	29 GILBERTO SANTA ROSA & VICTOR MANUELLE	GILBERTO SANTA ROSA & VICTOR MANUELLE	Various	Do Sólo. Una Historia
30	30	30 THE BABY EINSTEIN MUSIC BOX ORCHESTRA	THE BABY EINSTEIN MUSIC BOX ORCHESTRA	Various	Baby Einstein: Playtime Music Box
31	31	31 HILLSONG	100 GREATEST HITS BY NAME (151-80)	Various	God He Reigns: Live Worship From Hillsong Church
32	32	32 THE BABY EINSTEIN MUSIC BOX ORCHESTRA	THE BABY EINSTEIN MUSIC BOX ORCHESTRA	Various	Baby Einstein: Traveling Melodies - A Concert For Little Ears
33	33	33 GIGLIOLA CECI DE DURANGO	GIGLIOLA CECI DE DURANGO	Various	Los Super Exitos: Lagrimillas Tontas
34	34	34 CLAP YOUR HANDS SAY YEAH	CLAP YOUR HANDS SAY YEAH	Various	Clap Your Hands Say Yeah
35	35	35 CALLE 13	CLAVE 13 (CLAVE 13)	Various	Calle 13
36	36	36 HEZEKIAH WALKER & LFC	HEZEKIAH WALKER & LFC	Various	29/85 The Experience
37	37	37 IVY QUEEN	IVY QUEEN	Various	Flashback
38	38	38 MARK SCHULTZ	MARK SCHULTZ	Various	Stories & Songs
39	39	39 SHIRLEY CAESAR	SHIRLEY CAESAR	Various	I Know The Truth
40	40	40 ARMOR FOR SLEEP	ARMOR FOR SLEEP	Various	What Do You When You Are Dead
41	41	41 AIDEN	AIDEN	Various	Nightmare Anatomy
42	42	42 GILBERTO SANTA ROSA: EL GRAN COMBO	GILBERTO SANTA ROSA: EL GRAN COMBO	Various	Así Es Nuestra Natividad
43	43	43 ANDREE RIEU	ANDREE RIEU	Various	The Flying Dutchman
44	44	44 BARLOWGIRL	BARLOWGIRL	Various	Berlingriri
45	45	45 NATALIE GRANT	NATALIE GRANT	Various	Believe
46	46	46 MARC BROUSSARD	MARC BROUSSARD	Various	Carenco
47	47	47 VOZ A VOZ	VOZ A VOZ	Various	En Presencia Del Futuro
48	48	48 FLYLEAF	FLYLEAF	Various	Flyleaf
49	49	49 ZOE GIRL	ZOE GIRL	Various	Room To Breathe
50	50	50 AVENTURA	AVENTURA	Various	God's Project

NEW MUSIC & ENTERTAINMENT

THIS WEEK ON .COM

"Rock & Roll Queen" by London-based band The Subways entered the Modern Rock chart at No. 1. The group's previous single, "I'm a Believer," reached No. 10 on the Modern Rock chart. The band's self-titled album reached No. 1 on the Modern Rock chart.

The best-selling album by new and developing acts, defined as those who have never appeared in the top 100 of The Billboard 200, is the 11th album by the band Sublime, "What a Wonderful World," which reached No. 1 on the Top New Artists chart.



Billboard

# MARKETPLACE

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## HELP WANTED

VNU Business Media publishes over 40 business publications, stages more than 70 trade shows and conferences and operates approximately 200 business-to-business electronic products. We operate around the globe, covering some of the most powerful industries in the world including entertainment, retail, media, travel and design.

Billboard, a VNU Publication, currently has the following openings for qualified candidates with a passion for music:

**Director of Integrated Marketing & Brand Development** - This New York based position will direct the public relations, marketing, and promotional efforts for the Billboard Information Group portfolio of products. This individual will also be responsible for developing new business opportunities. Additionally this individual will manage the Billboard brand message by utilizing both internal and external media as well as through the development of partnerships and event promotions. The qualified candidate will be responsible for developing sales tools for the Billboard world-wide sales team as well as assisting the development of new revenue generating ventures.

We are seeking someone who is adept at managing numerous projects simultaneously, able to manage a team, has a strong knowledge of emerging and traditional media, able to maneuver in both creative and business environments, knows advertising and marketing industry operations, is a skilled copywriter and has a strong knowledge of media sales. Ideal candidate should have a minimum of 5-7 years experience.

**Eastern Sales Director** - This position is responsible for advertising sales across all Billboard Information Group properties - Billboard magazine, Billboard.com, Billboard.biz on the eastern coast. Responsibilities include, but are not limited to phone sales, in-person sales appointments, and preparing sales presentations. Individuals will service existing business and cultivate new accounts. Emphasis will be on setting of frequency advertising schedules as well as cultivating large "portfolio partnership" accounts.

Qualified candidate must have a minimum of five years sales experience, preferably for publications with weekly deadlines, familiarity with on-line sales helpful. Must have exceptional verbal and written communication skills, competency with ACT and Excel preferred. Must have a college degree in a relevant area of study.

Please send resume and a cover letter including salary requirements to: [entertainmentrecruit@vnubuspubs.com](mailto:entertainmentrecruit@vnubuspubs.com)

Only candidates selected for interviews will be contacted.  
No phone calls or agencies please. VNU Business Media  
offers a competitive salary with excellent benefits. VNU  
is an equal opportunity employer.

## HELP WANTED

### NARM Seeks Executive VP

National Association of Recording Merchandisers seeks exec with minimum 7-10 years experience in the music industry. Must have a solid background, preferably in new media, and be a creative and strategic thinker. Exceptional verbal, written and interpersonal communications skills; strong sense of financial accountability; and good organizational/supervisory abilities. EVP will develop and execute sales strategies for memberships, advertising, exhibits and sponsorships; inform and enhance NARM's position in digital and mobile entertainment; and cultivate relationships with new members. Also support day-to-day NARM management, including budget, facilities, contracts, grants, and human resources; handle special projects as needed. Non-profit or association management experience would be a plus. Resume, salary history and requirements by January 20 to: NARM EVP, 9 Eves Drive, Suite 120, Marlton, NJ 08053 or [hroba@narm.com](mailto:hroba@narm.com). No calls!

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## LEGAL NOTICE

### NOTICE OF PUBLIC SALE OF ASSETS OF THE SONGWRITER COLLECTIVE, LLC

Notice is hereby given that Fortress Credit Opportunities I LP, a Delaware limited partnership, as a lender and as agent on behalf of the lenders (the "Agent") under that certain Loan Agreement, dated as of March 1, 2004, as amended (the "Loan Agreement"), among The Songwriter Collective, LLC, a Delaware limited liability company, as borrower (the "Debtor"), the Agent and the lenders, having postponed the public sales scheduled for November 4, 2005 and December 14, 2005, intends to sell at public sale in accordance with the provisions of the New York Uniform Commercial Code, certain personal property assets of the Debtor, generally described as all of the Debtor's right, title and interest of every kind and nature in and to all accounts, chattel paper, deposit accounts, documents, electronic chattel paper, equipment, general intangibles, goods, instruments, inventory, investment property, payment intangibles and software belonging to the Debtor, in each case tangible or intangible, wherever located or situated, including all rights to a portfolio of musical compositions, including, in some instances, copyrights of the musical compositions, the right to and interest in any and all revenues and licenses derived from such musical compositions, and all claims and causes of action related to the musical compositions accruing at any time and all other rights of the Debtor of any kind whatsoever in the musical compositions (the "Collateral"). A more detailed description of the Collateral will be provided to you upon execution of a confidentiality agreement.

The public sale will take place at the office of Sidley Austin Brown & Wood LLP at 787 Seventh Avenue, New York, New York 10019, on Tuesday, January 31, 2006 at 11:00 a.m., New York time. The Agent reserves the right to cancel the sale, without notice, in its entirety, or to adjourn the sale to a future date. The Agent may further adjourn the sale herein described to another date from time to time, before, during or after commencement of bidding, without written notice, by announcement at the time and place appointed for such auction, or any adjournment thereof, and, without further notice, such auction may be made at the time and place to which the auction may have been so adjourned.

Interested persons should take notice that the Collateral will be sold on the following terms and conditions:

1. All bids must be given orally at the public sale.
2. The Agent reserves the right to bid for and purchase the Collateral and to credit the purchase price against the expenses of sale and principal, interest and any and all other amounts due and payable to the Agent pursuant to the terms of any and all indebtedness secured by the security interest in the Collateral.

3. The Agent has sole discretion to determine which offer is the highest or best offer, and to reject any offer which it deems to be insufficient.

4. Concurrently with the acceptance of any bid, the prospective purchaser shall be required to execute and deliver to the Agent the Asset Purchase Agreement, a copy of which may be obtained by contacting the one of the person's identified in the final paragraph of this notice, containing terms of sale and conditions precedent to the Agent's obligation to sell, in each case, in addition to those set forth herein, including, without limitation, the requirement that the sale of the Collateral pursuant to the Asset Purchase Agreement be consummated no earlier than 30 days following execution thereof.

5. Upon acceptance of any bid, the prospective purchaser shall be required to deposit (the "Deposit") with the Agent earnest money in an amount equal to ten percent of the purchase price. Such Deposit shall only be refunded to such prospective purchaser as, and to the extent, provided in the Asset Purchase Agreement. In all other cases, the Agent shall have the right to retain such Deposit. If such sale of the Collateral is consummated with such prospective purchaser, the full amount of such Deposit shall be applied to the purchase price. If such sale is not consummated, the Agent shall have the right, but shall have no obligation, to reoffer the Collateral for sale, without further notice. The prospective purchaser shall not be entitled to any interest on the Deposit held by the Agent, whether or not the Deposit is required to be refunded to such prospective purchaser by the Agent pursuant to the Asset Purchase Agreement.

6. No bids may be withdrawn once made, but no sale is final until accepted by the Agent.

7. Only cash or cashier's check or other immediately available funds will be accepted for the Deposit or for payment of the purchase price. The bid of any prospective purchaser who fails to tender proper payment may be rejected and the Agent may, subject to the other terms hereof, (i) accept any alternative bid made at the sale, in which case the Agent shall have no obligation to reconvene the sale, accept additional bids, or notify any other bidders of the acceptance of such bid, or (ii) reoffer the Collateral for sale without further notice, in each case, at the Agent's option. Notwithstanding anything contained herein to the contrary, the Agent shall not be obligated to make any sale of the Collateral pursuant to this notice.

8. In the event the Agent is unable to consummate any sale and deliver the Collateral to a purchaser, then the sole liability of the Agent to such purchaser shall be to refund the purchase price, if any, previously paid to the Agent.

9. The Collateral will only be sold in its entirety unless the Agent announces otherwise at the outset of the public sale.

10. Subject to satisfaction of all of the conditions precedent to the Agent's obligation to sell the Collateral pursuant to the Asset Purchase Agreement and the terms and conditions hereof, consummation of the sale of the Collateral will be made immediately upon receipt by the Agent of the purchase price and shall be evidenced by delivery of the Collateral to the purchaser thereof. BUT WITHOUT DELIVERY OF A BILL OF SALE, WITHOUT GUARANTEE OF SIGNATURES, WITHOUT PAYMENT OF ANY TRANSFER OR OTHER TAX, AND WITHOUT REPRESENTATION OR WARRANTY BY THE AGENT, AND SUBJECT TO ALL DEFENSES.

11. The above terms and conditions of sale may be subject to additional or amended terms and conditions to be announced at the time of sale.

12. If any dispute arises between two or more bidders, the Agent may decide the same or put the Collateral up for sale again and resell to the purchaser submitting the best bid, as determined by the Agent. In all cases, the Agent's decision shall be final.

13. All bidders and other persons attending this auction agree that they have full knowledge of the terms set forth above and contained in the Asset Purchase Agreement and agree to be bound by the terms hereof and thereof.

14. The Debtor shall have the right to redeem the Collateral in accordance with, and only to the extent provided for, under applicable law.

Persons desiring further information as to the public sale of the Collateral, and the terms and condition relating thereto, and/or desiring to obtain copies of the confidentiality agreement or the Asset Purchase Agreement, may contact either Martin Jackson (212/839-6726) of Sidley Austin Brown & Wood LLP, 787 Seventh Avenue, New York, New York 10019 or Colleen McDonald (415/772-1207) of Sidley Austin Brown & Wood LLP, 555 California Street, San Francisco, California 94104, counsel for the Agent.

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EDITED BY SARAH HAN

# backbeat

## RECORDING ACADEMY HONORS

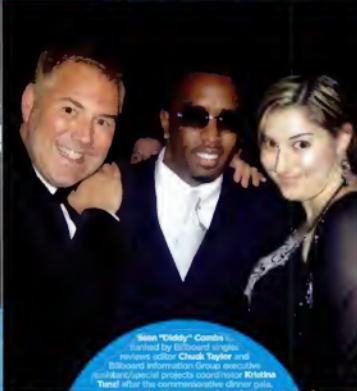
Grammy Award-winning artists Mariah Carey, Jay-Z, Yoko Ono & John Lennon and Howard Shore were recipients of the Recording Academy's New York chapter Honors 2005, which took place Dec. 7 at New York's Gotham Hall.



Grammy Award-winning artists Mariah Carey, Jay-Z, Yoko Ono & John Lennon and Howard Shore were recipients of the Recording Academy's New York chapter Honors 2005, which took place Dec. 7 at New York's Gotham Hall.



MPG chairman CEO Martin Bandier, left, who presented the award to Jay-Z, right, played the night's finalization party. Lucy Mauzio, *Billboard* photo



"Diddy" Combs, right, was honored by chairman and CEO Chuck Turner and Billboard Information Group executive chairman projects coordinator Kathie Head after the non-nominees dinner party.



Janet Fraser Crook, left, was recently honored with the U.K. music industry woman of the year award. Crook, a former BBC London Fraser Crook was recognized as the director and co-founder of BBC2 TV's "The Sound of Life" award. The show, which has run for 13 years, pictured with Fraser Crook is Sharleen Spiteri, lead singer of Scottish band Texas. (Photo: John Marshall/International.com)



The Sound of Life Award Roast honored BMI Music Group's president/CEO Steve Smith, BMI promotion Richard Palmenti. Dec. 6 at the Capitole in New York. The event honored the City of Hope, one of the world's leading research and treatment centers for cancer, diabetes, heart disease and other diseases. From left are Palmenti, BMI U.S. chairman/CEO Clive Davis, Island Records president Steve Saks, BMI U.S. chairman/CEO Steve Smith, artist Jay-Z, artist Beyoncé and BMI U.S. president/COO Charles Goldstuck. (Photo: Lucy Mauzio, *Billboard*)



XFM Satellite Radio premiered the XM Music Channel, featuring country artist of the year Keith Urban, who is also set to see cross over to film. The shows were attended by the 1.5 million users cast nationwide. categories were the 2005 XFM programming executive of the year, Eric Logan, presented Urban with the two trophies backstage at the XFM studios in Kansas City, Mo. (Photo: XFM Satellite Radio)

Left: Mariah Carey, Jay-Z, Yoko Ono & John Lennon and Howard Shore were recipients of the Recording Academy's New York chapter Honors 2005, which took place Dec. 7 at New York's Gotham Hall. (Photo: Lucy Mauzio, *Billboard*)

Center: Janet Fraser Crook, left, was recently honored with the U.K. music industry woman of the year award. Crook, a former BBC London Fraser Crook was recognized as the director and co-founder of BBC2 TV's "The Sound of Life" award. The show, which has run for 13 years, pictured with Fraser Crook is Sharleen Spiteri, lead singer of Scottish band Texas. (Photo: John Marshall/International.com)

Right: The Sound of Life Award Roast honored BMI Music Group's president/CEO Steve Smith, BMI promotion Richard Palmenti, BMI U.S. chairman/CEO Clive Davis, Island Records president Steve Saks, BMI U.S. chairman/CEO Steve Smith, artist Jay-Z, artist Beyoncé and BMI U.S. president/COO Charles Goldstuck. (Photo: Lucy Mauzio, *Billboard*)

Bottom: The Sound of Life Award Roast honored BMI Music Group's president/CEO Steve Smith, BMI promotion Richard Palmenti, BMI U.S. chairman/CEO Clive Davis, Island Records president Steve Saks, BMI U.S. chairman/CEO Steve Smith, artist Jay-Z, artist Beyoncé and BMI U.S. president/COO Charles Goldstuck. (Photo: Lucy Mauzio, *Billboard*)



Singer Phil Spector, left, and a 2003 *Billboard* Music Award winner, Alanis Morissette, right, at the *Billboard* Music Publishing Awards, presented by BMI. Spector and Morissette, along with Alanis' mom, Lynn, performed on stage at the *Billboard* Music Awards. The soundtrack, titled "The Crime," the soundtrack, which was released April 11, 2006, is a short film directed by Spector and Alanis' mom, Lynn. (Photo: Lucy Mauzio, *Billboard*)

Bottom: The Sound of Life Award Roast honored BMI Music Group's president/CEO Steve Smith, BMI promotion Richard Palmenti, BMI U.S. chairman/CEO Clive Davis, Island Records president Steve Saks, BMI U.S. chairman/CEO Steve Smith, artist Jay-Z, artist Beyoncé and BMI U.S. president/COO Charles Goldstuck. (Photo: Lucy Mauzio, *Billboard*)



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